

DOAMNE SFINTE

Flighorn 1.

Arr. Otlácan Traian

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

p

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mf

DOAMNE SFINTE

Flighorn 2.

Arr. Otlácan Traian

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

p

1 2

mf

weer.ro

DOAMNE SFINTE

Flaut Do 1.

Arr. Otlácan Traian

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

p

mf

weer.ro

DOAMNE SFINTE

Flaut Do 2.

Arr. Otlácan Traian

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

p

mf

weer.ro

DOAMNE SFINTE

Clarinet 1. Bb

Arr. Otlácan Traian

Andante

mp

Nr. 2. Duet Tenori

p

Clarinet

p

1 2

mf

DOAMNE SFINTE

Clarinet 2. Bb

Arr. Otlácan Traian

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

p

1 2

mf

weer.ro

DOAMNE SFINTE

Saxofon Eb

Arr. Otlácan Traian

Andante

mp

Nr. 2. Duet Tenori

Fligh.

p

mf

weer.ro

DOAMNE SFINTE

Basflighorn

Arr. Otlácan Traian

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

p

p

mf

DOAMNE SFINTE

Euphonium

Arr. Otlácan Traian

Andante

The first system of music is written on a single treble clef staff in a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of a series of quarter notes and half notes, with a repeat sign at the end of the first phrase.

The second system continues the melody from the first system, featuring a mix of quarter and eighth notes.

Nr. 2. Duet Tenori

The third system is marked with a piano (*p*) dynamic. It features a melodic line with some rests and a repeat sign.

Fligh.

The fourth system is marked with a piano (*p*) dynamic and includes a 'Fligh.' (flourish) section. It features a melodic line with a first ending bracket labeled '1'.

2

The fifth system continues the melodic line with a second ending bracket labeled '2'.

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The sixth system concludes the piece with a mezzo-forte (*mf*) dynamic marking and a final melodic phrase.

DOAMNE SFINTE

Bass Bb

Arr. Otlácan Traian

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

p

1 2

mf

The musical score is written for Bass Bb in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andante' and the dynamics start at 'mp'. The first system contains two staves of music. The second system also contains two staves. The third system is labeled 'Nr. 2. Duet Tenori' and starts with a dynamic of 'p'. The fourth system is marked 'Fligh.' and also starts with 'p'. The fifth system includes first and second endings, marked '1' and '2'. The sixth system ends with a dynamic of 'mf'. The score concludes with a double bar line.

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DOAMNE SFINTE

Bass Fa

Arr. Otlácan Traian

Andante

Nr. 2. Duet Tenori

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DOAMNE SFINTE

Bass Eb

Arr. Otlácan Traian

Andante

The first system of musical notation for 'Doamne Sfinte' is written on a single staff in treble clef. The time signature is 3/4. It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of a series of eighth and quarter notes, followed by a repeat sign and a final cadence.

The second system of musical notation continues the melody from the first system, featuring a sequence of eighth and quarter notes.

The third system of musical notation continues the melody. It includes a section marked 'Nr. 2. Duet Tenori' with a piano (*p*) dynamic marking, featuring a duet of eighth notes.

The fourth system of musical notation includes a section labeled 'Bass' with a mezzo-forte (*mf*) dynamic marking. It features a melodic line with a first ending bracket labeled '1'.

The fifth system of musical notation continues the melody with a second ending bracket labeled '2'.

The sixth system of musical notation concludes the piece with a mezzo-forte (*mf*) dynamic marking and a final cadence.

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DOAMNE SFINTE

Trombon 1.

Arr. Otlácan Traian

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

1

2

mf *p*

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DOAMNE SFINTE

Trombon 2.

Arr. Otlácan Traian

Andante

mp

mp

mp

Nr. 2. Duet Tenori

p

Fligh.

p

p

mf *p*

weer.ro

DOAMNE SFINTE

Trombon 3.

Arr. Otlácan Traian

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

p

1

2

mf *p*

DOAMNE SFINTE

Althorn 1.Eb

Arr. Otlácan Traian

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

1

2

mf *p*

weer.ro

DOAMNE SFINTE

Althorn 2.Eb

Arr. Otlácan Traian

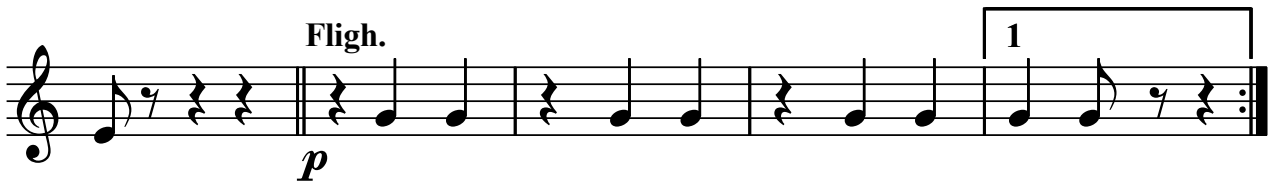
Andante



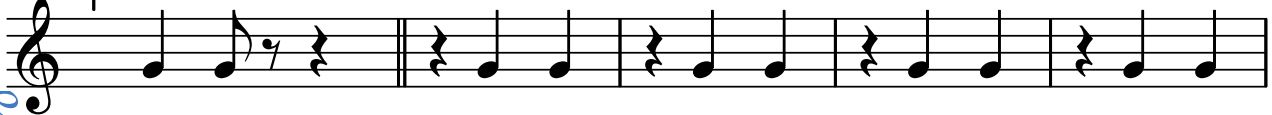
Nr. 2. Duet Tenori



Fligh.



2



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DOAMNE SFINTE

Althorn 3.Eb

Arr. Otlácan Traian

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

p

1

2

mf *p*

weer.ro

DOAMNE SFINTE

Corn Fa

Arr. Otlácan Traian

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

p

1 2

mf *p*

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