

DE MULT MĂ LUPT

Flighorn 1.

Arr. Traian Otlăcan

Andante

p *mf*

Duet Tenori

p

Fligh.

mf

weer.ro

DE MULT MĂ LUPT

Flighorn 2.

Arr. Traian Otlăcan

Andante

p *mf*

Duet Tenori

p

Fligh.

mf

DE MULT MĂ LUPT

Flaut Do 1.

Arr. Traian Otlăcan

Andante

p *mf*

Duet Tenori

p

Fligh.

mf

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DE MULT MĂ LUPT

Flaut Do 2.

Arr. Traian Otlăcan

Andante

p *mf*

The first staff of music is in 4/4 time, featuring a melody in a key with three flats. It begins with a piano (*p*) dynamic and transitions to a mezzo-forte (*mf*) dynamic.

Duet Tenori

p

The second staff of music is in 4/4 time, featuring a melody in a key with three flats. It begins with a piano (*p*) dynamic and includes a repeat sign.

The third staff of music is in 4/4 time, featuring a melody in a key with three flats. It begins with a piano (*p*) dynamic and includes a repeat sign.

Fligh.

mf

The fourth staff of music is in 4/4 time, featuring a melody in a key with three flats. It begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign.

The fifth staff of music is in 4/4 time, featuring a melody in a key with three flats. It begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign.

The sixth staff of music is in 4/4 time, featuring a melody in a key with three flats. It begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign.

DE MULT MĂ LUPT

Clarinet 1.Bb

Arr. Traian Otlăcan

Andante

p *mf*

Duet Tenori
p

Fligh.
mf

p

DE MULT MĂ LUPT

Clarinet 2.Bb

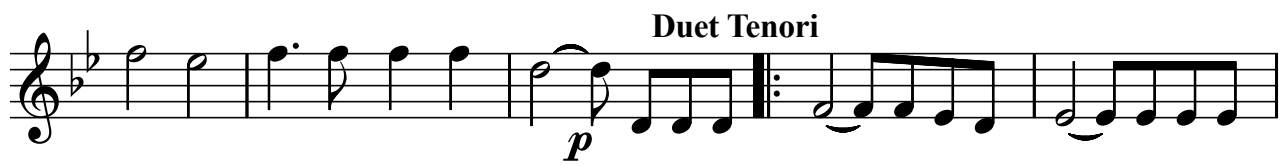
Arr. Traian Otlăcan

Andante



p *mf*

Duet Tenori



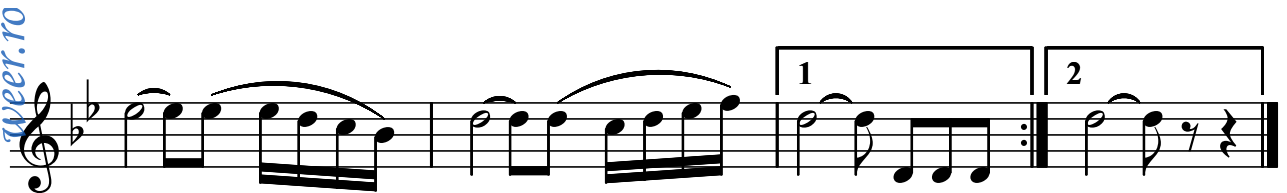
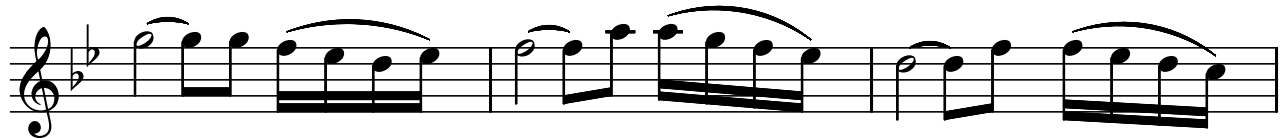
p



Fligh.



mf



1 2

DE MULT MĂ LUPT

Saxofon Eb

Arr. Traian Otlăcan

Andante

p *mf*

Tenori

p

Fligh.

mf

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DE MULT MĂ LUPT

Basflighorn

Arr. Traian Otlăcan

Andante

p *mf*

Duet Tenori

p

Fligh.

mf

1 2

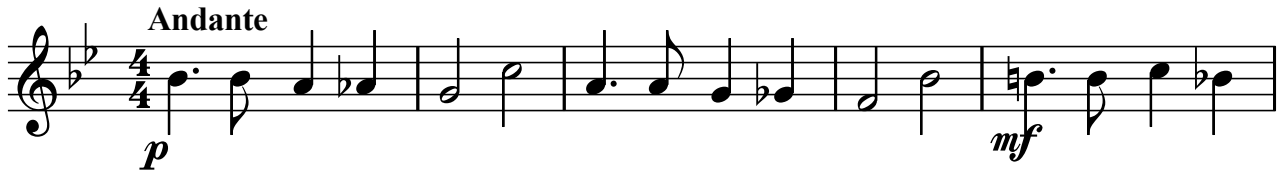
weer.ro

DE MULT MĂ LUPT

Euphonium

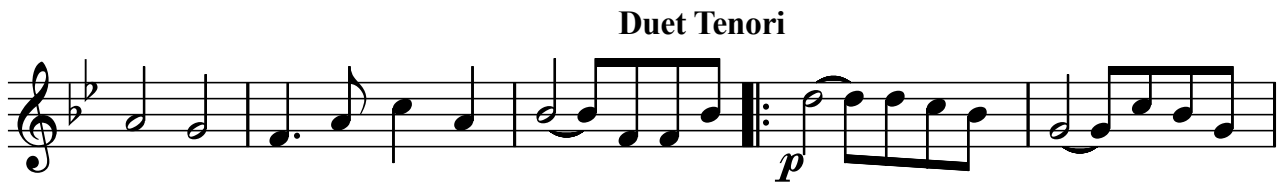
Arr. Traian Otlăcan

Andante




p *mf*

Duet Tenori



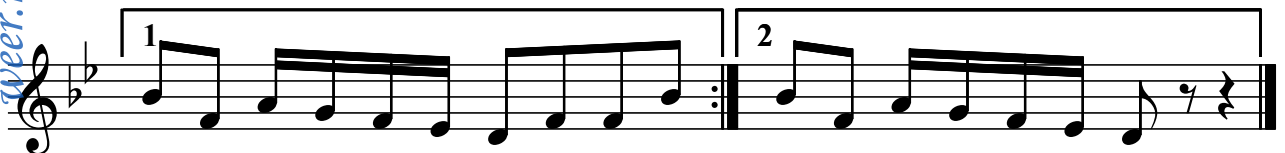
p



Fligh.



mf



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DE MULT MĂ LUPT

Bass Bb

Arr. Traian Otlăcan

Andante

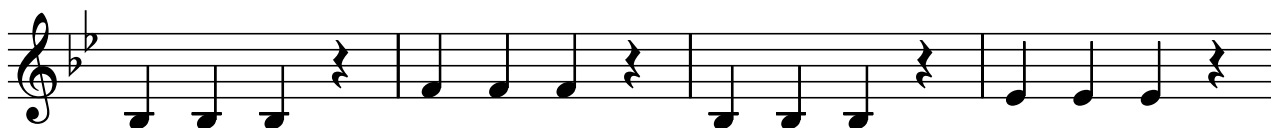


p *mf*

Duet Tenori



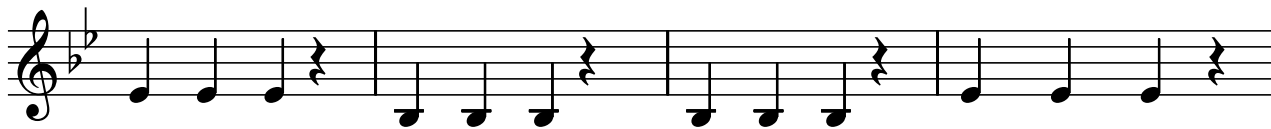
p



Fligh.



mf



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DE MULT MĂ LUPT

Bass Fa

Arr. Traian Otlăcan

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six lines of music. The first line is marked 'Andante' and begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second line is marked 'Duet Tenori' and starts with a piano (*p*) dynamic. The third line continues the melody. The fourth line is marked 'Fligh.' and starts with a mezzo-forte (*mf*) dynamic. The fifth and sixth lines complete the piece with a repeat sign at the end.

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DE MULT MĂ LUPT

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb in 4/4 time. It consists of six staves of music. The first staff is marked 'Andante' and starts with a piano (*p*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic. The second staff is marked 'Duet Tenori' and begins with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff is marked 'Fligh.' and starts with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves complete the piece with a repeat sign at the end.

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DE MULT MĂ LUPT

Trombon 1.

Arr. Traian Otlăcan

Andante

p *mf*

Duet Tenori

p

Fligh.

mf

weer.ro

DE MULT MĂ LUPT

Trombon 2.

Arr. Traian Otlăcan

Andante

p *mf*

Duet Tenori

p

Fligh.

mf

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DE MULT MĂ LUPT

Trombon 3.

Arr. Traian Otlăcan

Andante

p *mf*

Duet Tenori

p

Fligh.

mf

weer.ro

DE MULT MĂ LUPT

Althorn 1.Eb

Arr. Traian Otlăcan

Andante

p *mf*

Duet Tenori

p

Fligh.

mf

weer.ro

DE MULT MĂ LUPT

Althorn 2.Eb

Arr. Traian Otlăcan

Andante

p *mf*

Duet Tenori

p

Fligh.

mf

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DE MULT MĂ LUPT

Althorn 3.Eb

Arr. Traian Otlăcan

Andante

p *mf*

Duet Tenori

p

Fligh.

mf

mf

DE MULT MĂ LUPT

Corn Fa

Arr. Traian Otlăcan

Andante

p *mf*

Duet Tenori

p

Fligh.

mf

weer.ro