

EL A RĂBDAT PENTRU MINE

Flighorn 1.

Arr. Traian Otlăcan

The musical score is written for a Flighorn in 4/4 time, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff is marked 'Andante Tenori' and 'Fligh.' with a dynamic of *mf*. The second staff is marked 'Tenori' with dynamics of *p*, *f*, and *mp*. The third staff continues the melody. The fourth staff is marked 'Fligh.' with a dynamic of *mf*. The fifth staff ends with a 'Fine' marking. The sixth staff is marked 'Duet Fligh.' with a dynamic of *mp*. The seventh staff is marked 'D.S. al Fine'. The score includes various musical notations such as rests, beams, and dynamic markings.

EL A RĂBDAT PENTRU MINE

Flighorn 2.

Arr. Traian Otlăcan

The musical score is written for Flighorn 2 in 4/4 time, featuring various dynamics and performance markings. The score is organized into several systems:

- System 1:** Labeled "Andante Tenori" and "Fligh.". It begins with a *mf* dynamic and includes a repeat sign.
- System 2:** Labeled "Tenori". It features dynamics of *p*, *f*, and *mp*.
- System 3:** A continuation of the Tenori part.
- System 4:** Labeled "Fligh.". It starts with a repeat sign and a *mf* dynamic.
- System 5:** Ends with the marking "Fine".
- System 6:** Labeled "Duet Fligh.". It includes a blue watermark "weer.ro" on the left side.
- System 7:** Ends with the marking "D.S. al Fine".

EL A RĂBDAT PENTRU MINE

Flaut Do 1.

Fligh.

Arr. Traian Otlăcan

Andante Tenori

Musical staff 1: Flaut Do 1, Andante Tenori, mf. The staff shows a 4/4 time signature and a key signature of two flats. The music begins with a mezzo-forte (mf) dynamic and features a series of chords and single notes.

Musical staff 2: Flaut Do 1, p, f, mp, Tenori. The staff continues the melody with dynamics ranging from piano (p) to forte (f) and mezzo-piano (mp). The tempo remains Andante.

Musical staff 3: Flaut Do 1, Tenori. The staff continues the melody with a focus on tenor notes.

Musical staff 4: Flaut Do 1, Fligh., mf. The staff begins with a repeat sign and a mezzo-forte (mf) dynamic, followed by a flourish (Fligh.) section.

Musical staff 5: Flaut Do 1, Fine. The staff concludes the piece with a final flourish and a double bar line.

Duet Fligh.

Musical staff 6: Flaut Do 1, Duet Fligh., mp. The staff begins with a mezzo-piano (mp) dynamic and features a duet flourish (Duet Fligh.) section.

Musical staff 7: Flaut Do 1, D.S. al Fine. The staff concludes the piece with a double bar line and the instruction D.S. al Fine.

EL A RĂBDAT PENTRU MINE

Flaut Do 2.

Arr. Traian Otlăcan

The musical score is written for Flaut Do 2 in 4/4 time, featuring various dynamics and articulations. The score is organized into several systems:

- System 1:** Starts with *mf* and *Andante Tenori*. It includes a *Fligh.* section.
- System 2:** Features dynamics *p*, *f*, and *mp*, with the instruction *Tenori*.
- System 3:** Contains a *Fligh.* section starting with *mf*.
- System 4:** Ends with *Fine*.
- System 5:** Labeled *Duet Fligh.*, featuring a duet section.
- System 6:** Ends with *D.S. al Fine*.

The score includes a watermark 'weer.ro' on the left side of the lower systems.

EL A RĂBDAT PENTRU MINE

Clarinet Sib 1.

Fligh.

Arr. Traian Otlăcan

Andante Tenori

Musical staff 1: Clarinet Sib 1, Andante Tenori, *mf*. The staff shows a melodic line in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a quarter rest.

Musical staff 2: Clarinet Sib 1, *p*, *f*, *mp*, Tenori. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a quarter rest. Dynamics are *p*, *f*, and *mp*. The word "Tenori" is written above the staff.

Musical staff 3: Clarinet Sib 1, Tenori. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a quarter rest.

Musical staff 4: Clarinet Sib 1, Fligh., *mf*. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a quarter rest. Dynamics is *mf*. The word "Fligh." is written above the staff.

Musical staff 5: Clarinet Sib 1, Fine. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a quarter rest. The word "Fine" is written above the staff.

Musical staff 6: Clarinet Sib 1, Duet Fligh., *mp*. The staff shows a duet melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a quarter rest. Dynamics is *mp*. The word "Duet Fligh." is written above the staff. A vertical watermark "weer.ro" is on the left.

Musical staff 7: Clarinet Sib 1, D.S. al Fine. The staff shows a duet melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a quarter rest. The word "D.S. al Fine" is written above the staff.

EL A RĂBDAT PENTRU MINE

Clarinet Sib 2.

Arr. Traian Otlăcan

The musical score is written for Clarinet Sib 2 in 4/4 time, featuring various dynamics and articulations. The score is organized into several systems:

- System 1:** Starts with *mf* and *Andante Tenori*. It includes a *Fligh.* section.
- System 2:** Features dynamics *p*, *f*, and *mp*, with the instruction *Tenori*.
- System 3:** Continues the melodic line.
- System 4:** Includes a repeat sign and *mf* dynamics, with the instruction *Fligh.*.
- System 5:** Ends with a *Fine* marking.
- System 6:** Labeled *Duet Fligh.*, it features a duet section with 'x' marks indicating specific articulations.
- System 7:** Labeled *D.S. al Fine*, it concludes the piece with a double bar line.

EL A RĂBDAT PENTRU MINE

Saxofon Eb

Arr. Traian Otlácan

The musical score is written for Saxophone Eb in 4/4 time. It consists of several staves with various dynamics and performance markings. The first staff begins with a *mf* dynamic and an *Andante Tenori* tempo marking. The second staff features dynamics of *p*, *f*, and *mp*, with a *Tenori* marking. The third staff includes a *Fligh.* marking and a *mf* dynamic. The fourth staff concludes with a *Fine* marking. The fifth staff is marked *Duet Fligh.* and *mp*. The sixth staff ends with a *D.S. al Fine* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

EL A RĂBDAT PENTRU MINE

Basflighorn

Arr. Traian Otlăcan

mf **Andante Tenori** **Fligh.**

p *f* *mp* **Tenori**

mf **Fligh.**

mf **Fine** **Duet Fligh.**

D.S. al Fine

EL A RĂBDAT PENTRU MINE

Euphonium

Arr. Traian Otlácan

The musical score is written for Euphonium in 4/4 time, featuring a variety of dynamics and articulations. It begins with a *mf* dynamic and an *Andante* tempo. The score includes several dynamic markings: *p*, *f*, and *mp*. It also features articulations such as *Fligh.*, *Tenori*, and *Duet Fligh.*. The piece concludes with a *Fine* marking and a *D.S. al Fine* instruction. A watermark 'wee.ro' is visible on the left side of the score.

EL A RĂBDAT PENTRU MINE

Bass Bb

Arr. Traian Otlăcan

Andante Tenori Fligh.



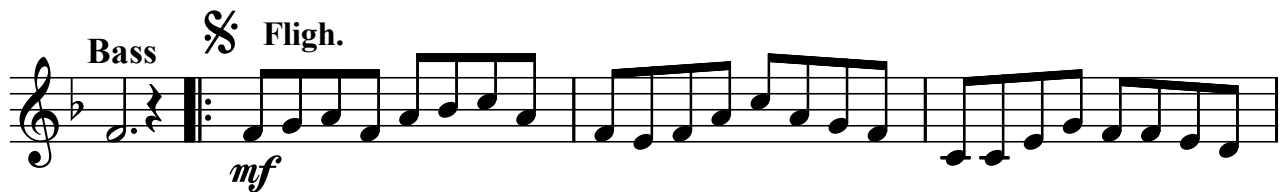
Tenori Bass



Bass Bass



Bass Fligh.



Fine Duet Fligh. Bass



Bass Bass D.S. al Fine Bass



EL A RĂBDAT PENTRU MINE

Bass Fa

Arr. Traian Otlăcan

Andante Tenori Fligh.

Tenori

Bass Bass Bass

Bass Fligh.

Fine Duet Fligh. Bass

Bass Bass D.S. al Fine Bass

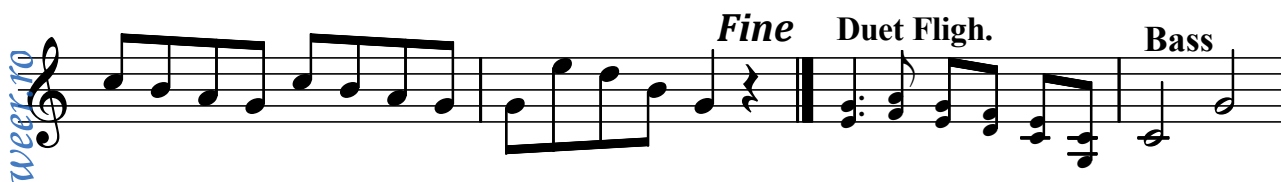
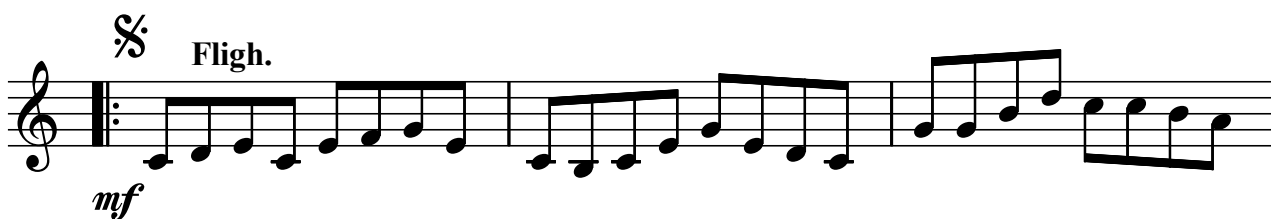
EL A RĂBDAT PENTRU MINE

Bass Eb

Arr. Traian Otlăcan

Andante Tenori

Fligh.



EL A RĂBDAT PENTRU MINE

Trombon 1.

Arr. Traian Otlăcan

Andante Tenori *Fligh.*

p *f* *Tenori* *Toti*
mp

Toti *Toti*

Toti *Fligh.*
mf

Fine *Duet Fligh.* *Toti*
mp

Toti *Toti* *D.S. al Fine*
Toti

EL A RĂBDAT PENTRU MINE

Trombon 2.

Arr. Traian Otlăcan

The musical score for Trombon 2 is written in 4/4 time and consists of seven staves. The key signature has one flat (B-flat). The score includes the following performance instructions and dynamics:

- Staff 1:** *mf*, *Andante Tenori*, *Fligh.*
- Staff 2:** *p*, *f*, *mp*, *Tenori*, *Toti*
- Staff 3:** *Toti*, *Toti*
- Staff 4:** *Toti*, *Fligh.*, *mf*
- Staff 5:** *mf*
- Staff 6:** *Fine*, *mp*, *Duet Tenori*, *Toti*
- Staff 7:** *Toti*, *Toti*, *D.S. al Fine*, *Toti*

EL A RĂBDAT PENTRU MINE

Trombon 3.

Arr. Traian Otlăcan

The musical score for Trombon 3 consists of seven staves of music in 4/4 time, with a key signature of one flat (Bb). The score includes the following performance instructions and dynamics:

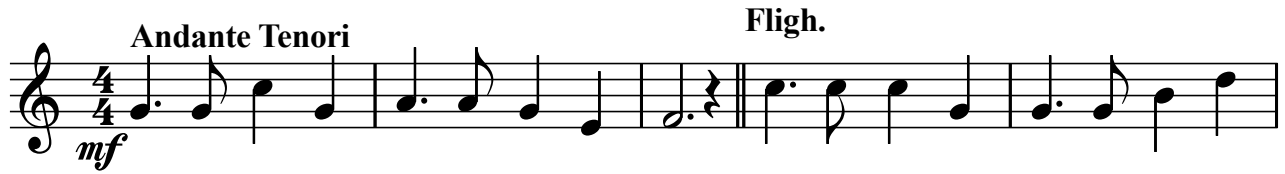
- Staff 1:** *Andante Tenori*, *mf*, *Fligh.*
- Staff 2:** *p*, *f*, *mp*, *Tenori*, *Toti*
- Staff 3:** *Toti*, *Toti*
- Staff 4:** *Toti*, *Fligh.*, *mf*
- Staff 5:** (No specific instructions)
- Staff 6:** *Fine*, *Duet Fligh.*, *Toti*, *mp*
- Staff 7:** *Toti*, *Toti*, *D.S. al Fine*, *Toti*

EL A RĂBDAT PENTRU MINE

Althorn 1.Eb

Arr. Traian Otlăcan

Andante Tenori Fligh.



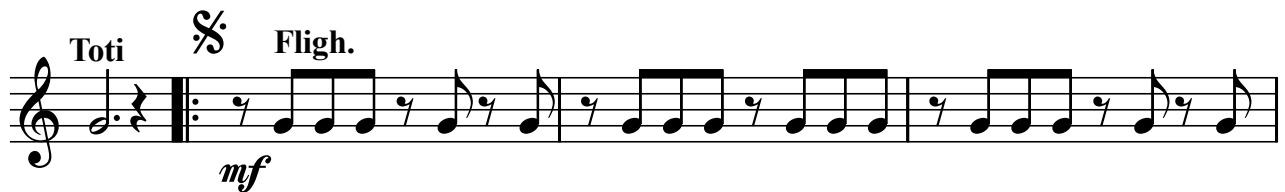
Tenori Toti



Toti



Toti Fligh.



Fine Duet Fligh. Toti



Toti Toti D.S. al Fine



EL A RĂBDAT PENTRU MINE


Althorn 2.Eb

Arr. Traian Otlăcan

Andante Tenori Fligh.



Tenori Toti



Toti



Toti Fligh.



Fine Duet Fligh. Toti



Toti Toti D.S. al Fine

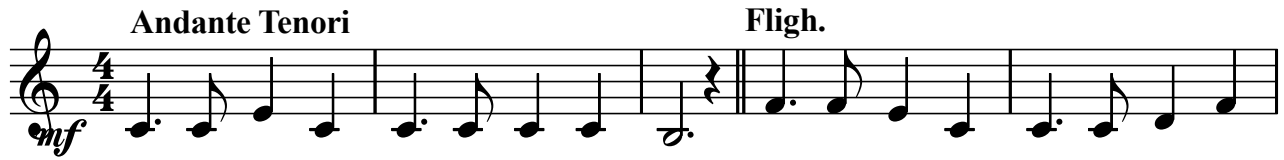


EL A RĂBDAT PENTRU MINE

Althorn 3.Eb

Arr. Traian Otlăcan

Andante Tenori Fligh.



Tenori Toti



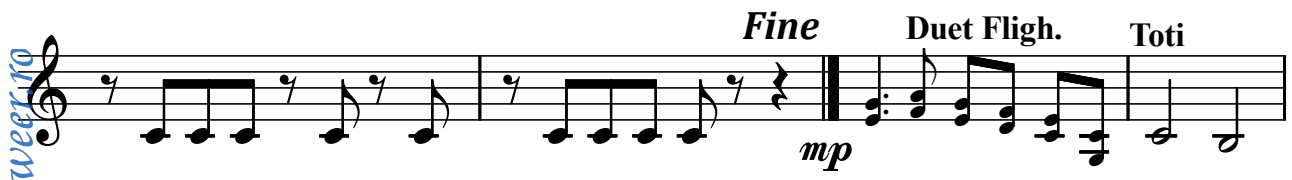
Toti Toti




Toti Fligh.



Fine Duet Fligh. Toti



Toti Toti D.S. al Fine

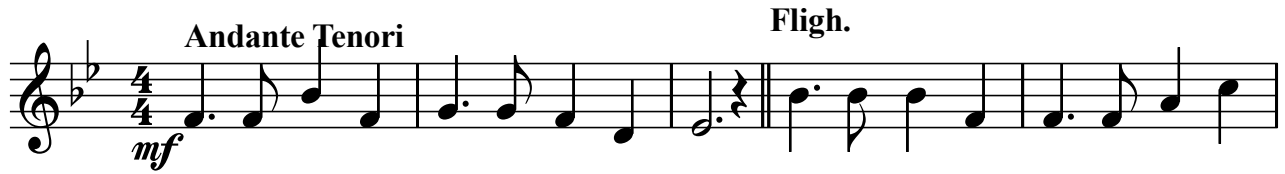


EL A RĂBDAT PENTRU MINE

Corn Fa

Arr. Traian Otlăcan

Andante Tenori Fligh.



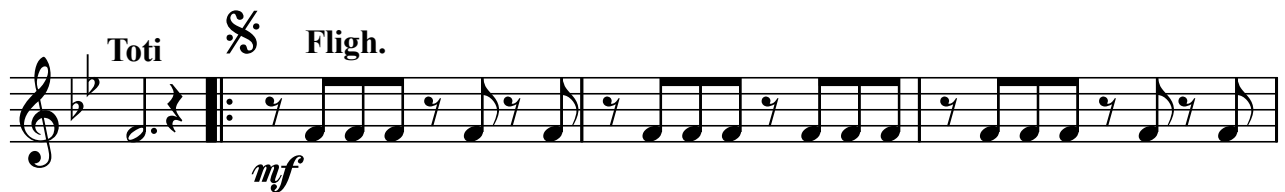
Tenori



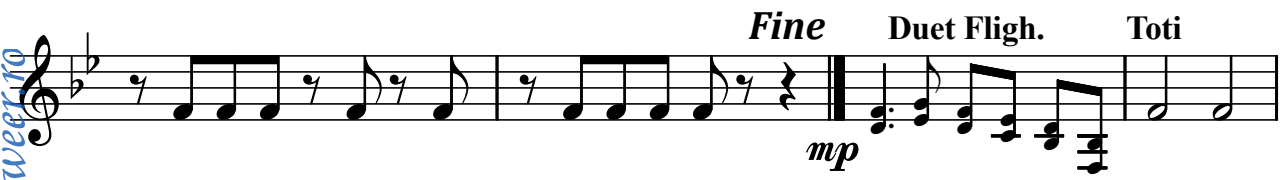
Toti Toti Toti



Toti Fligh.



Fine Duet Fligh. Toti



Toti Toti D.S. al Fine Toti

