

CU ISUS

Flighorn 1.

Arr. Traian Otlăcan

Moderato Duet Tenori

Fligh.



Nr. 2.

Când îți pare că-i grea crucea



CU ISUS

Flighorn 2.

Arr. Traian Otlăcan

Moderato Duet Tenori

Fligh.

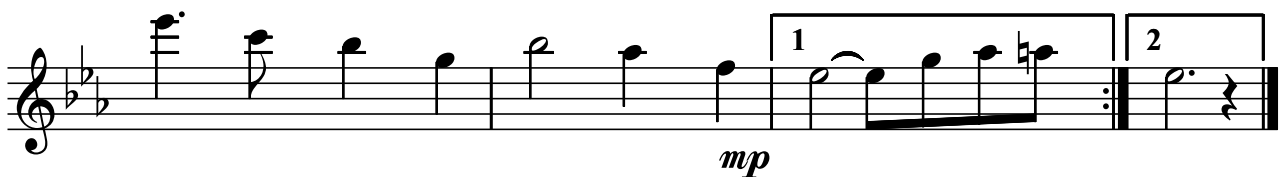
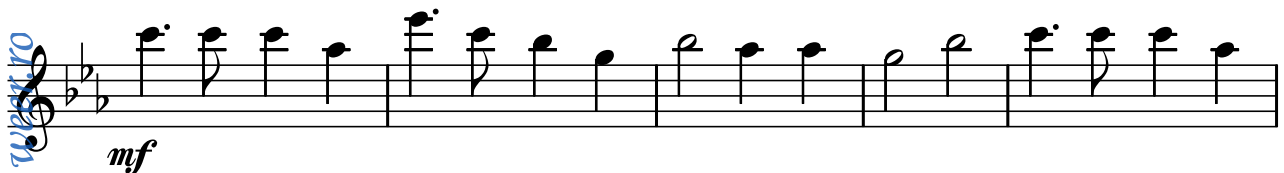
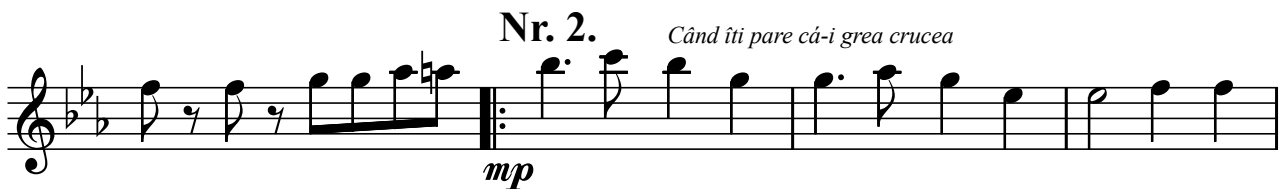
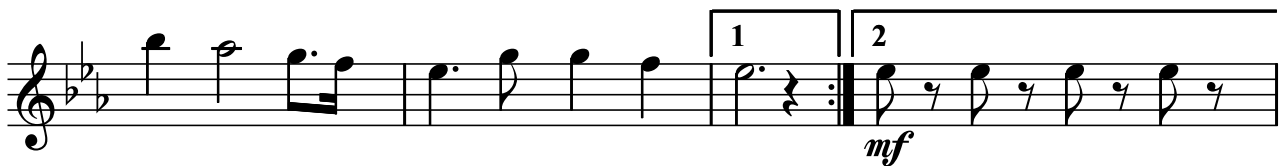
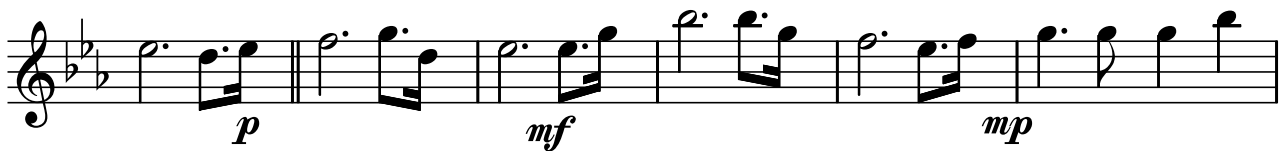


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Flaut Do 1.

Arr. Traian Otlăcan

Moderato Duet Tenori

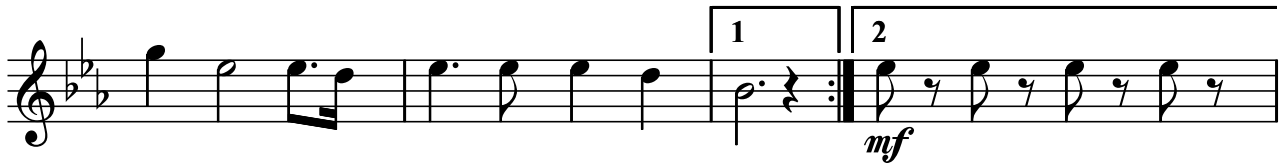
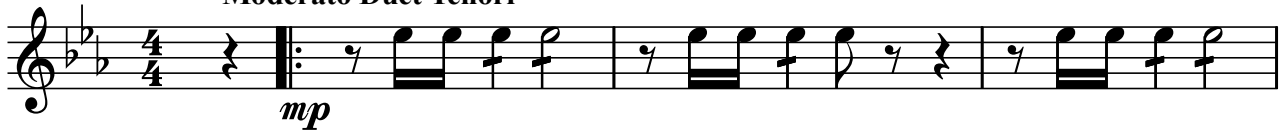


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Flaut Do 2.

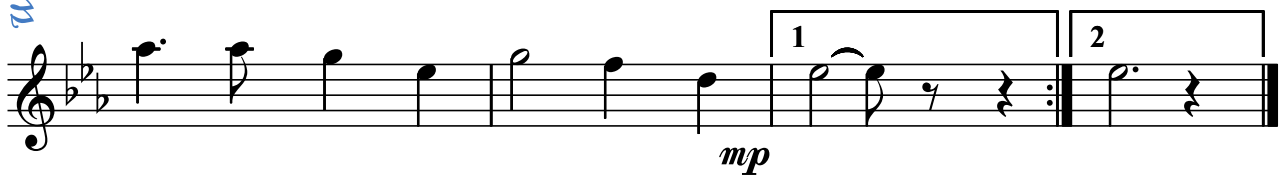
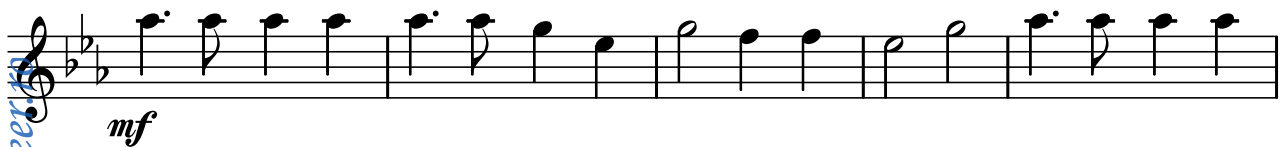
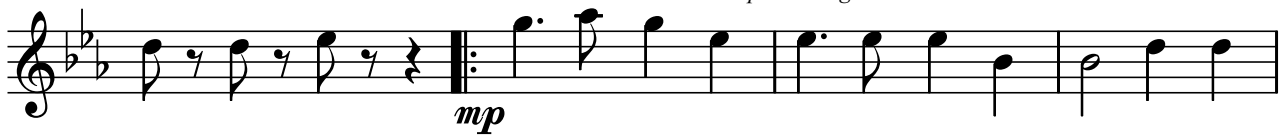
Arr. Traian Otlácan

Moderato Duet Tenori



Nr. 2.

Când îți pare că-i grea crucea



CU ISUS

Clarinet Sib 1.

Arr. Traian Otlăcan

Moderato Duet Tenori Fligh.

mf *p* *mf* *mp* *mf* *mp* *mf* *mp*

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Clarinet Sib 2.

Arr. Traian Otlăcan

Moderato Duet Tenori *mf*

Solo Fligh. *p* *mf*

Toti *mp*

Nr. 2. *mp* Când îți pare că-i grea crucea

mp

mp

mp

mp

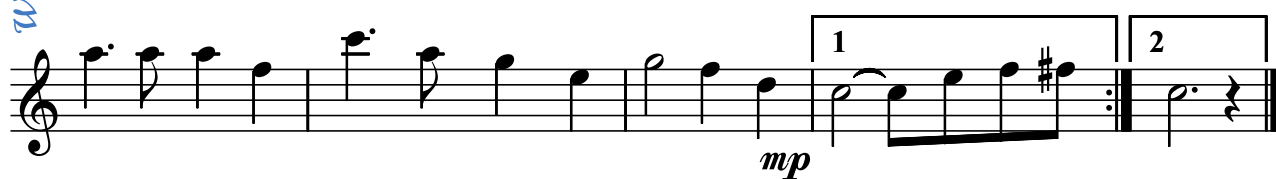
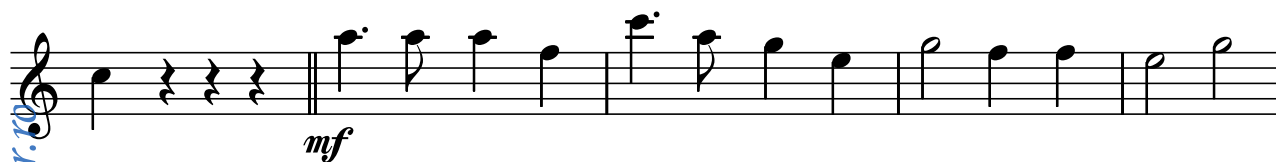
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Saxofon Eb

Arr. Traian Otlăcan

Moderato Duet Tenori

Fligh.



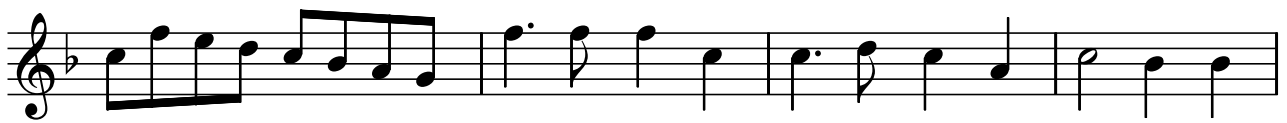
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Basflighorn

Arr. Traian Otlácan

Moderato Duet Tenori

Fligh.



On
mpbom

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Euphonium

Arr. Traian Otlăcan

Moderato Duet Tenori

Fligh.



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Euphonium

Arr. Traian Otlăcan

Moderato Duet Tenori

Fligh.

The first four staves of music are in 4/4 time. The first staff begins with a *mp* dynamic and includes a repeat sign. The second staff features a *p* dynamic. The third staff has *mf* and *mp* dynamics. The fourth staff includes first and second endings, with a *mf* dynamic.

Nr. 2. Când îți pare că-i gra crucea

The last four staves of music are in 4/4 time and feature a steady eighth-note rhythm. The first staff starts with a *mp* dynamic. The second staff has a *mf* dynamic. The fourth staff includes first and second endings, with a *mp* dynamic.

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Bass Bb

Arr. Traian Otlácan

Moderato Bassi

Fligh.

The musical score is written for Bass Bb in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato Bassi' and the dynamics are 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The second staff continues the melody with a 'p' (piano) dynamic. The third staff features 'mf' dynamics. The fourth staff includes first and second endings, with 'mf' dynamics. The fifth staff is labeled 'Nr. 2. Când îți pare că-i gra crucea' and starts with 'mp' dynamics. The sixth and seventh staves continue the melody. The eighth staff has 'mf' dynamics. The ninth and tenth staves conclude the piece with first and second endings, starting with 'mp' dynamics. A vertical watermark 'weer.ro' is visible on the left side of the page.

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Bass Eb

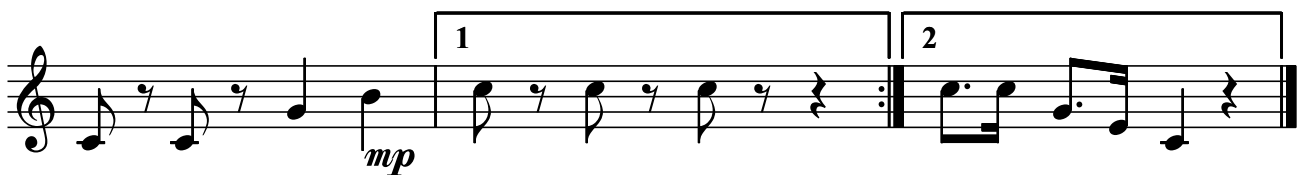
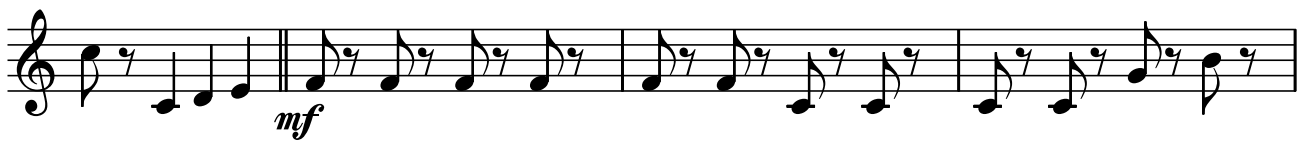
Arr. Traian Otlácan

Moderato Bassi

Fligh.



Nr. 2. Când îți pare că-i grea crucea



weer.ro

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Bass Fa

Arr. Traian Otlăcan

Moderato Bassi

Fligh.[>]

The musical score is written for Bass Fa in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a repeat sign and a dynamic marking of *mp*. The second staff includes a dynamic marking of *p*. The third staff has a dynamic marking of *mp*. The fourth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *mf*. The fifth staff is the start of the second section, labeled 'Nr. 2. Când îți pare că-i grea crucea', with a dynamic marking of *mp*. The sixth, seventh, and eighth staves continue the melody with various dynamics including *mf*. The ninth and tenth staves conclude the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *mp*. A vertical watermark 'weer.ro' is visible on the left side of the page.

CU ISUS

Trombon 1.

Arr. Traian Otlácan

Moderato Bassi

Fligh.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Nr. 2. Când îți pare că-i grea crucea

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Trombon 2.

Arr. Traian Otlăcan

Moderato Bassi

Fligh.

mf *mp* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Nr. 2. Când îți pare că-i grea crucea

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Trombon 3.

Arr. Traian Otlăcan

Moderato Bassi

Fligh.

The musical score is written for Trombon 3 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of two main sections. The first section, 'Moderato Bassi', begins with a dynamic marking of *mf* and includes a first ending. The second section, 'Nr. 2. Când îți pare că-i grea crucea', starts with a dynamic marking of *mf* and includes a second ending. The score is marked with various dynamics including *mf* and *mp*, and includes performance instructions like 'Moderato Bassi' and 'Fligh.'. A watermark 'weer.ro' is visible on the left side of the page.

CU ISUS

Althorn 1.Eb

Arr. Traian Otlácan

Moderato Bassi

mf

Fligh.

mp

mf

mp

1 2

mf

Nr. 2. Când iti pare cá-i grea crucea

mp

mf

mp

mf

mp

1 2

mp

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Althorn 2.Eb

Arr. Traian Otlácan

Moderato Bassi
mf

Fligh.
mp

mf

mp

1 2
mf

Nr. 2. Când îți pare că-i grea crucea
mp

mf

mp

mf

mp

1 2
mp

CU ISUS

Althorn 3.Eb

Arr. Traian Otlăcan

Moderato Bassi

mf

Fligh.

mp

mf

mp

1 2

mf

Nr. 2. Când iti pare că-i grea crucea

mp

mf

mp

mf

1 2

mp

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Corn Fa

Arr. Traian Otlăcan

Moderato Bassi

The musical score is written for Corn Fa in a 4/4 time signature with a key signature of one flat (Bb). It begins with a *mf* dynamic and a *Moderato Bassi* tempo. The first staff contains a repeat sign followed by a series of eighth notes. The second staff includes a *Fligh.* marking and a *mp* dynamic. The third staff continues with eighth notes and a *mf* dynamic. The fourth staff features a series of eighth notes. The fifth staff has a first ending bracket labeled '1' and a *mp* dynamic. The sixth staff has a second ending bracket labeled '2' and a *mf* dynamic. The seventh staff is marked *Nr. 2. Când îți pare că-i grea crucea* and starts with a *mp* dynamic. The eighth staff continues with eighth notes. The ninth staff has a *mf* dynamic. The tenth staff has a *mp* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a first ending bracket labeled '1' and a *mp* dynamic, followed by a second ending bracket labeled '2'.