

IMNUL BIRUINTEI

Flighorn 1.

Arr. Traian Otlăcan

Maestoso
mf



Bassi
p



Fligh.
mf



Duet Tenori



Bassi
p



Fligh.
mf



Nr. 2. Duet Tenori
mp



Fligh.
mf



IMNUL BIRUINTEI

Flighorn 2.

Arr. Traian Otlăcan

Maestoso
mf

Bassi
p

Fligh.
mf

Duet Tenori

Bassi
p

Fligh.
mf

Nr. 2. Duet Tenori
mp

Fligh.
mf

weer.ro

IMNUL BIRUINTEI

Flaut Do 1.

Arr. Traian Otlăcan

Maestoso

mf

Bassi

p

Fligh.

mf

Duet Tenori

mf

Bassi

p

Fligh.

mf

Nr. 2. Duet Tenori

mp

Fligh.

mf

mf

IMNUL BIRUINTEI

Flaut Do 2.

Arr. Traian Otlăcan

Maestoso

mf

Bassi

p

Fligh.

mf

Duet Tenori

mf

Bassi

p

Fligh.

mf

Nr. 2. Duet Tenori

mp

Fligh.

mf

IMNUL BIRUINȚEI

Clarinet Sib 1.

Arr. Traian Otlăcan

Maestoso
mf



Bassi
p



Fligh.
mf



Duet Tenori



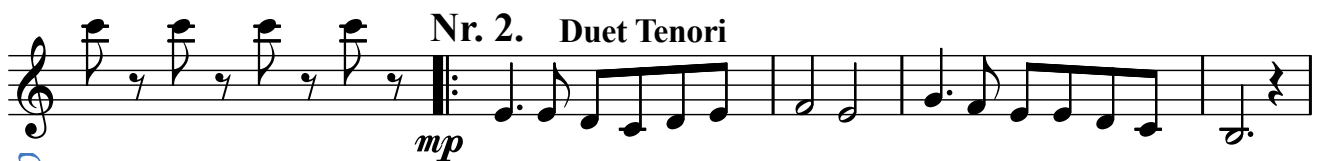
Bassi
p



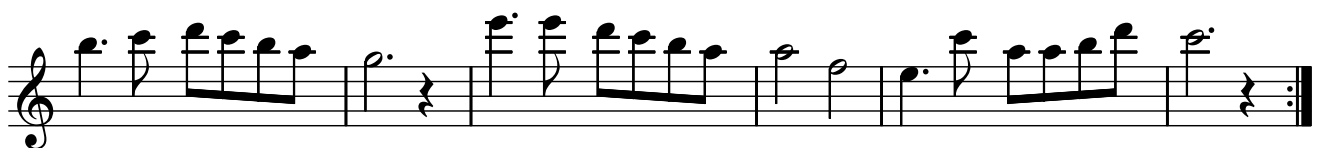
Fligh.
mf



Nr. 2. Duet Tenori
mp



Fligh.
mf



IMNUL BIRUINTEI

Clarinet Sib 2.

Arr. Traian Otlăcan

Maestoso
mf

Bassi
p

Fligh.
mf

Duet Tenori

Bassi
p

Fligh.
mf

Nr. 2. Duet Tenori
mp

Fligh.
mf

IMNUL BIRUINȚEI

Saxofon Eb

Arr. Traian Otlácan

The musical score is written for Saxophone Eb in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff is marked 'Maestoso'. The second and fifth staves are marked 'Bassi' and 'p'. The third and sixth staves are marked 'Fligh.' and 'mf'. The fourth staff is marked 'Duet Tenori'. The seventh staff is marked 'Nr. 2. Duet Tenori' and 'mp'. The eighth staff is marked 'Fligh.' and 'mf'. The score concludes with a double bar line and repeat dots.

IMNUL BIRUINȚEI

Basflighorn

Arr. Traian Otlăcan

The musical score is written for a single instrument, the Basflighorn, in 4/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Maestoso' and the dynamic 'mf'. The second staff includes the instruction 'Bassi' and the dynamic 'f'. The third staff is marked 'Fligh.' and 'mp'. The fourth staff is labeled 'Duet Tenori' and 'mf'. The fifth staff is marked 'Bassi' and 'f'. The sixth staff is marked 'Fligh.' and 'mf'. The seventh staff is labeled 'Nr. 2. Duet Tenori' and 'mp'. The eighth staff is marked 'Fligh.' and 'mf'. The score concludes with a double bar line and repeat dots.

IMNUL BIRUINȚEI

Euphonium

Arr. Traian Otlăcan

Maestoso
mf

Bassi
p

Fligh.
mf

Duet Tenori
mf

Bassi
p

Fligh.
mf

Nr. 2. Duet Tenori
mp

Fligh.
mf

The musical score is written for Euphonium in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The tempo is marked **Maestoso**. The second staff has a dynamic marking of *p* and is labeled **Bassi**. The third staff is marked **Fligh.** with a dynamic of *mf*. The fourth staff is labeled **Duet Tenori** with a dynamic of *mf*. The fifth staff is labeled **Bassi** with a dynamic of *p*. The sixth staff is marked **Fligh.** with a dynamic of *mf*. The seventh staff is labeled **Nr. 2. Duet Tenori** with a dynamic of *mp*. The eighth staff is marked **Fligh.** with a dynamic of *mf*. The ninth staff concludes the piece with a double bar line and repeat dots.

IMNUL BIRUINTEI

Bass Bb

Arr. Traian Otlăcan

Maestoso
mf



Bassi
p



Fligh.
mf



Duet Tenori

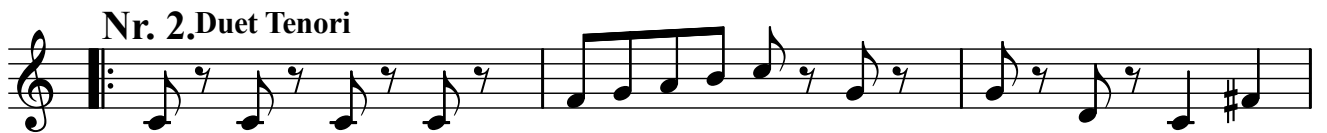


Bassi
p

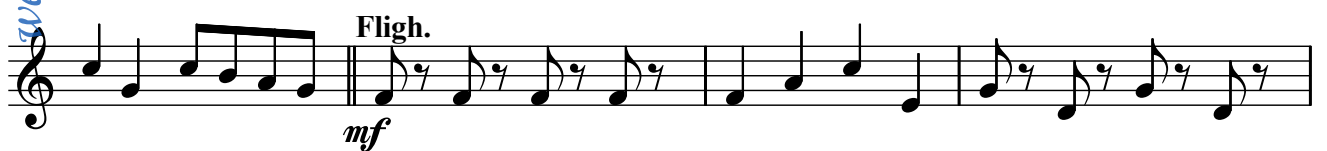
Fligh.
mf



Nr. 2. Duet Tenori



Fligh.
mf



IMNUL BIRUINȚEI

Bass Fa

Arr. Traian Otlăcan

Maestoso
mf

Bassi
p

Fligh.
mf

Duet Tenori

Bassi
p

Fligh.
mf

Nr. 2. Duet Tenori

Fligh.
mf

weer.ro

IMNUL BIRUINȚEI

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is marked **Maestoso** and *mf*. The second staff is marked **Bassi** and *p*. The third staff is marked **Fligh.** and *mf*. The fourth and fifth staves are marked **Duet Tenori**. The sixth staff is marked **Bassi** and *p*. The seventh staff is marked **Fligh.** and *mf*. The eighth staff is marked **Nr. 2. Duet Tenori**. The ninth staff is marked **Fligh.** and *mf*. The tenth staff concludes the piece with a double bar line. A blue watermark 'weer.ro' is visible on the left side of the page.

IMNUL BIRUINTEI

Trombon 1.

Arr. Traian Otlácan

Maestoso

mf

Bassi

mf

Fligh.

mp

Duet Tenori

Bassi

p

Fligh.

Nr. 2. Duet Tenori

mp

Fligh.

mf

The musical score consists of ten staves of music for Trombon 1. The first staff begins with a treble clef, a 4/4 time signature, and a 'Maestoso' tempo marking. The first measure is a whole note G4, followed by a double bar line. The subsequent measures contain eighth notes. The first dynamic marking is *mf*. The second staff continues the eighth-note pattern. The third staff has a 'Bassi' marking above it, with a *mf* dynamic. It features a melodic line with dotted notes and rests. The fourth staff has a 'Fligh.' marking above it and a *mp* dynamic. The fifth staff has a 'Duet Tenori' marking above it. The sixth staff has a 'Bassi' marking above it and a *p* dynamic. The seventh staff has a 'Fligh.' marking above it. The eighth staff has a 'Nr. 2. Duet Tenori' marking above it and a *mp* dynamic. The ninth staff has a 'Fligh.' marking above it and a *mf* dynamic. The tenth staff concludes the piece with a double bar line and repeat dots.

IMNUL BIRUINȚEI

Trombon 2.

Arr. Traian Otlăcan

Maestoso
mf

Bassi
mf

Fligh.
mp

Duet Tenori

Bassi
p

Fligh.

Nr. 2. Duet Tenori
mp

Fligh.
mf

The musical score is written for Trombon 2 in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a **Maestoso** tempo marking. The dynamics are marked *mf*. The second staff continues the melody. The third staff is marked **Bassi** and *mf*, followed by a **Fligh.** section marked *mp*. The fourth and fifth staves are marked **Duet Tenori**. The sixth staff is marked **Bassi** and *p*. The seventh staff is marked **Fligh.**. The eighth staff is marked **Nr. 2. Duet Tenori** and *mp*. The ninth staff is marked **Fligh.** and *mf*. The tenth staff concludes the piece with a final cadence. A vertical watermark 'weer.ro' is visible on the left side of the page.

IMNUL BIRUINȚEI

Trombon 3.

Arr. Traian Otlăcan

Maestoso
mf

Bassi *mf* **Fligh.** *mp*

Duet Tenori

Bassi *p*

Fligh.

Nr. 2. Duet Tenori *mp*

Fligh. *mf*

The musical score is written for Trombon 3 in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a double bar line. The tempo is marked 'Maestoso' and the dynamic is 'mf'. The second staff continues the melody. The third staff is marked 'Bassi' with a dynamic of 'mf' and 'Fligh.' with a dynamic of 'mp'. The fourth staff is marked 'Duet Tenori'. The fifth staff continues the melody. The sixth staff is marked 'Bassi' with a dynamic of 'p'. The seventh staff is marked 'Fligh.'. The eighth staff is marked 'Nr. 2. Duet Tenori' with a dynamic of 'mp'. The ninth staff is marked 'Fligh.' with a dynamic of 'mf'. The tenth staff concludes the piece with a double bar line.

IMNUL BIRUINȚEI

Althorn 1.Eb+

Arr. Traian Otlăcan

Maestoso

mf

Bassi
mf

Fligh.
mp Duet Tenori

Bassi
mf

Fligh.
mf

Nr. 2. Duet Tenori
mp

Fligh.
mf

IMNUL BIRUINȚEI

Althorn 1.Eb

Arr. Traian Otlăcan

Maestoso

mf

mf

Bassi

mp

Fligh.

mp

Duet Tenori

mf

Bassi

mf

Fligh.

Nr. 2. Duet Tenori

mp

mf

mf

IMNUL BIRUINTEI

Althorn 2.Eb

Arr. Traian Otlácan

Maestoso

mf

Bassi
mf

Fligh.
mp Duet Tenori

Bassi
p

Fligh.

Nr. 2. Duet Tenori
mp

Fligh.
mf

IMNUL BIRUINȚEI

Althorn 3.Eb

Arr. Traian Otlăcan

The musical score is written for Althorn 3.Eb in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The first staff is marked **Maestoso** and **mf**. The second staff continues the melody. The third staff is marked **Bassi** and **mf**. The fourth staff is marked **Fligh.** and **mp**, with the instruction **Duet Tenori** appearing above the staff. The fifth staff continues the melody. The sixth staff is marked **Bassi** and **p**. The seventh staff is marked **Fligh.**. The eighth staff is marked **Nr. 2, Duet Tenori** and **mp**. The ninth staff is marked **Fligh.** and **mf**. The tenth staff concludes the piece. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

IMNUL BIRUINȚEI

Corn Fa

Arr. Traian Otlăcan

Maestoso

Bassi

Fligh.

Duet Tenori

Bassi

Fligh.

Nr. 2. Duet Tenori

Fligh.