

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Flighorn 1.

Arr. Traian Otlăcan

Allegro
f

Nr. 2. Bassi
p

Nr. 3. Fligh.
mf

Nr. 4. Duet Tenori **Fligh.**
mf *mf*

Tenori **Fligh.** **Tenori** **Fligh.**

Tenori **Fligh.** **Nr. 5. Vioi**
mf

Duet Tenori
mp

Fligh.
mf

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Flighorn 2.

Arr. Traian Otlăcan

Allegro
f

Nr. 2. Bassi
p

Nr. 3. Fligh.
mf

Nr. 4. Duet Tenori Fligh.
mf

Tenori Fligh. Tenori Fligh.

Tenori Fligh. Nr. 5. Vioi
mf

Duet Tenori
mp

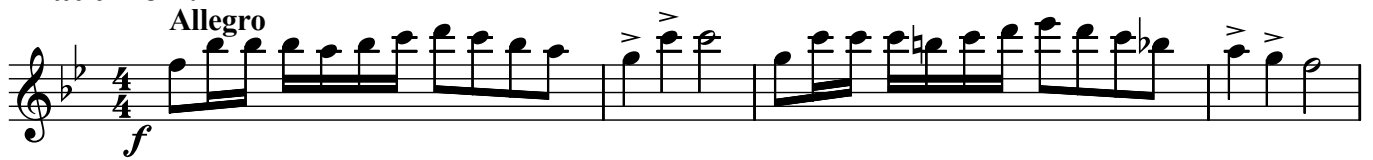
Fligh.
mf

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Flaut Do 1.

Arr. Traian Otlăcan

Allegro



Nr. 2. Bassi



Nr. 3. Fligh.



Nr. 4. Duet Tenori



Fligh.



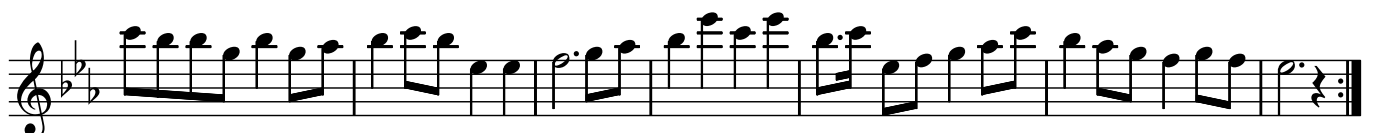
Nr. 5. Vioi



Duet Tenori



Fligh.



CÂND DOMNUL ISUS AZI NE CHEAMĂ

Flaut Do 2.

Arr. Traian Otlăcan

Allegro

f

Nr. 2. Bassi

p

Nr. 3. Fligh.

mf

Nr. 4. Duet Tenori

mf

Fligh. Tenori Fligh.

Tenori Fligh. Nr. 5. Vioi

mf

Duet Tenori

mp

Fligh.

mf

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Clarinet 1.Bb

Arr. Traian Otlăcan

Allegro

f

Nr. 2. Bassi

p

Nr. 3. Fligh.

mf

Nr. 4. Duet Tenori Fligh.

mf

Tenori Fligh. Tenori Fligh.

mf

Tenori Fligh. Nr. 5. Vioi Fligh.

mf

Duet Tenori

mp

Fligh.

mf

Fligh.

mf

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Clarinet 2.Bb

Arr. Traian Otlăcan

Allegro
f

Nr. 2. Bassi
p

Nr. 3. Fligh.
mf

Nr. 4. Nr. 4. Duet Tenori Fligh.
mf

Tenori Fligh. Tenori Fligh.

Tenori Fligh. Nr. 5. Vioi
mf

Duet Tenori
mp

Fligh.
mf

1. 2.

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Saxofon Eb.

Arr. Traian Otlăcan

Allegro

f

Nr. 2. Bassi

p

Nr. 3. Fligh.

mf

Nr. 4. Duet Tenori

mf **Fligh.** *mf*

Tenori **Fligh.** **Tenori** **Fligh.**

Nr. 5. Vioi

mf

Duet Tenori

mp

Fligh.

mf

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Basflighorn

Arr. Traian Otlăcan

Allegro
f

Nr. 2. Bassi
f

Nr. 3. Fligh.
mf

Nr. 4. Duet Tenori Fligh. Tenori Fligh.
Tenori Fligh. Tenori

Nr. 5. Vioi
mf

Duet Tenori
mp

Fligh.
mf

1 2

The musical score is written for a concert band. It begins with a 4/4 time signature and an 'Allegro' tempo marking. The first staff is for the Basflighorn, starting with a forte (*f*) dynamic. The second staff is for the Basses (Nr. 2), also starting with *f*. The third staff is for the Flights (Nr. 3), starting with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves are for the Tenors (Nr. 4), with alternating parts for Flights and Tenors. The sixth staff is for the Violins (Nr. 5), starting with *mf*. The seventh and eighth staves are for a Duet of Tenors, starting with a mezzo-piano (*mp*) dynamic. The ninth staff is for the Flights, starting with *mf*. The final staff includes first and second endings. The score uses various dynamics including *f*, *mf*, and *mp*, and includes articulation marks like accents and slurs.

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Euphonium

Arr. Traian Otlăcan

Allegro
f

Nr. 2. Bassi
f

Nr. 3. Fligh.
mf

Nr. 4. Duet Tenori **Fligh.**
mf

Tenori **Fligh.** **Tenori**

Fligh. **Tenori** **Fligh.**

Nr. 5. Vioi Fligh. **Toti** **Duet Tenori**
mf *mp*

Fligh.
mf

1 2

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Bass Bb

Arr. Traian Otlăcan

The musical score is written for Bass Bb in 4/4 time, marked **Allegro**. It consists of 11 staves of music. The first staff begins with a dynamic marking of **f**. The score includes several numbered sections: **Nr. 2. Bassi** (starting on the second staff), **Nr. 3. Fligh.** (starting on the third staff), **Nr. 4. Duet Tenori** (starting on the fifth staff, with first and second endings), and **Nr. 5. Vioi Fligh.** (starting on the eighth staff). Dynamic markings include **f**, **mf**, and **mp**. The score concludes with a double bar line and repeat dots.

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Bass Fa

Arr. Traian Otlăcan

Allegro
f

Nr. 2. Bassi
f

Nr. 3. Fligh.
mf

Nr. 4. Duet Tenori
mf

Nr. 5. Vioi Fligh.
mf

Bass *mf* **Duet Tenori** *mp*

Fligh.
mf

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into five numbered sections:

- Nr. 1:** The first staff, marked *f* (forte).
- Nr. 2. Bassi:** The second staff, marked *f*.
- Nr. 3. Fligh.:** The third staff, marked *mf* (mezzo-forte).
- Nr. 4. Duet Tenori:** The fourth and fifth staves, marked *mf*. The fourth staff includes first and second endings.
- Nr. 5. Vioi Fligh.:** The sixth staff, marked *mf*.

The final three staves (7, 8, and 9) are labeled 'Bass' and 'Duet Tenori' and are marked *mf* and *mp* (mezzo-piano). The score concludes with a double bar line and repeat dots.

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Trombon 1.

Arr. Traian Otlăcan

Allegro
f

Nr. 2. Bassi
f

Nr. 3. Fligh.
mf

Nr. 4. Duet Tenori
f *mf*

Nr. 5. Vioi Fligh.
mf

Toti *f* **Duet Tenori** *mp*

Fligh. *mf*

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Trombon 2.

Arr. Traian Otlăcan

Allegro
f

Nr. 2. Bassi
f

Nr. 3. Fligh.
mf

Nr. 4. Duet Tenori
f *mf*

Nr. 5. Vioi Fligh.
mf

Toti **Duet Tenori**
mp

Fligh.
mf

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CÂND DOMNUL ISUS AZI NE CHEAMĂ

Trombon 3.

Arr. Traian Otlăcan

Allegro
f

Nr. 2. Bassi
f

Nr. 3. Fligh.
mf

Nr. 4. Duet Tenori
f *mf*

Nr. 5. Vioi Fligh.
mf

Toti Duet Tenori
mp

Fligh.
mf

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Althorn 1.Eb

Arr. Traian Otlăcan

Allegro
f

Nr. 2. Bassi
p

Nr. 3. Fligh.
mf

Nr. 4. Duet Tenori
mf

Nr. 5. Vioi Fligh.
mf

Toti

Duet Tenori
mp

Fligh.
mf

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Althorn 2.Eb

Arr. Traian Otlăcan

The musical score is written for Althorn 2.Eb in G major (one sharp) and 4/4 time. It consists of five numbered sections:

- Nr. 1:** *Allegro*, *f*. Features a melodic line with accents and a bass line with triplets.
- Nr. 2:** *Bass*, *p*. Features a melodic line and a bass line with triplets.
- Nr. 3:** *Fligh.*, *mf*. Features a melodic line with a first ending.
- Nr. 4:** *Duet Tenori*, *mf*. Features a melodic line with a second ending.
- Nr. 5:** *Vioi Fligh.* and *Duet Tenori*. The *Vioi Fligh.* part is marked *mf* and *Toti*. The *Duet Tenori* part is marked *mp*. The section concludes with a *Fligh.* marking and *mf*.

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Althorn 3.Eb

Arr. Traian Otlăcan

Allegro
f

Nr. 2. Bassi
p

Nr. 3. Fligh.
mf

Nr. 4. Duet Tenori
mf

Nr. 5. Vioi Fligh.
mf

Toti

Duet Tenori
mp

Fligh.
mf

CÂND DOMNUL ISUS AZI NE CHEAMĂ

Corn Fa

Arr. Traian Otlăcan

Allegro
f

Nr. 2. Bassi
p

Nr. 3. Fligh.
mf

Nr. 4. Duet Tenori
mf

Nr. 5. Vioi Fligh.
mf

Toti

Duet Tenori
mp

Fligh.
mf