

DOAMNE, IATĂ VIN

Flighorn 1.

Arr. Traian Otlăcan

A *Alegretto* *mf*

B *Moderato* *mf*

C *Bassi* *p*

D *Vals Tempo Moderato* *mf* Când poarta grea

E *Refr.* *mf*

F *Duet Tenori* *mp*

G *Fligh.* *mf*

H *Allegro* *mf*

1 2

1 2

1 2

1 2

DOAMNE, IATĂ VIN

Flighorn 2.

Arr. Traian Otlăcan

A *Alegretto* *mf*

B *Moderato* *mf*

C *Bassi* *p*

D *Vals Tempo Moderato* *mf*

E *Refr.* *mf*

F *Duet Tenori* *mp*

G *Fligh.* *mf*

H *Allegro* *mf*

I

108

DOAMNE, IATĂ VIN

Flaut Do 1.

Arr. Traian Otlăcan

Alegretto **A**
mf

B **Moderato**
mf

C
p

D **Vals Tempo Moderato**
mf Când poarta grea

E **Refr.**
mf

F **Duet Tenori**
mp

G **Fligh.**
mf

H **Allegro**
mf

DOAMNE, IATĂ VIN

Flaut Do 2.

Arr. Traian Otlăcan

Alegretto **A**
mf

B **Moderato**
mf

C **Bassi**
p

D **Vals Tempo Moderato**
mf

E **Refr.**
mf

F **Duet Tenori**
mp

G **Fligh.**
mf

H **Allegro**
mf

I

1. 2.

DOAMNE, IATĂ VIN

Clarinet Sib 1.

Arr. Traian Otlăcan

Alegretto **A**

mf

B **Moderato**

mf

C **Bassi**

D **Vals Tempo Moderato**

mf Când poarta grea

E **Refr.**

mf

F **Duet Tenori**

mp

G **Fligh.**

mf

H **Allegro**

mf

108

1 2

DOAMNE, IATĂ VIN

Clarinet Sib 2.

Arr. Traian Otlăcan

A *Alegretto* *mf*

B *Moderato* *mf*

C *Bassi* *f*

D *Vals Tempo* *mf*

E *Refr.* *mf*

F *Duet Tenori* *mp*

G *Fligh.* *mf*

H *Allegro* *mf*

OTLĂCAN

DOAMNE, IATĂ VIN

Saxofon Eb

Arr. Traian Otlăcan

The musical score is written for Saxophone Eb in 4/4 time. It consists of ten staves of music, each with a lettered section marker (A through J). The score includes various dynamics such as *mf*, *p*, and *mp*, and tempo markings like *Alegretto*, *Moderato*, *Bassi*, *Vals Tempo Moderato*, and *Allegro*. Section A is marked *Alegretto* and *mf*. Section B is marked *Moderato* and *mf*. Section C is marked *Bassi* and *p*. Section D is marked *Vals Tempo Moderato* and *mf*, with the lyrics "Când poarta grea" and "Refr." below it. Section E is marked *mf*. Section F is marked *Duet Tenori* and *mp*. Section G is marked *Fligh.* and *mf*. Section H is marked *Allegro* and *mf*. Section I is marked *mf*. Section J is marked *mf*. The score includes first and second endings for sections C and D. The piece concludes with a final double bar line.

DOAMNE, IATĂ VIN

Arr. Traian Otlăcan

Basflighorn
Alegretto

A

mf

5

B **Moderato**

mf

10

C **Bassi**

2

f

24

D **Vals Tempo Moderato**

1 2

mf

E **Fligh.**

mf

45

Toti **Fligh.** **Toti**

F **Duet Tenori**

mp

G **Fligh. Toti** **Fligh.**

mf

82

Toti

H **Allegro**

mf

95

I

109

1 2 114

DOAMNE, IATĂ VIN

Arr. Traian Otlăcan

Eufoniu

Alegretto **A**

mf

6 **B** **Moderato**

mf

18 **C** **Bassi**

f

1 2

D **Vals Tempo Moderato**

mf

3/4

44 **E** **Fligh. Toti** **Fligh. Toti**

mf

F **Duet Tenori**

mp

G **Fligh. Toti** **Fligh.**

mf

82 **Toti**

H **Allegro**

mf

101 **I**

1 110 2

DOAMNE, IATĂ VIN

Bass Sib

Arr. Traian Otlăcan

Alegretto **A**

B Moderato

The musical score is written for Bass Sib and consists of 113 measures. It is divided into several sections:

- Section A:** Measures 1-10, marked *mf* and *Alegretto*.
- Section B:** Measures 11-20, marked *mp* and *Moderato*.
- Section C:** Measures 21-32, marked *p* and *Bassi*. It includes first and second endings.
- Section D:** Measures 33-43, marked *mf* and *Vals Tempo Moderato*. It includes first and second endings and a 3/4 time signature change.
- Section E:** Measures 44-53, marked *mf* and *Fligh. Toti*.
- Section F:** Measures 54-63, marked *mp* and *Duet Tenori*.
- Section G:** Measures 64-78, marked *mf* and *Fligh.*.
- Section H:** Measures 79-107, marked *mf* and *Allegro*. It includes first and second endings.
- Section I:** Measures 108-113, marked *mf* and *Allegro*. It includes first and second endings.

DOAMNE, IATĂ VIN

Bass Fa

Arr. Traian Otlăcan

The musical score is written for Bass Fa in a key of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 12 staves of music, each with a specific section label and dynamic marking. The sections are: **A** *Alegretto* (*mf*); **B** *Moderato* (*mp*); **C** *Bassi* (*p*); **D** *Vals Tempo Moderato* (*mf*); **E** *Fligh. Toti* (*mf*); **F** *Duet Tenori* (*mp*); **G** *Fligh.* (*mf*); **H** *Allegro* (*mf*); and a final section with first and second endings. The score includes various musical notations such as rests, notes, and dynamic markings.

DOAMNE, IATĂ VIN

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb and consists of 12 staves. It is divided into several sections marked with letters A through H. Section A is marked 'Alegretto' and 'mf'. Section B is marked 'Moderato' and 'mp'. Section C is marked 'Bassi' and 'p'. Section D is marked 'Vals Tempo Moderato' and 'mf'. Section E is marked 'Fligh. Toti' and 'mf'. Section F is marked 'Duet Tenori' and 'mp'. Section G is marked 'Fligh. Toti' and 'Fligh.' and 'mf'. Section H is marked 'Allegro' and 'mf'. The score includes various musical notations such as treble clefs, 4/4 and 3/4 time signatures, dynamics, and repeat signs with first and second endings. A blue watermark 'weer.ro' is visible on the left side of the score.

DOAMNE, IATĂ VIN

Arr. Traian Otlăcan

Trombon 1.

Alegretto **A**

mf

B **Moderato**

mf

C **Bassi**

p

D **Vals Tempo**

mf

Moderato

E **Fligh. Toti** **Fligh. Toti**

mf

F **Duet Tenori**

mp

G **Fligh. Toti** **Fligh. Toti**

mf

H **Allegro**

mf

I

102

111

The musical score for Trombon 1 is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into sections A through I, each with specific dynamics and tempo markings. Section A (measures 1-7) is marked 'Alegretto' and 'mf'. Section B (measures 8-17) is marked 'Moderato' and 'mf'. Section C (measures 18-27) is marked 'Bassi' and 'p'. Section D (measures 28-32) is marked 'Vals Tempo' and 'mf'. Section E (measures 33-42) is marked 'Fligh. Toti' and 'mf'. Section F (measures 43-52) is marked 'Duet Tenori' and 'mp'. Section G (measures 53-62) is marked 'Fligh. Toti' and 'mf'. Section H (measures 63-72) is marked 'Allegro' and 'mf'. Section I (measures 73-82) is marked with a box 'I' and 'mf'. The score includes various musical notations such as rests, notes, slurs, and repeat signs. A blue watermark 'weer.ro' is visible on the left side of the page.

DOAMNE, IATĂ VIN

Trombon 2.

Arr. Traian Otlăcan

Alegretto **A**
mf

B **Moderato**
mp

C **Bassi**
mp

D **Vals Tempo**
mf

E **Fligh. Toti** **Fligh. Toti**
mf

F **Duet Tenori**
mp

G **Fligh. Toti** **Fligh. Toti**
mf

H **Allegro**
mf

8

18

30

78

102

111

1

2

1

2

1

2

DOAMNE, IATĂ VIN

Trombon 3.

Arr. Traian Otlăcan

The musical score is written for Trombon 3 in a single system with 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Alegretto' and the dynamics are 'mf'. Section A (measures 1-8) features a melodic line with eighth notes. Section B (measures 9-17) is marked 'Moderato' and 'mf', featuring a melodic line with eighth notes and rests. Section C (measures 18-27) is marked 'Bassi' and 'p', featuring a melodic line with eighth notes and rests. Section D (measures 28-30) is marked 'Vals Tempo' and 'mf', featuring a melodic line with eighth notes and rests. Section E (measures 31-47) is marked 'Fligh. Toti' and 'mf', featuring a melodic line with eighth notes and rests. Section F (measures 48-77) is marked 'Duet Tenori' and 'mp', featuring a melodic line with eighth notes and rests. Section G (measures 78-91) is marked 'Fligh. Toti' and 'mf', featuring a melodic line with eighth notes and rests. Section H (measures 92-101) is marked 'Allegro' and 'mf', featuring a melodic line with eighth notes and rests. Section I (measures 102-111) is marked 'Allegro' and 'mf', featuring a melodic line with eighth notes and rests. The score includes various musical notations such as dynamics, articulation marks, and repeat signs with first and second endings.

DOAMNE, IATĂ VIN

Arr. Traian Otlăcan

Althorn 1.Eb.
Alegretto **A**

mf

B **Moderato**

mf

C **Bassi**

p

D **Vals Tempo**

mf

E **Fligh. Toti** **Fligh. Toti**

mf

F **Duet Tenori**

mp

G **Fligh. Toti** **Fligh. Toti**

mf

H **Allegro**

mf

102

111

DOAMNE, IATĂ VIN

Arr. Traian Otlăcan

Althorn 2.Eb
Alegretto **A**

mf

B **Moderato**

mf

C **Bassi**

p

D **Vals Tempo**

mf

E **Fligh. Toti** **Fligh. Toti**

mf

F **Duet Tenori**

mp

G **Fligh. Toti** **Fligh. Toti**

mf

H **Allegro**

mf

102

111

DOAMNE, IATĂ VIN

Althorn 3.Eb

Arr. Traian Otlăcan

A *Alegretto* *mf*

8 **B** *Moderato* *mp*

18 **C** *Bassi* *mp*

30 **D** *Vals Tempo* *mf*

E *Fligh. Toti* *mf*

F *Duet Tenori* *mp*

78 **G** *Fligh. Toti* *mf*

H *Allegro* *mf*

102

111

DOAMNE, IATĂ VIN

Corn Fa

Arr. Traian Otlăcan

The musical score is written for Corn Fa in the key of B-flat major and 4/4 time. It consists of 14 staves of music, divided into sections A through H. Section A is marked 'Alegretto' and 'mf'. Section B is marked 'Moderato' and 'mf'. Section C is marked 'Bassi' and 'p'. Section D is marked 'Vals Tempo' and 'mf'. Section E is marked 'Fligh. Toti' and 'mf'. Section F is marked 'Duet Tenori' and 'mp'. Section G is marked 'Fligh. Toti' and 'mf'. Section H is marked 'Allegro' and 'mf'. The score includes various musical notations such as dynamics, articulation, and repeat signs. A watermark 'www.weer.ro' is visible on the left side of the page.