

DEȘI CALEA PARE CÂTEODATĂ GREA

Flighorn 1.

Arr. Traian Otlăcan

The musical score is arranged in ten staves. The first staff is for **Andante Duet Tenori** in 4/4 time, marked *mp*. The second staff continues the **Duet Tenori** part, also marked *mp*. The third and fourth staves are for **Fligh.** (Flighorn), marked *mf*. The fifth staff is for **Nr. 2. Vioi** (Violins), marked *mf*. The sixth and seventh staves continue the **Vioi** part, with first and second endings indicated. The eighth and ninth staves are for **Solo Bassi** (Solo Basses), marked *p*, featuring triplet patterns. The tenth staff concludes the **Solo Bassi** part.

DEȘI CALEA PARE CÂTEODATĂ GREA

Flighorn 2.

Arr. Traian Otlăcan

The musical score is written for Flighorn 2 in 4/4 time, with a key signature of one flat (B-flat). It consists of several staves:

- Staff 1:** Labeled "Andante Duet Tenori" with a dynamic of *mp*. It features a series of chords and a melodic line.
- Staff 2:** Labeled "Fligh." with a dynamic of *mf*. It continues the melodic line from the first staff.
- Staff 3:** Labeled "Duet Tenori" with a dynamic of *mp*. It features a melodic line with a repeat sign.
- Staff 4:** Labeled "Fligh." with a dynamic of *mf*. It continues the melodic line.
- Staff 5:** Labeled "Nr. 2. Vioi" with a dynamic of *mf*. It features a melodic line with a repeat sign.
- Staff 6:** Continues the melodic line from the previous staff.
- Staff 7:** Continues the melodic line, ending with two first and second endings.
- Staff 8:** Labeled "Solo Bassi" with a dynamic of *p*. It features a melodic line with triplets.
- Staff 9:** Continues the melodic line for the Solo Basses, ending with a repeat sign.

DEȘI CALEA PARE CÂTEODATĂ GREA

Flaut Do 1.

Arr. Traian Otlăcan

Andante Duet Tenori *mp* Fligh. *mf*

Duet Tenori *mp*

Fligh. *mf*

Nr. 2. Vioi *mf*

Solo Bassi *p*

1. 2. *p*

DEȘI CALEA PARE CÂTEODATĂ GREA

Flaut Do 2.

Arr. Traian Otlăcan

The musical score is written for Flaut Do 2 and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following sections and markings:

- Staff 1:** *Andante* **Duet Tenori**, *mp*. **Fligh.**, *mf*.
- Staff 2:** **Duet Tenori**, *mp*.
- Staff 3:** **Fligh.**, *mf*.
- Staff 4:** Continuation of the flute melody.
- Staff 5:** **Nr. 2. Vioi**, *mf*.
- Staff 6:** Continuation of the violin melody.
- Staff 7:** **Solo Bassi**, *p*. Includes first and second endings.
- Staff 8:** Continuation of the bassoon melody with triplets.
- Staff 9:** Continuation of the bassoon melody with triplets.

DEȘI CALEA PARE CÂTEODATĂ GREA

Clarinet 1.Bb

Arr. Traian Otlăcan

The musical score is written for Clarinet 1.Bb in 4/4 time, featuring several distinct sections:

- Andante Tenori:** The first section begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *Andante Tenori*. It consists of a series of eighth and quarter notes.
- Fligh.:** This section is marked *mf* and *Fligh.* (flourish), featuring a more rhythmic and melodic line.
- Duet Tenori:** Marked *mp*, this section is a duet for two tenors, with the Clarinet 1.Bb part playing a melodic line.
- Nr. 2. Vioi:** Marked *mf*, this section is for the second violins, featuring a melodic line with first and second endings.
- Bassi:** Marked *p* (piano), this section is for the basses, featuring a rhythmic pattern with triplets.

DEȘI CALEA PARE CÂTEODATĂ GREA

Clarinet 2.Bb

Arr. Traian Otlăcan

The musical score is written for Clarinet 2.Bb in 4/4 time. It consists of several staves with various markings and dynamics:

- Andante Tenori:** The first staff starts with a tempo marking of *Andante Tenori* and a dynamic of *mp*. It features a series of eighth notes.
- Fligh.:** The second staff is marked *Fligh.* with a dynamic of *mf*. It contains a melodic line with some rests.
- Duet Tenori:** The third staff is marked *Duet Tenori* with a dynamic of *mp*. It features a duet-like texture with eighth notes.
- Fligh.:** The fourth staff is marked *Fligh.* with a dynamic of *mf*. It continues the melodic development.
- Nr. 2. Vioi:** The fifth staff is marked *Nr. 2. Vioi* with a dynamic of *mf*. It includes first and second endings, indicated by '1' and '2' above the staff.
- Bassi:** The sixth staff is marked *Bassi* with a dynamic of *p*. It features triplet patterns, indicated by '3' above the notes.

DEȘI CALEA PARE CÂTEODATĂ GREA

Saxofon Eb

Arr. Traian Otlăcan

The musical score is written for Saxophone Eb in 4/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Andante' and the instruction 'Duet Tenori', with a dynamic of *mp*. The second staff continues with 'Duet Tenori' and *mp*. The third staff is marked 'Fligh.' with a dynamic of *mf*. The fourth staff continues the melodic line. The fifth staff is for 'Nr. 2. Vioi' with a dynamic of *mf*. The sixth staff continues the violin part. The seventh staff is for 'Solo Bassi' with a dynamic of *p* and includes first and second endings. The eighth and ninth staves feature triplets. The tenth staff concludes the piece with a double bar line.

DEȘI CALEA PARE CÂTEODATĂ GREA

Basflighorn

Arr. Traian Otlăcan

Andante Tenori **Fligh.**



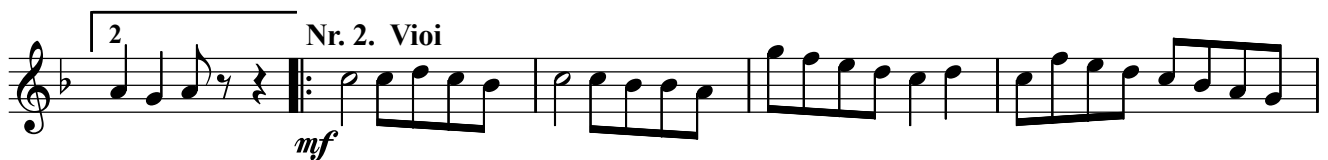
Duet Tenori



Fligh.



Nr. 2. Vioi



Solo Bassi



DEȘI CALEA PARE CÂTEODATĂ GREA

Euphonium

Arr. Traian Otlăcan

The musical score is written for Euphonium in 4/4 time, featuring a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'mp', followed by 'Duet Tenori'. The second staff continues with 'Duet Tenori' and 'mp'. The third staff is marked 'Fligh.' and 'mf'. The fourth staff continues the melodic line. The fifth staff is marked 'Nr. 2. Vioi' and 'mf', indicating a second ending. The sixth and seventh staves continue the melodic development. The eighth staff is marked 'Solo Bassi' and 'f', featuring triplet figures. The ninth staff concludes the piece with first and second endings.

DEȘI CALEA PARE CÂTEODATĂ GREA

Bass Bb

Arr. Traian Otlăcan

Andante Tenori Fligh.



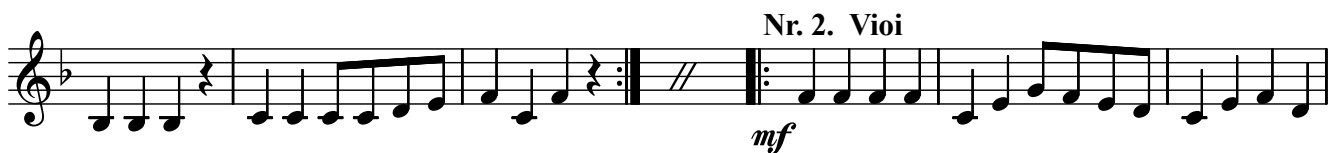
Duet Tenori



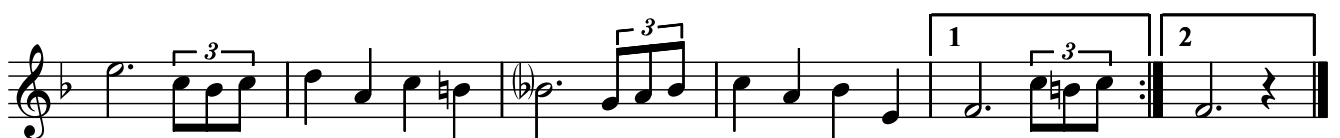
Fligh.



Nr. 2. Vioi



Solo Bassi



DEȘI CALEA PARE CÂTEODATĂ GREA

Arr. Traian Otlăcan

Bass Fa

The musical score for Bass Fa is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff is marked *mp* and includes the tempo marking *Andante Tenori* and the dynamic marking *mf*. The second staff is marked *mp* and includes the tempo marking *Duet Tenori*. The third staff is marked *mf* and includes the tempo marking *Fligh.*. The fourth staff is marked *mf* and includes the tempo marking *Nr. 2. Vioi*. The fifth, sixth, and seventh staves continue the musical notation. The eighth staff is marked *mf* and includes the tempo marking *Solo Bassi*. The score includes various musical notations such as rests, beams, and triplets.

DEȘI CALEA PARE CÂTEODATĂ GREA

Arr. Traian Otlăcan

Bass Eb

The musical score for Bass Eb is written in 4/4 time and consists of the following sections:

- Andante Tenori:** The first staff begins with a tempo marking of *mp* and a dynamic of *mp*. It features a melodic line with a fermata over the final note.
- Fligh.:** The second staff is marked *mf* and contains a more rhythmic, eighth-note melody.
- Duet Tenori:** The third staff is marked *mp* and features a duet-like texture with a fermata over the first measure.
- Fligh.:** The fourth staff is marked *mf* and continues the eighth-note rhythmic pattern.
- Nr. 2. Vioi:** The fifth staff is marked *mf* and includes a repeat sign with a double bar line, indicating a second ending.
- Solo Bassi:** The sixth and seventh staves are marked *mf* and feature complex rhythmic patterns with triplets and first/second endings.

DEȘI CALEA PARE CÂTEODATĂ GREA

Trombon 2.

Arr. Traian Otlăcan

Andante Tenori **Fligh.**



Duet Tenori



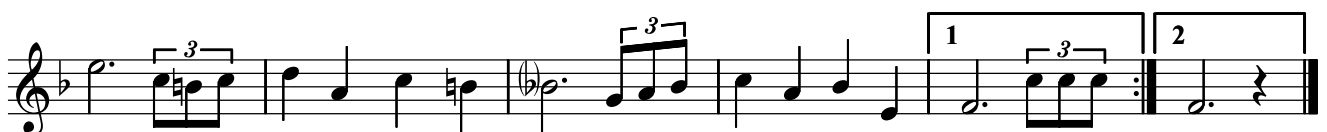
Fligh.



Nr. 2. Vioi



Solo Bassi



DEȘI CALEA PARE CÂTEODATĂ GREA

Trombon 3.

Arr. Traian Otlăcan

Andante Tenori *mp* Fligh. *mf*

Duet Tenori *mp*

Fligh. *mf*

Nr. 2. Vioi *mf*

1 2 Solo Bassi *f*


1 2

DEȘI CALEA PARE CÂTEODATĂ GREA

Althorn 1.Eb

Arr. Traian Otlăcan

Andante Tenori **Fligh.**



Duet Tenori



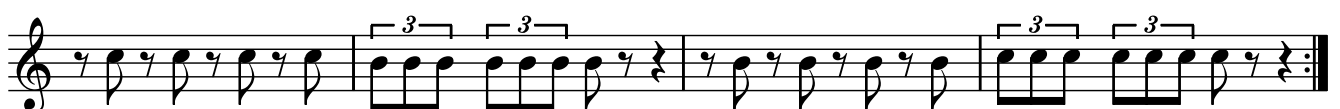
Fligh.



Nr. 2. Vioi



Bassi



DEȘI CALEA PARE CÂTEODATĂ GREA

Althorn 2.Eb

Arr. Traian Otlăcan

Andante Tenori *mp* Fligh. *mf*



Duet Tenori *mp*



Fligh. *mf*



Nr. 2. Vioi *mf*



Bassi *p*



DEȘI CALEA PARE CÂTEODATĂ GREA

Althorn 3.Eb

Arr. Traian Otlăcan

Andante Tenori **Fligh.**



mp *mf*

Duet Tenori



mp

Fligh.



mf

Nr. 2. Vioi



mf



Bassi



p



DEȘI CALEA PARE CÂTEODATĂ GREA

Corn Fa

Arr. Traian Otlăcan

Andante Tenori **Fligh.**



Duet Tenori



Fligh.



Nr. 2. Vioi



Bassi

