

DOMNUL AZI TE CHEAMĂ

Flighorn 1.

Arr. Traian Otlăcan

Maestoso
f Tenori

mp

Fligh.
mf

Nr. 2. Moderato
f

Duet Tenori *Vin truditte suflet*
mf

Fligh.
mf

Nr. 3. Vioi
mf

Bassi
p

1 3 2 3

DOMNUL AZI TE CHEAMĂ

Flighorn 2.

Arr. Traian Otlăcan

Maestoso **Duet Tenori**

Fligh.

Nr. 2. Moderato **Duet Tenori**

Fligh.

Nr. 3. Vioi

Bassi

DOMNUL AZI TE CHEAMĂ

Flaut Do 1.

Arr. Traian Otlăcan

Nr. 1. Maestoso
4/4
f
Tenori

mp

mf
Fligh.

Nr. 2. Moderato
f

Duet Tenori *Vin truditte suflet*
mf

Fligh.
mf

Nr. 3. Vioi
mf

Bassi
p

1 2

DOMNUL AZI TE CHEAMĂ

Flaut Do 2.

Arr. Traian Otlăcan

Nr. 1. Maestoso

Flaut Do 2: *f*

Duet Tenori: *mp*

Fligh.: *mf*

Nr. 2. Moderato

Flaut Do 2: *f*

Duet Tenori: *mf*

Fligh.: *mf*

Nr. 3. Vioi

Bassi: *p*

1 3 2 3

DOMNUL AZI TE CHEAMĂ

Clarinet 1.Bb

Arr. Traian Otlăcan

Maestoso **Tenori**

f *mp*

Fligh.

mf

Nr. 2 Moderato **Duet Tenori**

f *mf*

Fligh.

mf

Nr. 3. Vioi

mf

Bassi

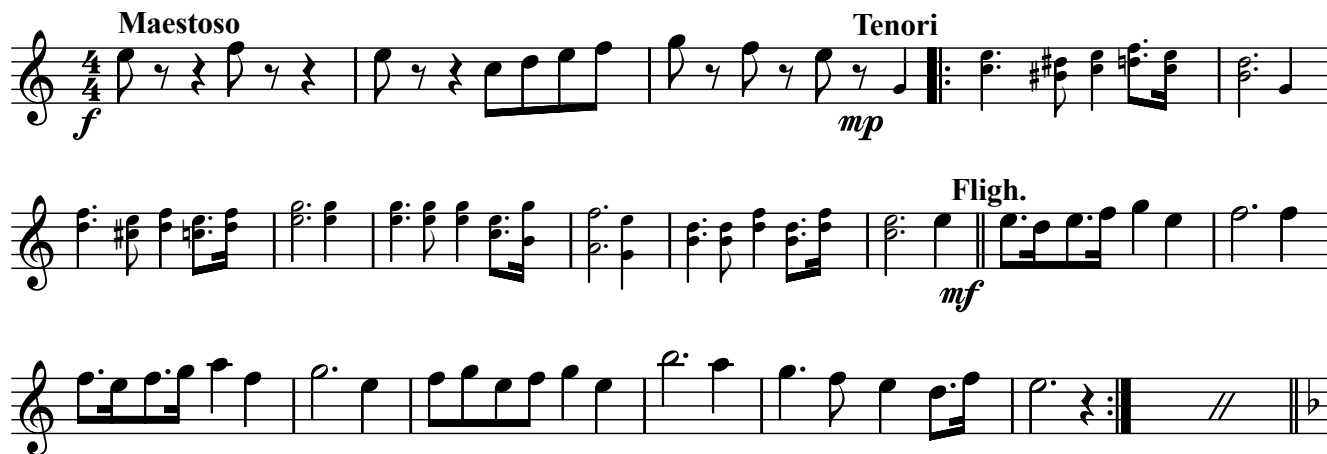
p

DOMNUL AZI TE CHEAMĂ

Clarinet 2.Bb

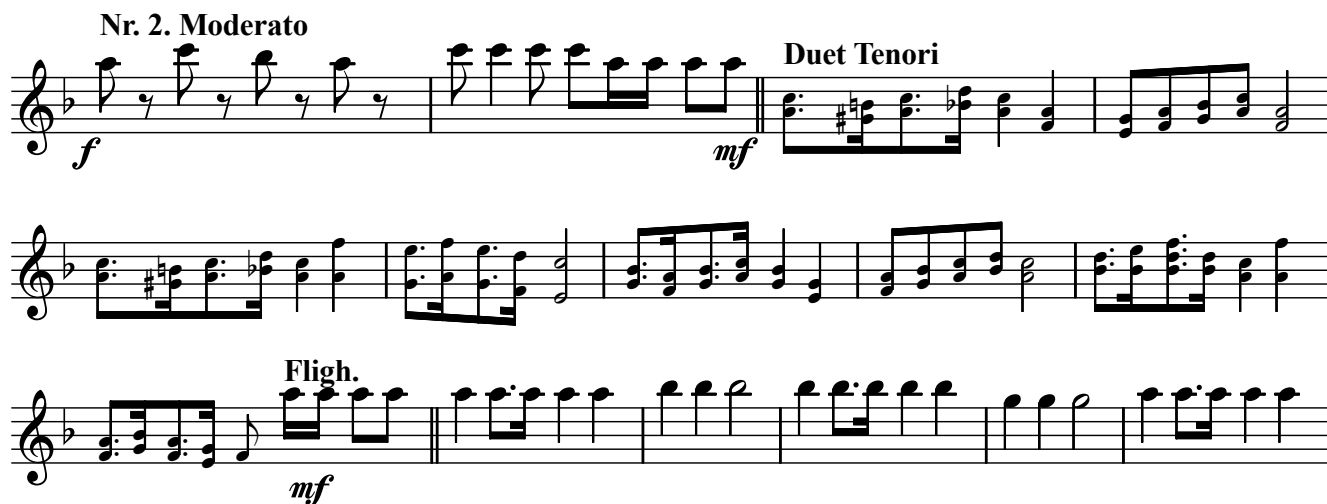
Arr. Traian Otlăcan

Maestoso **Tenori**



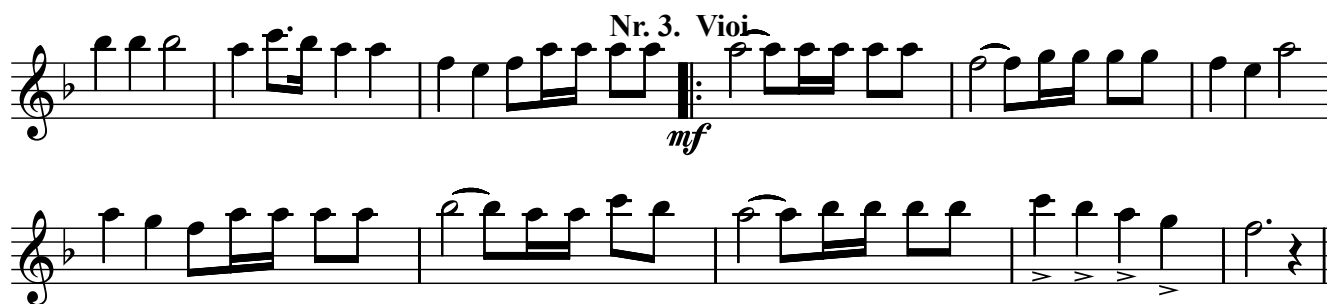
f *mp* **Fligh.** *mf*

Nr. 2. Moderato **Duet Tenori**



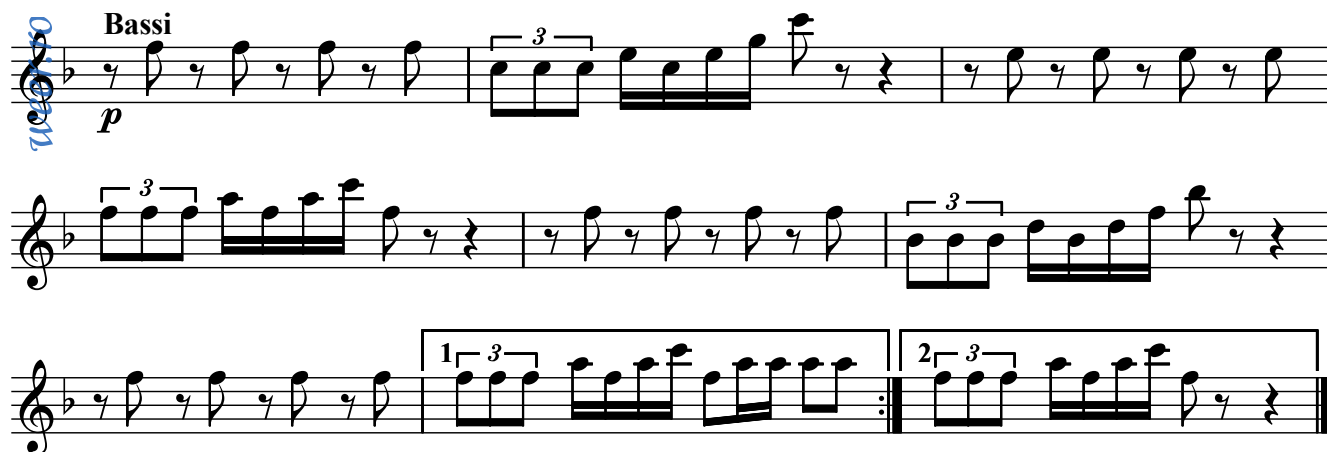
f *mf* **Fligh.** *mf*

Nr. 3. Vioi



mf

Bassi



p

DOMNUL AZI TE CHEAMĂ

Saxofon Eb

Arr. Traian Otlăcan

Maestoso *f* Tenori

mp

Fligh. *mf*

Nr. 2. Moderato

f

Duet Tenori *mf*

Fligh. *mf*

Nr. 3. Vioi

mf

Bassi *p*

DOMNUL AZI TE CHEAMĂ

Basflighorn

Arr. Traian Otlăcan

Nr. 1. Maestoso
Duet Tenori
f *mp* *mf*
Fligh.

Nr. 2. Moderato
Duet Tenori
f *mf*

Nr. 3. Vioi
Solo Bassi
mf *p*

DOMNUL AZI TE CHEAMĂ

Euphonium

Arr. Traian Otlăcan

The musical score is written for Euphonium in 4/4 time. It consists of nine staves of music. The first staff begins with a **Maestoso** tempo marking and a dynamic of **f**. The second staff includes a **Duet Tenori** section with a dynamic of **mp** and a **Fligh.** section with a dynamic of **mf**. The third staff contains a first ending bracket labeled **1**. The fourth staff starts with a second ending bracket labeled **2**, followed by a **Nr. 2. Moderato** section with a dynamic of **f**, and another **Duet Tenori** section with a dynamic of **mf**. The fifth staff continues the **Fligh.** section with a dynamic of **mf**. The sixth staff begins **Nr. 3. Vioi** with a dynamic of **mf** and features triplet markings. The seventh staff continues the triplet patterns. The eighth staff is marked **Solo Bassi** with a dynamic of **f**. The ninth staff concludes with two endings, labeled **1** and **2**, with the second ending including a triplet.

DOMNUL AZI TE CHEAMĂ

Bass Bb

Arr. Traian Otlăcan

Maestoso

Tenori

f *mp* *mf* *mf*

Nr. 2. Moderato

Duet Tenori

f *mf* *mf*

Nr. 3. Vioi

mf

Solo Bassi

f

DOMNUL AZI TE CHEAMĂ

Bass Fa

Arr. Traian Otlăcan

Maestoso **Tenori**

Fligh.

Nr. 2. Moderato **Duet Tenori**

Fligh.

Nr. 3. Vioi

Solo Bassi

DOMNUL AZI TE CHEAMĂ

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb in 4/4 time, featuring a key signature of one sharp (F#). It consists of ten staves of music. The first staff is marked **Maestoso** and **Tenori**, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). The second staff continues the melody. The third staff is marked **Fligh.** and *mf*. The fourth staff includes first and second endings. The fifth staff is marked **Nr. 2. Moderato** and **Duet Tenori**, starting with a double bar line and *f* dynamic. The sixth staff continues the duet. The seventh staff is marked **Fligh.**. The eighth staff is marked **Nr. 3. Vioi** and features triplets, starting with *mf*. The ninth staff is marked **Solo Bassi** and features triplets. The tenth staff includes first and second endings.

DOMNUL AZI TE CHEAMĂ

Trombon 1.

Arr. Traian Otlăcan

Maestoso
f *mp* **Tenori**

Fligh.
mf

Nr. 2. Moderato
f *mf* **Duet Tenori**

Fligh.
mf

Nr. 3. Vioi 3

Bassi
f

1 2

1 2 3

DOMNUL AZI TE CHEAMĂ

Trombon 2.

Arr. Traian Otlăcan

Maestoso
f **Tenori** *mp*

Fligh.
mf

Nr. 2. Moderato
f **Duet Tenori** *mf*

Fligh.
mf

Nr. 3. Vioi
f **Solo Bassi**

1 2

1 2 3 3

1 2 3

DOMNUL AZI TE CHEAMĂ

Trombon 3.

Arr. Traian Otlăcan

Nr. 1. Maestoso **Tenori**
f *mp*

Fligh.
mf

Nr. 2. Moderato **Duet Tenori**
f *mf*

Fligh.
mf

Nr. 3. Vioj

Solo Bassi
f

The score is written for Trombon 3 in 4/4 time. It consists of three numbered sections. Section 1, 'Maestoso', starts with a forte (*f*) dynamic and includes a tenor duet section marked *mp*. Section 2, 'Moderato', begins with a forte (*f*) dynamic and features a tenor duet section marked *mf*. Section 3, 'Vioj', is marked with a forte (*f*) dynamic and includes a solo bass section. The score contains various musical notations such as slurs, accents, and dynamic markings.

DOMNUL AZI TE CHEAMĂ

Althorn 1.Eb

Arr. Traian Otlăcan

Maestoso **Tenori**



Fligh.



Nr. 2. Moderato **Duet Tenori**



Fligh.



Nr. 3. Vioi



Solo Bassi



DOMNUL AZI TE CHEAMĂ

Althorn 2.Eb

Arr. Traian Otlăcan

The musical score is written for Althorn 2.Eb in 4/4 time, with a key signature of one sharp (F#). It is divided into three numbered sections:

- Section 1:** Starts with a **Maestoso** tempo and a dynamic of **f**. It features a melodic line with a **Tenori** section marked **mp**. The section concludes with a **Fligh.** section marked **mf**, which includes two first and second endings.
- Section 2:** Labeled **Nr. 2. Moderato** with a dynamic of **f**. It features a **Duet Tenori** section marked **mf**. The section concludes with a **Fligh.** section marked **mf**.
- Section 3:** Labeled **Nr. 3. Vioi** with a dynamic of **mp**. It features a **Bassi** section marked **p**. This section is characterized by triplets and includes a **Fligh.** section marked **mf**.

DOMNUL AZI TE CHEAMĂ


Althorn 3.Eb

Arr. Traian Otlăcan

Maestoso **Tenori**



Fligh.



Nr. 2. Moderato **Duet Tenori**



Fligh.



Nr. 3. Vioi



Bassi



DOMNUL AZI TE CHEAMĂ

Corn Fa

Arr. Traian Otlăcan

The musical score is written for Corn Fa and is divided into several sections:

- Maestoso**: The first section, marked *f* (forte), begins with a 4/4 time signature. It features a melodic line for the Corn Fa and a Tenori (Tenors) part marked *mp* (mezzo-piano).
- Fligh.**: A second section marked *mf* (mezzo-forte) with a *Fligh.* (Flight) instruction, continuing the melodic and harmonic development.
- Nr. 2. Moderato**: A section marked *f* (forte) and *Moderato*, featuring a **Duet Tenori** (Tenors) part marked *mf* (mezzo-forte).
- Fligh.**: A section marked *mf* (mezzo-forte) with a *Fligh.* (Flight) instruction, continuing the melodic and harmonic development.
- Nr. 3. Vioi**: A section marked *p* (piano) and *Vioi* (Violins), featuring a **Solo Bassi** (Solo Basses) part marked *p* (piano).

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (*Fligh.*), and performance instructions (e.g., *Maestoso*, *Moderato*). It also features repeat signs with first and second endings, and triplets.