

# CÂND NE GĂSIM ÎN MARI NEVOI

## Flighorn 1.

Arr. Traian Otlăcan

The musical score is written for Flighorn 1 and consists of several sections:

- Moderato Tenori**: Starts with a *mp* dynamic, featuring a 2/4 time signature and a repeat sign.
- Fligh.**: A *mf* section with a melodic line.
- Tenori**: A *mp* section with a melodic line.
- Fligh.**: A *mf* section with a melodic line.
- Toti**: A *mf* section with a melodic line.
- (Nr. 2.)**: A section with a 3/4 time signature.
- Nr. 3.**: A section with a 3/4 time signature and a *p* dynamic.
- Vals Tempo Duet Tenori**: A section with a 3/4 time signature and a *mf* dynamic.
- O sărmane om**: A section with a 3/4 time signature and a *mf* dynamic.
- Fligh.**: A section with a 3/4 time signature and a *mf* dynamic.
- Refr.**: A section with a 3/4 time signature and a *mf* dynamic.
- Nr. 4. Moderato**: A section with a 4/4 time signature and a *mp* dynamic.
- Când vom trece noi odată**: A section with a 4/4 time signature and a *mp* dynamic.
- Tenori**: A section with a 3/4 time signature and a *mf* dynamic, featuring triplets.
- Fligh.**: A section with a 3/4 time signature and a *f* dynamic.
- Tenori**: A section with a 3/4 time signature and a *mp* dynamic, featuring triplets.
- Fligh.**: A section with a 3/4 time signature and a *f* dynamic, featuring first and second endings.

# CÂND NE GĂSIM ÎN MARI NEVOI

## Flighorn 2.

Arr. Traian Otlăcan

**Moderato Duet Tenori** *mp* **Fligh.** **Tenori**

**Fligh.**

(Nr. 2.)

**Nr. 3. Vals Tempo Duet Tenori** *p* *O sărmane om* **Fligh.**

**Toti Refren** *mf*

**Nr. 4. Moderato** *mp* *Când vom trece noi odată*

**Tenori** *mf*

**Fligh.**

**Tenori** **Fligh.** 1 2

# CÂND NE GĂSIM ÎN MARI NEVOI

## Flaut Do 1.

Arr. Traian Otlăcan

**Moderato Tenori** *mp* **Fligh.** *mf* **Tenori** *mp*

**Fligh.** *mf* **Toti** *mf* (Nr. 2.)

**Nr. 3. Vals Tempo Duet Tenori** *p* *O sărmăne om* **Fligh.**

**Refr.** *mf*

**Nr. 4. Moderato** *mp* *Când vom trece noi odată*

**Tenori** *mf* **Fligh.** *f* **Tenori** *mp* **Fligh.** *f* 1. 2.

# CÂND NE GĂSIM ÎN MARI NEVOI

## Flaut Do 2.

Arr. Traian Otlăcan

**Moderato Duet Tenori** *mp* **Fligh.** **Tenori**

**Fligh.** **(Nr. 2.)**

**Nr. 3. Vals Tempo Duet Tenori** *p* **Fligh.** **O sărmăne om**

**Toti Refren** *mf*

**Nr. 4. Moderato** *mp* **Când vom trece noi odată**

**Tenori** *mf* **Fligh.**

**Tenori** *mf* **Fligh.** 1 2

# CÂND NE GĂSIM ÎN MARI NEVOI

## Clarinet 1.Bb

Arr. Traian Otlăcan

**Moderato Tenori** *mp* **Toti** **Tenori**

**Fligh.**

**(Nr. 2.)** **Nr. 3.** *p*

**Vals Tempo Duet Tenori** *O sărmâne om* **Fligh.**

**Toti** *mf*

**Nr. 4. Moderato** *Când vom trece noi odată* *mf*

**Tenori** *mf*

**Fligh.**

**Tenori** **Fligh.** 1. 2.

# CÂND NE GĂSIM ÎN MARI NEVOI

Clarinet 2.Bb

Arr. Traian Otlăcan

**Moderato Tenori** *mp*

**Toti** *mf*

**Tenori** *mf*

**Fligh.** *mf*

**(Nr. 2.)** *p*

**Nr. 3.** *p*

**Vals Tempo Duet Tenori** *mf*

**O sărmăne om** *mf*

**Fligh.** *mf*

**Toti** *mf*

**Nr. 4. Moderato** *mp*

**Când vom trece noi odată** *mp*

**Tenori** *p*

**Fligh.** *mf*

**Tenori** *mf*

# CÂND NE GĂSIM ÎN MARI NEVOI

Saxofon Eb

Arr. Traian Otlăcan

Moderato Tenori Fligh. Tenori

*mp* Fligh. *Toti* (Nr. 2.) Nr. 3. *p*

Vals Tempo Duet Tenori *O sărmane om* Fligh. 1.

*mf* Toti Refr.

Nr. 4. Moderato *Când vom trece noi odată*

*mp*

Tenori 3 Tenori 3 Tenori 3 Tenori 3 Tenori 3 Tenori 3

*mf* Fligh.

Tenori 3 Tenori 3 Tenori 3 Tenori 3 Tenori 3 Tenori 3

*mf* Fligh. 1<sup>o</sup> 2<sup>o</sup>

# CÂND NE GĂSIM ÎN MARI NEVOI

## Basflighorn

Arr. Traian Otlăcan

**Moderato Tenori** *mp* **Fligh.** **Tenori** **Fligh.**

**Toti** *mf*

(Nr. 2.) 1 2 **Nr. 3. Valș Tempo Tenori** *p*

*O sârmane om* **Fligh. 1.**

**Toti Refr.** *mf*

**Nr. 4. Moderato** *mp*

*Când vom trece noi odată* **Tenori** *mf*

**Fligh.** *mp*

**Tenori** *mf* **Fligh.**



# CÂND NE GĂSIM ÎN MARI NEVOI

## Euphonium

Arr. Traian Otlăcan

Moderato Tenori Fligh. Tenori Fligh.

*mp*

Toti

*mf*

(Nr. 2.)

1 2

Nr. 3. Vals Tempo Duet Tenori O sărmăne om Fligh.1.

*p*

Toti Refr.

*mf*

Nr. 4. Moderato

*mp*

Când vom trece noi odată

Tenori Fligh.

*mf* *mp*

Tenori Fligh.

*mf*

# CÂND NE GĂSIM ÎN MARI NEVOI

Bass Bb

Arr. Traian Otlăcan

Moderato Tenori 15 Bass

*mp* *>mf*

Nr. 2.

*mp* *mf*

Nr. 3. Vals Tempo Duet Tenori O sărmăne om

*p*

Fligh.

*mp*

Toti Refr.

*mf*

Nr. 4. Moderato Când vom trece noi odată

*mp*

Tenori

*mf*

Fligh.

Tenori

Fligh.

# CÂND NE GĂSIM ÎN MARI NEVOI

Bass Fa

Arr. Traian Otlăcan

The musical score is written for Bass Fa and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff is marked 'Moderato Tenori' and 'Bass', with a measure rest of 15 measures. The dynamics are *mp* and *mf*. The second staff is marked 'Nr. 2.' and *mp*. The third staff is marked *mf*. The fourth staff is marked 'Nr. 3. Moderato Duet Tenori' and 'O sărmane om', with a 3/4 time signature and a dynamic of *p*. The fifth staff is marked 'Fligh.' and *mp*. The sixth staff is marked 'Toti Refr.' and *mf*. The seventh staff is marked 'Nr. 4. Moderato Când vom trece noi odată' and *mp*. The eighth staff is marked 'Tenori' and *mf*. The ninth staff is marked 'Fligh.' and *mf*. The tenth staff is marked 'Tenori' and 'Fligh.' and ends with a double bar line.

# CÂND NE GĂSIM ÎN MARI NEVOI

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb and consists of ten staves. It begins with a treble clef and a 2/4 time signature. The first staff is marked 'Moderato Tenori' and 'Bass', with a dynamic of *mp* and a fermata of 15 measures. The second staff is marked 'Nr. 2.' and *mp*. The third staff is marked *mf*. The fourth staff is marked 'Nr. 3. Moderato Duet Tenori' and 'O sărmane om', with a dynamic of *p* and a 3/4 time signature. The fifth staff is marked 'Fligh.' and *mp*. The sixth staff is marked 'Toti Refr.' and *mf*. The seventh staff is marked 'Nr. 4. Moderato' and 'Când vom trece noi odată', with a dynamic of *mp* and a 4/4 time signature. The eighth staff is marked 'Tenori' and *mf*. The ninth staff is marked 'Fligh.'. The tenth staff is marked 'Tenori' and 'Fligh.'. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

# CÂND NE GĂSIM ÎN MARI NEVOI

## Trombon 1.

Arr. Traian Otlăcan

**Moderato Tenori** **Fligh.** **Tenori** **Fligh.**  
*mp*

**Trombon.**  
*mf*

**Nr. 2.**  
*mp*

**Nr. 3. Vals Tempo**  
*p*

**Duet Tenori** *O sărmame om* **Fligh.**

**Refr.**  
*mf*

**Nr. 4 Moderato** *Când vom trece noi odată*  
*mf*

**Tenori** **Fligh.**  
*mp*

**Tenori** **Fligh.**  
*mf*

# CÂND NE GĂSIM ÎN MARI NEVOI

## Trombon 2.

Arr. Traian Otlăcan

*Moderato* **Tenori** *Fligh.* **Tenori** *Fligh.*  
*mp*

**Trombon.**

**Nr. 2.**  
*mp*

*mf*

**Nr. 3. Vals Tempo Duet Tenori**  
*p*

*Fligh.*

**Toti Refr.**  
*mf*

**Nr. 4.**

*Moderato*  
*mp*

*mf* **Tenori**

*Fligh.*  
*mp*

*mf* **Tenori** *Fligh.*

# CÂND NE GĂSIM ÎN MARI NEVOI

## Trombon 3.

Arr. Traian Otlăcan

**Moderato Tenori** **Fligh.** **Tenori** **Fligh.**  
*mp*

**Trombon.**

**Nr. 2.**  
*mp*

*mf*

**Nr. 3. Vals Tempo Duet Tenori** *O sărmăne om*  
*p* **Fligh.**

**Toti Refr.**  
*mf*

**Nr. 4. Moderato** *Când vom trece noi odată*  
*mp* **Tenori** *mf* **Fligh.** *mp* **Tenori** **Fligh.** *mf*

# CÂND NE GĂSIM ÎN MARI NEVOI

Althorn 1.Eb

Arr. Traian Otlăcan

*Moderato Tenori* *Fligh.* *Tenori* *Fligh.*  
*mp*

*Althorn*

Nr. 2.

*mp*

*mf*

Nr. 3. Vals Tempo Tenori  
*p* *Fligh.*

Toti Refr.  
*mf*

Nr. 4. Moderato  
*mp*

*mf* *Tenori* *Fligh.* *Tenori* *Toti*



# CÂND NE GĂSIM ÎN MARI NEVOI

Althorn 2.Eb

Arr. Traian Otlăcan

**Moderato Tenori** **Fligh.** **Tenori** **Fligh.**  
*mp*

**Althorn**

**Nr. 2.**

*mp*

*mf*

**Nr. 3. Vals Tempo Duet Tenori**  
*p*

**Fligh.**

**Refr.**  
*mf*

**Nr. 4. Moderato Când vom trece noi odată**  
*mp*

**Tenori** *mf*

**Fligh.** *mp*

**Tenori** *mf* **Toti**

# CÂND NE GĂSIM ÎN MARI NEVOI

## Althorn 3.Eb

Arr. Traian Otlăcan

**Moderato Tenori** *mp* **Fligh.** **Tenori** **Fligh.**

**Althorn.**

**Nr. 2.** *mp* *mf*

**Nr. 3. Vals Tempo Duet Tenori** *p* **Fligh.** **Refr.** *mf*

**Nr. 4. Moderato** *mp* *mf* **Tenori** **Fligh.** **Tenori** **Toti**

*Când vom trece noi odată*

# CÂND NE GĂSIM ÎN MARI NEVOI

Corn Fa

Arr. Traian Otlăcan

**Moderato Tenori** **Fligh.** **Tenori** **Fligh.**

*mp*

**Althorn**

*mp*

**Nr. 2.**

*mf*

**Nr. 3. Vals Tempo Tenori** *O sărmane om*

*p*

**Fligh.**

**Toti Refr.**

*mf*

**Nr. 4. Moderato** *Când vom trece noi odată*

*mp*

**Tenori**

*mf*

**Fligh.**

*mp*

**Tenori** **Toti**

*mf*