

# CU DOMNUL NOI VOM FI

## Flighorn 1.

Arr. Traian Otlăcan

**Vals Tempo Moderato Bassi** **Duet Tenori**

**Fligh.**

**Nr. 2. Vioi**

The musical score consists of eight staves. The first staff is for Basses (Bassi) and Tenors (Duet Tenori), starting with a 3/4 time signature and a *mf* dynamic. The second staff is for Flighorn (Fligh.), starting with a *mf* dynamic. The third and fourth staves continue the Basses and Tenors parts. The fifth and sixth staves continue the Flighorn part. The seventh staff is for Violins (Nr. 2. Vioi), starting with a *mf* dynamic and a 4/4 time signature. The eighth staff continues the Violins part.

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## Flighorn 2.

Arr. Traian Otlăcan

**Vals Tempo Moderato Bassi** **Duet Tenori**

*mf* *mp*

**Fligh.**

*mf*

**Fligh.1+Tenori**

*mp*

**Fligh. 2.**

*mf*

**Nr. 2. Vioi**

*mf*

*weer.ro*

The musical score is written for Flighorn 2 in a 3/4 time signature, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff is for Bassi, starting with a dynamic of *mf* and a tempo marking of 'Vals Tempo Moderato'. The second staff is for Duet Tenori, starting with a dynamic of *mp*. The third staff is for Flighorn, starting with a dynamic of *mf*. The fourth staff is for Flighorn 1 and Tenors, starting with a dynamic of *mp*. The fifth staff is for Flighorn 2, starting with a dynamic of *mf*. The sixth staff is for Violins (Nr. 2), starting with a dynamic of *mf* and a time signature change to 4/4. The seventh and eighth staves are for other instruments, with a blue 'weer.ro' watermark on the seventh staff. The score concludes with a double bar line and repeat dots.

# CU DOMNUL NOI VOM FI

Flaut Do 1.

Arr. Traian Otlăcan

**Vals Tempo Moderato Bassi**                      **Duet Tenori**

*mf*                      *mp*

**Fligh.**

*mf*

*mp*

*mf*

**Nr. 2. Vioi**

*mf*

*mf*

# CU DOMNUL NOI VOM FI

Flaut Do 2.

Arr. Traian Otlăcan

The musical score is written for Flaut Do 2 and consists of several staves. The first staff is labeled "Vals Tempo Moderato Bassi" and "Duet Tenori", with a 3/4 time signature and a key signature of two flats. It begins with a *mf* dynamic. The second staff is marked "Fligh." and *mf*. The third staff is marked "Fligh.1." and *mp*. The fourth staff continues the melodic line. The fifth staff is marked "Fligh. 2." and *mf*. The sixth staff is marked "Nr. 2. Vioi" and *mf*, and includes a change to a 4/4 time signature. The seventh and eighth staves continue the melodic development of the piece.

# CU DOMNUL NOI VOM FI

Clarinet 1.Bb

Arr. Traian Otlăcan

**Vals Tempo Moderato Bassi** **Duet Tenori**

The musical score is written for Clarinet 1.Bb and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo and mood are indicated as 'Vals Tempo Moderato Bassi'. The dynamics start at *mf*. The second staff continues the melody and includes a section labeled 'Duet Tenori' with a *mp* dynamic. The third staff features a 'Fligh. 2' section with a *mf* dynamic. The fourth staff has a 'Fligh. 1.' section with a *mp* dynamic. The fifth staff is marked 'Toti' with a *mf* dynamic. The sixth staff includes a section for 'Nr. 2. Vioi' with a *mf* dynamic and a change to 4/4 time. The seventh and eighth staves continue the melodic line.

# CU DOMNUL NOI VOM FI

Clarinet 2.Bb

Arr. Traian Otlăcan

The musical score is written for Clarinet 2.Bb and consists of eight staves. The first staff is marked 'Vals Tempo Moderato Bassi' and 'Duet Tenori' with a dynamic of *mf*. The second staff is marked 'Toti' with a dynamic of *mf*. The third staff continues the melody. The fourth staff is marked 'Fligh. 1.' with a dynamic of *mp*. The fifth staff is marked 'Toti' with a dynamic of *mf*. The sixth staff is marked 'Nr. 2. Vioi' with a dynamic of *mf* and a time signature change to 4/4. The seventh and eighth staves continue the melody.

# CU DOMNUL NOI VOM FI

Saxofon Eb

Arr. Traian Otlăcan

**Vals Tempo Moderato Bassi** **Duet Tenori**

*mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

**Fligh.**

**Nr. 2. Vioi**

*mf*

# CU DOMNUL NOI VOM FI

Basflighorn

Arr. Traian Otlăcan

Vals Tempo Moderato Bassi Duet Tenori

Toti

Fligh. 1.

Toti

Nr. 2. Vioi

weer.ro



# CU DOMNUL NOI VOM FI

## Euphonium

Arr. Traian Otlăcan

**Vals Tempo Moderato Bassi** **Duet Tenori**

*mf* *mp* *mf* *mp* *mf* *mf*

**Toti** **Fligh. 1.** **Toti** **Nr. 2. Vioi**

*mf* *mp* *mf* *mf*

weer.ro

The musical score is written for Euphonium in a 3/4 time signature. It begins with a 'Vals Tempo Moderato' section for Basses, marked *mf*. This is followed by a 'Duet Tenori' section marked *mp*. The score then includes a 'Toti' section marked *mf*, a 'Fligh. 1.' section marked *mp*, and another 'Toti' section marked *mf*. The final section is 'Nr. 2. Vioi' in 4/4 time, marked *mf*. The score concludes with a double bar line. A vertical watermark 'weer.ro' is present on the left side of the page.

# CU DOMNUL NOI VOM FI

Bass Bb

Arr. Traian Otlăcan

**Vals Tempo Moderato Bassi** **Duet Tenori**

*mf* *mp*

**Toti**

*mf*

**Fligh. 1.**

*mp*

**Toti**

*mf*

**Nr. 2. Vioi**

*mf*

$\frac{4}{4}$

# CU DOMNUL NOI VOM FI

Bass Fa

Arr. Traian Otlăcan

Vals Tempo Moderato Bassi Duet Tenori

*mf* *mp*

Toti *mf*

Fligh. 1. *mp*

Toti *mf*

Nr. 2. Vioi *mf*

*mf*

# CU DOMNUL NOI VOM FI

Bass Eb

Arr. Traian Otlăcan

Vals Tempo Moderato Bassi

Duet Tenori



Toti



Fligh. 1.



Toti



Nr. 2. Vioi



# CU DOMNUL NOI VOM FI

## Trombon 1.

Arr. Traian Otlăcan

**Vals Tempo Moderato Bassi** **Duet Tenori**

*mf* *mp*

**Toti**

*mf*

**Fligh. 1.**

*mp*

**Toti**

*mf*

**Nr. 2. Vioi**

*mf*

The musical score is written for Trombon 1 in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The first section, 'Vals Tempo Moderato Bassi', is in 3/4 time and starts with a mezzo-forte (*mf*) dynamic. The second section, 'Duet Tenori', continues in 3/4 time with a mezzo-piano (*mp*) dynamic. The third section, 'Toti', is also in 3/4 time and starts with a mezzo-forte (*mf*) dynamic. The fourth section, 'Fligh. 1.', is in 3/4 time and starts with a mezzo-piano (*mp*) dynamic. The fifth section, 'Toti', is in 3/4 time and starts with a mezzo-forte (*mf*) dynamic. The sixth section, 'Nr. 2. Vioi', is in 4/4 time and starts with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and repeat dots.

# CU DOMNUL NOI VOM FI

## Trombon 2.

Arr. Traian Otlăcan

**Vals Tempo Moderato Bassi** **Duet Tenori**

*mf* *mp*

**Toti**

*mf*

**Fligh. 1.**

*mp*

**Toti**

*mf*

**Nr. 2. Vioi**

*mf*

4/4

# CU DOMNUL NOI VOM FI

## Trombon 3.

Arr. Traian Otlăcan

**Vals Tempo Moderato Bassi** **Duet Tenori**

*mf* *mp*

**Toti**

*mf*

**Fligh. 1.**

*mp*

**Toti**

*mf*

**Nr. 2. Vioi**

*mf*

The musical score is written on ten staves. The first two staves are for the 'Vals Tempo Moderato Bassi' and 'Duet Tenori' sections, both in 3/4 time. The next four staves are for the 'Toti' section, also in 3/4 time, with a first ending marked 'Fligh. 1.'. The final four staves are for the 'Nr. 2. Vioi' section, which changes to 4/4 time. Dynamics include *mf* and *mp*. The score concludes with a double bar line and repeat dots.

# CU DOMNUL NOI VOM FI

## Althorn 1.Eb

Arr. Traian Otlăcan

Vals Tempo Moderato Bassi

Duet Tenori

*mf* *mp*

Toti

*mf*

Fligh. 1.

*mp*

Toti

*mf*

Nr. 2. Vioi

*mf*



# CU DOMNUL NOI VOM FI

Althorn 2.Eb

Arr. Traian Otlăcan

Vals Tempo Moderato Bassi

Duet Tenori

*mf* *mp*

Toti

*mf*

Fligh. 1.

*mp*

Toti

*mf*

Nr. 2. Vioi

*mf*

# CU DOMNUL NOI VOM FI

Althorn 3.Eb

Arr. Traian Otlăcan

Vals Tempo Moderato Bassi

Duet Tenori

*mf* *mp*

Toti

*mf*

Fligh. 1.

*mp*

Toti

*mf*

Nr. 2. Vioi

*mf*

# CU DOMNUL NOI VOM FI

Corn Fa

Arr. Traian Otlăcan

Vals Tempo Moderato Bassi

Duet Tenori

mf mp

Toti

mf

Fligh. 1.

mp

Toti

mf

Nr. 2. Vioi

mf