

GALIEEA, GALILEEA

Flighorn 1.

Arr. Traian Otlăcan

Andante Bassi Fligh. Moderato

f *mp* *mf* *mp* *mf*

Duet Tenori

Fligh.

mf

The musical score is written for Flighorn 1 in 4/4 time, featuring various dynamics and tempo markings. The score is divided into sections: 'Andante Bassi' (starting with a forte *f* dynamic), 'Fligh.' (with a mezzo-piano *mp* dynamic), 'Moderato' (with a mezzo-forte *mf* dynamic), 'Duet Tenori' (with a mezzo-piano *mp* dynamic), and another 'Fligh.' section (with a mezzo-forte *mf* dynamic). The score consists of seven staves of music, with a double bar line at the end of the final staff.

GALILEEA, GALILEEA

Flighorn 2.

Arr. Traian Otlăcan

The musical score is written for Flighorn 2 in 4/4 time, featuring a variety of dynamics and tempo markings. The score is organized into several systems:

- System 1:** Starts with *Andante Bassi*, followed by *f* (forte), then *Fligh.* (flighorn) with a fermata, and *Moderato* with *mp* (mezzo-piano).
- System 2:** Continues the melodic line with *mf* (mezzo-forte) dynamics.
- System 3:** Further melodic development.
- System 4:** Labeled *Duet Tenori* (Tenor Duet) with *mp* dynamics, featuring a more complex rhythmic pattern.
- System 5:** Continues the duet section.
- System 6:** Labeled *Fligh.* with *mf* dynamics, returning to a simpler melodic line.
- System 7:** Final melodic phrase ending with a fermata.

GALIEEA, GALILEEA

Flaut Do 1.

Arr. Traian Otlăcan

Andante Bassi **Fligh.** **Moderato**

f *mp* *mf*

Duet Tenori

mp *mf*

weer.ro

GALILEEA, GALILEEA

Flaut Do 2.

Arr. Traian Otlăcan

Andante Bassi Fligh. **Moderato**

f *mp* *mf*

Duet Tenori

mp

Fligh.

mf

GALIEEA, GALILEEA

Clarinet Sib 1.

Arr. Traian Otlăcan

The musical score is written for Clarinet Sib 1 and consists of ten staves. The first staff begins with the tempo marking **Andante Bassi** and the dynamic **f**. It includes a fermata over a note, followed by a **Fligh.** section with a dynamic of **mp**, and a **Moderato Fligh.** section. The second staff is labeled **Clarinet** and ends with a dynamic of **mf**. The third staff continues the melodic line. The fourth staff is labeled **Duet Tenori** and features a dynamic of **mp**. The fifth staff is marked **Fligh.**. The sixth staff is marked **mf** and includes a blue watermark 'weer.ro' on the left side. The seventh staff continues the melodic line. The eighth staff is marked **mf**. The ninth staff continues the melodic line. The tenth staff concludes the piece with a fermata over a note.

GALILEEA, GALILEEA

Clarinet Sib 2.

Arr. Traian Otlăcan

The musical score is written for Clarinet Sib 2 in 4/4 time, featuring various dynamics and articulations. The score is organized into several systems:

- System 1:** Starts with *Andante Bassi*, followed by *f* dynamics, then *Fligh.* with a fermata, and *Moderato Fligh.* with *mp* dynamics.
- System 2:** Continues the melody with *mf* dynamics, labeled **Clarinet**.
- System 3:** Features a melodic line with slurs.
- System 4:** Labeled **Duet Tenori**, showing a duet texture with *mp* dynamics.
- System 5:** Continues the duet texture.
- System 6:** Features a melodic line with slurs, labeled *Fligh.* and *mf*.
- System 7:** Continues the melodic line with slurs.

A vertical watermark "weer.ro" is visible on the left side of the score.

GALIEEA, GALILEEA

Saxofon Eb

Arr. Traian Otlăcan

Andante Bassi Fligh. Moderato

f *mp*

mf

Duet Tenori

mp

Fligh.

mf

weer.ro

GALILEEA, GALILEEA

Basflighorn

Arr. Traian Otlăcan

The musical score is written for a single instrument, the Basflighorn, in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into several sections with specific tempo and dynamic markings:

- Andante Bassi**: The first section starts with a dynamic marking of *f* (forte). It features a slow, melodic line with a fermata over the first measure.
- Moderato**: The tempo changes to moderate. The dynamic marking is *mp* (mezzo-piano). The music becomes more rhythmic with eighth-note patterns.
- mf**: A dynamic marking of *mf* (mezzo-forte) appears at the start of a section with more active eighth-note passages.
- Duet Tenori**: A section labeled "Duet Tenori" with a dynamic marking of *mf*. It consists of two staves of music, suggesting a duet or a specific instrumental texture.
- Fligh.**: A section labeled "Fligh." (Flight) with a dynamic marking of *mf*. It features a more energetic and melodic line.

The score concludes with a final melodic phrase and a double bar line.

GALILEEA, GALILEEA

Euphonium

Arr. Traian Otlăcan

The musical score is written for Euphonium in 4/4 time, featuring a key signature of one flat (B-flat). It is divided into several sections with specific tempo and dynamic markings:

- Andante Bassi**: The first section starts with a **f** (forte) dynamic. It begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. A fermata is placed over the E2 note.
- Moderato**: The second section begins with a **mp** (mezzo-piano) dynamic. It features a series of eighth and quarter notes, including a triplet of eighth notes (G2, F2, E2).
- mf**: The third section continues with a **mf** (mezzo-forte) dynamic, consisting of eighth and quarter notes.
- Duet Tenori**: The fourth section is marked **Duet Tenori** and **mf**. It features a melodic line with eighth and quarter notes.
- Fligh.**: The fifth section is marked **Fligh.** and **mf**. It contains a more active melodic line with eighth and quarter notes.

The score concludes with a final melodic phrase in the sixth system.

GALILEEA, GALILEEA

Bass Bb

Arr. Traian Otlăcan

Andante Bassi Moderato



Duet Tenori



Fligh.



GALILEEA, GALILEEA

Bass Fa

Arr. Traian Otlăcan

The musical score is written for Bass Fa in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several sections:
1. **Andante Bassi**: The first section starts with a dynamic of *f* (forte) and includes a fermata over a whole note.
2. **Moderato**: The tempo changes to Moderato, with a dynamic of *mp* (mezzo-piano).
3. **Duet Tenori**: A section for two tenors, marked with *mp*.
4. **Fligh.**: A section marked *mf* (mezzo-forte).
The score consists of seven staves of music, each containing a single melodic line. The notation includes quarter notes, eighth notes, and rests, with various dynamics and articulation marks.

GALILEEA, GALILEEA

Bass Eb

Arr. Traian Otlăcan

Andante Bassi Moderato

f *mp*

The first staff of music is in 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of 'Andante Bassi'. The music consists of quarter and eighth notes. A *mp* (mezzo-piano) marking appears at the start of the 'Moderato' section, which begins with a repeat sign and a fermata over the first measure.

The second staff continues the musical piece with a series of eighth and quarter notes.

The third staff continues the musical piece, featuring a dynamic marking of *mf* (mezzo-forte) at the beginning.

Duet Tenori

mp

The fourth staff is marked 'Duet Tenori' and begins with a dynamic marking of *mp*. It contains a series of eighth and quarter notes.

The fifth staff continues the musical piece with a series of eighth and quarter notes.

Fligh.

mf

The sixth staff is marked 'Fligh.' (fliegend) and begins with a dynamic marking of *mf*. It contains a series of eighth and quarter notes.

The seventh staff concludes the musical piece with a series of eighth and quarter notes, ending with a double bar line.

GALILEEA, GALILEEA

Trombon 1.

Arr. Traian Otlăcan

The musical score for Trombon 1 is written in 4/4 time and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a first ending bracket over a quarter rest, followed by a half note G3, a quarter note F3, and a quarter note E3. The tempo is marked **Andante Bassi**. The second staff continues with a half note D3, a quarter note C3, and a quarter note B2, with a fermata over the D3. The dynamic is *mp*. The tempo then changes to **Moderato**, and the music continues with eighth-note patterns. The third staff continues the eighth-note pattern with a dynamic of *mf*. The fourth staff is labeled **Duet Tenori** and features a dynamic of *mp*. The fifth staff continues the eighth-note pattern. The sixth staff is labeled **Fligh.** and features a dynamic of *mf*. The seventh staff concludes the piece with a final cadence. A vertical watermark 'weer.ro' is visible on the left side of the page.

GALILEEA, GALILEEA

Trombon 2.

Arr. Traian Otlăcan

Andante Bassi

Moderato

f *mp*

mf

Duet Tenori

mp

Fligh.

mf

The musical score is written for Trombon 2 in 4/4 time. It begins with a first ending marked 'Andante Bassi' and a first forte (*f*) dynamic. The second ending is marked 'Moderato' and mezzo-piano (*mp*). The score consists of seven staves of music. The first three staves are for the Trombon 2 part, and the last four staves are for a 'Duet Tenori' (Tenor Duet). The dynamics vary throughout, including mezzo-forte (*mf*) and first forte (*f*). The tempo changes from Andante Bassi to Moderato, and there is a 'Fligh.' (Flight) section. The score ends with a double bar line.

GALILEEA, GALILEEA

Trombon 3.

Arr. Traian Otlăcan

Andante Bassi **Moderato**



mp

mf

Duet Tenori

mp

Fligh.

mf

weer.ro

GALILEEA, GALILEEA

Althorn 1.Eb

Arr. Traian Otlăcan

The musical score is written for Althorn 1.Eb in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'Andante Bassi' with a '2' above the first measure, indicating a half note. The first measure contains a whole note chord. The second measure has a fermata over a half note, followed by two rests. The tempo then changes to 'Moderato'. The second staff continues the melody with eighth notes. The third staff has a dynamic marking of 'mf'. The fourth staff is labeled 'Duet Tenori' and has a dynamic marking of 'mp'. The fifth staff continues the melody. The sixth staff is labeled 'Fligh.' and has a dynamic marking of 'mf'. The seventh staff concludes the piece with a double bar line.

GALILEEA, GALILEEA

Althorn 2.Eb

Arr. Traian Otlăcan

Andante Bassi  Moderato



mp

mf

Duet Tenori

mp

Fligh.

mf

weer.ro

GALILEEA, GALILEEA

Althorn 3.Eb

Arr. Traian Otlăcan

The musical score is written for Althorn 3.Eb in 4/4 time. It consists of seven staves of music. The first staff begins with the tempo marking 'Andante Bassi' and a dynamic marking of *mp*. It features a two-measure rest followed by a half note with a fermata, then a series of eighth notes. The second staff continues the eighth-note pattern. The third staff is marked *mf*. The fourth staff is marked 'Duet Tenori' and *mp*. The fifth staff continues the eighth-note pattern. The sixth staff is marked 'Fligh.' and *mf*. The seventh staff concludes the piece with a final eighth-note pattern and a double bar line.

GALILEEA, GALILEEA

Corn Fa

Arr. Traian Otlăcan

The musical score is written for a single staff in G minor (one flat) and 4/4 time. It consists of eight lines of music. The first line begins with the tempo marking **Andante Bassi**, followed by a fermata over a half note, then a double bar line and the tempo marking **Moderato**. The first measure of the **Moderato** section contains a dynamic marking of *mp*. The second line continues the **Moderato** section. The third line begins with a dynamic marking of *mf*. The fourth line is marked **Duet Tenori** and begins with a dynamic marking of *mp*. The fifth line continues the **Duet Tenori** section. The sixth line is marked **Fligh.** and begins with a dynamic marking of *mf*. The seventh line continues the **Fligh.** section. The eighth line concludes the piece. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.