

# CE MULT TU M-AI IUBIT

## Flighorn 1.

Arr. Traian Otlăcan

**Moderato** **Nr. 1. Tenori**  
*mf* *mp*

**Fligh.** **Nr. 2. Viori**  
*mp* *mf*

**Nr. 3.**  
*mf*

**Vals Tempo** **Duet Tenori**  
*mp*

**Nr. 4. Fligh.**  
*mf*

**Nr. 5. Allegro**  
*mf*

**Solo Bassi**  
*p*

The musical score consists of five numbered pieces. Piece 1 is for Tenors, marked Moderato and mf. Piece 2 is for Viols, marked Fligh. and mf. Piece 3 is for Tenors, marked mf. Piece 4 is for Tenors, marked Vals Tempo and mp. Piece 5 is for Basses, marked Solo Bassi and p. The score includes various musical notations such as dynamics, articulation, and repeat signs.

# CE MULT TU M-AI IUBIT

## Flighorn 2.

Arr. Traian Otlăcan

**Moderato** **Nr. 1. Tenori**

**Fligh.** **Nr. 2. Vioi**

**Nr. 3.**

**Vals Tempo** **Duet Tenori**

**Nr. 4. Fligh.**

**Nr. 5. Allegro**

**Solo Bassi**

**weer.ro**

# CE MULT TU M-AI IUBIT

## Flaut Do 1.

Arr. Traian Otlăcan

**Moderato** *mf* **Nr. 1. Tenori** *mp*

**Fligh.** *mp* **Nr. 2. Vioi** *mf*

**Nr. 3. Vals Tempo** *mf* **Duet Tenori** *mp*

**Nr. 4. Fligh.** *mf*

**Nr. 5. Allegro** *mf*

**Solo Bassi** *p*

# CE MULT TU M-AI IUBIT

Flaut Do 2.

Arr. Traian Otlăcan

**Moderato** **Nr. 1. Tenori**  
*mf* *mp*

**Fligh.** **Nr. 2. Vigi**  
*mp* *mf*

**Nr. 3. Vals Tempo** **Duet Tenori**  
*mf* *mp*

**Nr. 4. Fligh.**  
*mf*

**Nr. 5. Allegro**  
*mf*

**Solo Bassi**  
*p*

# CE MULT TU M-AI IUBIT

## Clarinet 1.Bb

Arr. Traian Otlăcan

**Moderato**  
*mf* **Nr. 1. Tenori** *mp* Clarinet Tenori

Clarinet Tenori Clarinet **Fligh.** *mp **Nr. 2. Vioi** *mf**

**Nr. 3. Vals Tempo**  
*mf*

*mp* **Nr. 4. Fligh.** *mf*

**Nr. 5. Allegro**  
*mf*

**Solo Bassi**  
*p*

# CE MULT TU M-AI IUBIT

## Clarinet 2.Bb

Arr. Traian Otlăcan

**Nr. 1. Tenori**  
Moderato  
*mf* *mp* Clarinet Tenori

**Nr. 2. Vioi**  
Clarinet Tenori Fligh. *mp* *mf*

**Nr. 3. Vals Tempo**  
*mf*

**Duet Tenori**  
*mp*

**Nr. 4. Fligh.**  
*mf*

**Nr. 5. Allegro**  
*mf*

**Solo Bassi**  
*p*

# CE MULT TU M-AI IUBIT

Saxofon Eb

Arr. Traian Otlăcan

**Moderato** **Nr. 1. Tenori**  
*mf* *mp*

**Fligh.** **Nr. 2. Vioi**  
*mp* *mf*

**Nr. 3.**  
*mf*

**Vals Tempo** **Duet Tenori**  
*mp*

**Nr. 4. Fligh.**  
*mf*

**Nr. 5. Allegro**  
*mf*

**Solo Bassi**  
*p*

# CE MULT TU M-AI IUBIT

Basflighorn

Arr. Traian Otlăcan

**Moderato**  
Nr. 1. Tenori  
*mf* *mp*

**Fligh.**  
Nr. 2. Vioi  
*mp* *mf*

Nr. 3. Vals Tempo  
*mf* *mp*

**Nr. 4. Fligh.**  
*mf*

**Nr. 5. Allegro**  
*mf*

**Solo Bassi**  
*f*



# CE MULT TU M-AI IUBIT

## Euphonium

Arr. Traian Otlăcan

**Moderato**  
*mf*

**Nr. 1. Tenori**  
*mp*

**Fligh.**  
*mp*

**Nr. 2.**  
*mf*

**Nr. 3. Vals Tempo**  
*mf*

**Duet Tenori**  
*mp*

**Nr. 4. Fligh.**  
*mf*

**Nr. 5. Allegro**  
*mf*

**Solo Bassi**  
*f*

1 2

The musical score is written for Euphonium in 4/4 time. It consists of five numbered sections. Section 1 is 'Nr. 1. Tenori' in 4/4 time, marked 'Moderato' and 'mf'. Section 2 is 'Nr. 2.' in 4/4 time, marked 'mf'. Section 3 is 'Nr. 3. Vals Tempo' in 3/4 time, marked 'mf'. Section 4 is 'Nr. 4. Fligh.' in 4/4 time, marked 'mf'. Section 5 is 'Nr. 5. Allegro' in 4/4 time, marked 'mf'. The score includes various musical notations such as dynamics, articulation, and repeat signs. A blue 'weer.ro' watermark is visible on the left side of the page.

# CE MULT TU M-AI IUBIT

Bass Bb

Arr. Traian Otlăcan

**Moderato** **Nr. 1. Tenori**  
*mf* *mp*

**Fligh.** **Nr. 2. Vioi**  
*mf* *mp*

**Nr. 3. Vals Tempo**  
*mf*

**Duet Tenori**  
*mp*

**Nr. 4. Fligh.**  
*mf*

**Nr. 5. Allegro**  
*mf*

**Solo Bassi**  
*mf*

1 2

# CE MULT TU M-AI IUBIT

Bass Fa

Arr. Traian Otlăcan

Moderato

Nr. 1. Tenori

Musical notation for Nr. 1. Tenori, starting with a *mf* dynamic marking.

Fligh.

Nr. 2. Vioi

Musical notation for Nr. 2. Vioi, starting with a *mf* dynamic marking.

Nr. 3. Vals tempo

Musical notation for Nr. 3. Vals tempo, starting with a *mf* dynamic marking.

Duet Tenori

Musical notation for Duet Tenori, starting with a *mp* dynamic marking.

Nr. 4. Fligh.

Musical notation for Nr. 4. Fligh., starting with a *mf* dynamic marking.

Nr. 5. Allegro

Musical notation for Nr. 5. Allegro, starting with a *mf* dynamic marking.

Solo Bassi

Musical notation for Solo Bassi, starting with a *mf* dynamic marking.

Musical notation for Solo Bassi continuation, including first and second endings.

# CE MULT TU M-AI IUBIT

Bass Eb

Arr. Traian Otlăcan

Moderato

Nr. 1. Tenori

Musical notation for Nr. 1. Tenori, starting with a *mf* dynamic marking.

Fligh.

Nr. 2. Vioi

Musical notation for Nr. 2. Vioi, including a *Fligh.* section and a *mf* dynamic marking.

Nr. 3. Vals tempo

Musical notation for Nr. 3. Vals tempo, including a *mf* dynamic marking and a 3/4 time signature change.

Duet Tenori

Musical notation for Duet Tenori, including a *mf* dynamic marking.

Nr. 4. Fligh.

Musical notation for Nr. 4. Fligh., including a *mf* dynamic marking.

Nr. 5. Allegro

Musical notation for Nr. 5. Allegro, including a *mf* dynamic marking and a 4/4 time signature change.

Solo Bassi

Musical notation for Solo Bassi, including a *mf* dynamic marking.

Musical notation for Solo Bassi continuation, including first and second endings.

# CE MULT TU M-AI IUBIT

## Trombon 1.

Arr. Traian Otlăcan

Moderato *mf* Nr. 1. Tenori *mp*

Fligh. *mp* Nr. 2. Vioi *mf*

Nr. 3. Vals tempo *mf*

Duet Tenori *mp*

Nr. 4. Fligh. *mf*

Nr. 5. Allegro *mf*

Solo Bassi *f*

1 *f* 2

# CE MULT TU M-AI IUBIT

## Trombon 2.

Arr. Traian Otlăcan

**Moderato**  
*mf*

**Nr. 1. Tenori**  
*mp*

**Fligh.**  
*mp*

**Nr. 2. Vioi**  
*mf*

**Nr. 3. Vals Tempo**  
*mf*

**Duet Tenori**  
*mp*

**Nr. 4. Fligh.**  
*mf*

**Nr. 5. Allegro**  
*mf*

**Solo Bassi**  
*f*

1  
*f*

2

# CE MULT TU M-AI IUBIT

## Trombon 3.

Arr. Traian Otlăcan

**Moderato** **Nr. 1. Tenori**

**Fligh.** **Nr. 2. Vioi**

**Nr. 3. Vals tempo**

**Duet Tenori**

**Nr. 4. Fligh.**

**Nr. 5. Allegro**

**Bassi**

*weaver*

# CE MULT TU M-AI IUBIT

## Althorn 1.Eb

Arr. Traian Otlăcan

**Moderato**  
*mf* **Nr. 1. Tenori** *mp*

**Fligh.**  
*mp* **Nr. 2. Vioi** *mf*

**Nr. 3. Vals Tempo**  
*mf*

*mp* **Nr. 4. Fligh.** *mf*

**Nr. 5. Allegro**  
*mf*

**Bassi**  
*p*



# CE MULT TU M-AI IUBIT

## Althorn 2.Eb

Arr. Traian Otlăcan

**Moderato**  
*mf*

**Nr. 1. Tenori**  
*mp*

**Fligh.**  
*mp*

**Nr. 2. Vioi**  
*mf*

**Nr. 3. Vals Tempo**  
*mf*

**Duet Tenori**  
*mp*

**Nr. 4. Fligh.**  
*mf*

**Nr. 5. Allegro**  
*mf*

**Bassi**

*p*

# CE MULT TU M-AI IUBIT

## Althorn 3.Eb

Arr. Traian Otlăcan

**Moderano** **Nr. 1. Tenori**

*mf* *mp*

**Fligh.** **Nr. 2. Vioi**

*mp* *mf*

**Nr. 3. Vals Tempo**

*mf*

**Duet Tenori**

*mp*

**Nr. 4. Fligh.**

*mf*

**Nr. 5. Allegro**

*mf*

**Bassi**

*p*

The musical score is written for Althorn 3.Eb in G major (one sharp) and 4/4 time. It consists of five numbered pieces. Piece 1, 'Moderano', is in 4/4 time and features a melody with a repeat sign and dynamics of *mf* and *mp*. Piece 2, 'Fligh.', is also in 4/4 time and includes a first ending bracket and dynamics of *mp* and *mf*. Piece 3, 'Vals Tempo', changes to 3/4 time and is marked *mf*. Piece 4, 'Fligh.', is in 4/4 time and consists of a rhythmic pattern of eighth notes with rests, marked *mf*. Piece 5, 'Allegro', is in 4/4 time and features a melody with eighth notes and rests, marked *mf*. The final section, 'Bassi', is in 4/4 time and features a bass line with triplets and rests, marked *p*.

# CE MULT TU M-AI IUBIT

Corn Fa

Arr. Traian Otlăcan

**Moderato**  
*mf*

**Nr. 1. Tenori**  
*mp*

**Fligh.**  
*mp*

**Nr. 2. Vioi**  
*mf*

**Nr. 3. Vals Tempo**  
*mf*

*mp*

**Nr. 4. Fligh.**  
*mf*

**Nr. 5. Allegro**  
*mf*

**Bassi 3**  
*p*