

# ASTĂZI ESTE ZIUA SFÂNTĂ

## Flighorn 1.

Arr. Traian Otlăcan

Andante

Musical notation for Flighorn 1, first staff. Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Tenori

Musical notation for Tenori, first staff. Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *mf* (mezzo-forte).

Fligh.

Nr. 2. Duet Tenori

Musical notation for Fligh. and Duet Tenori, first staff. Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *mp* (mezzo-piano).

Musical notation for Duet Tenori, second staff. Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *mp* (mezzo-piano).

Fligh.

Toti

Musical notation for Fligh. and Toti, first staff. Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *mf* (mezzo-forte).

Musical notation for Fligh. and Toti, second staff. Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *mf* (mezzo-forte).

Musical notation for Fligh. and Toti, third staff. Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *mf* (mezzo-forte). Includes accents (^) and a triplet (3).

# ASTĂZI ESTE ZIUA SFÂNTĂ

## Flighorn 2.

Arr. Traian Otlăcan

Andante

*p* *mf*

Tenori

Fligh. **Nr. 2. Duet Tenori**

*mp*

Fligh.

*mf*

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# ASTĂZI ESTE ZIUA SFÂNTĂ

## Flaut Do 1.

Arr. Traian Otlăcan

**Andante**

*p* *mf*

**Tenori**

**Fligh.**

**Nr. 2. Duet Tenori**

*mp*

**Fligh. Toti**

*mf*

**Fligh.**

# ASTĂZI ESTE ZIUA SFÂNTĂ

Flaut Do 2.

Arr. Traian Otlăcan

Andante

*p* *mf*

Tenori

Fligh.

Nr. 2. Duet Tenori

*mp*

Fligh.

*mf*

*weer.ro*

# ASTĂZI ESTE ZIUA SFÂNTĂ

Clarinet 1. Bb

Arr. Traian Otlăcan

Andante

*p* *mf*

Tenori

*mf*

Fligh. Nr. 2. Duet Tenori

*mp*

Fligh.

*mf*

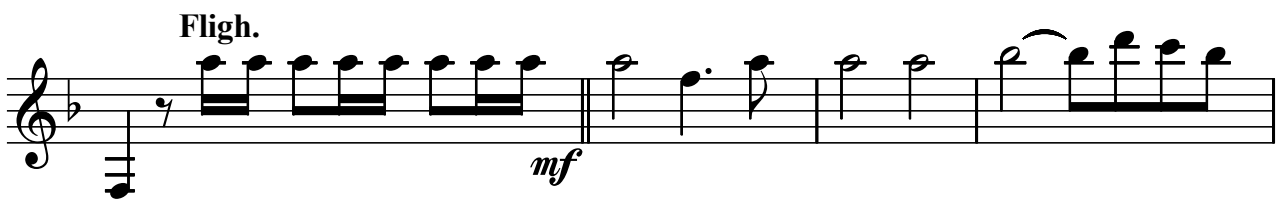
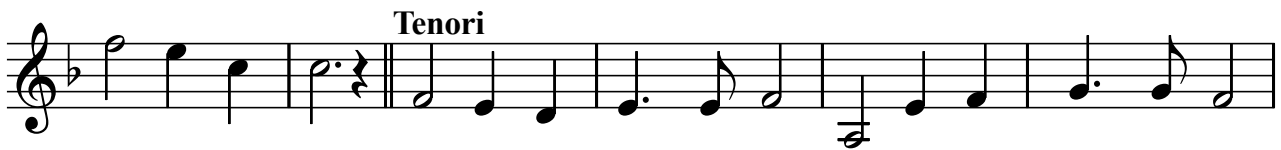
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# ASTĂZI ESTE ZIUA SFÂNTĂ

Clarinet 2.Bb

Arr. Traian Otlăcan

Andante



# ASTĂZI ESTE ZIUA SFÂNTĂ

Saxafon Eb

Arr. Traian Otlăcan

Andante

*p* *mf*

Tenori

Saxafon

Nr. 2. Duet Tenori

*mp*

Fligh.

*mf*

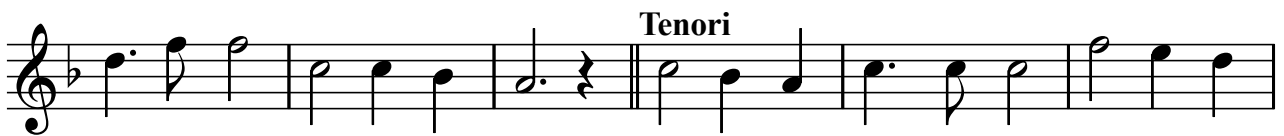
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# ASTĂZI ESTE ZIUA SFÂNTĂ

**Basflighorn**

Arr. Traian Otlăcan

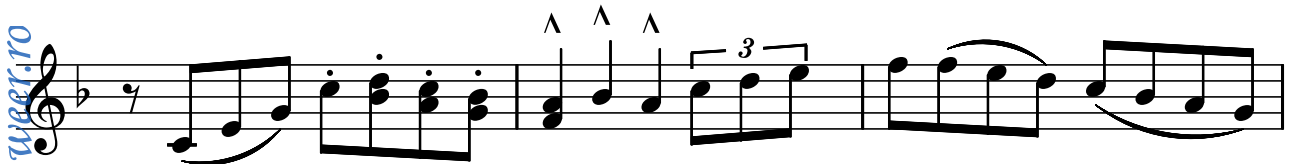
*Andante*



**Nr. 2. Duet Tenori**



*Fligh.*





# ASTĂZI ESTE ZIUA SFÂNTĂ

## Euphonium

Arr. Traian Otlăcan

Andante

*p* *mf*

Tenori

Nr. 2. Duet Tenori

*mp*

Fligh.

*mf*

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# ASTĂZI ESTE ZIUA SFÂNTĂ

Bass Bb

Arr. Traian Otlăcan

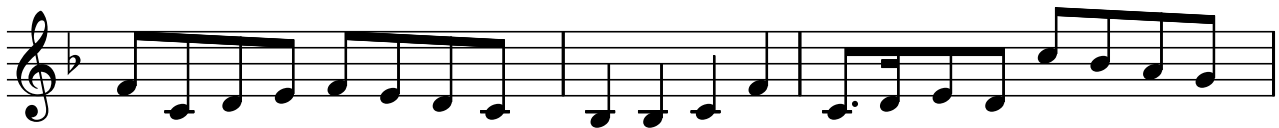
Andante



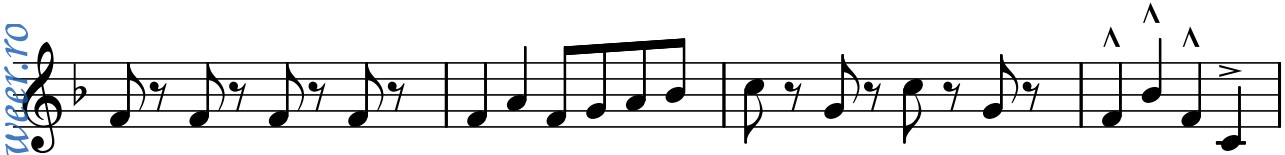
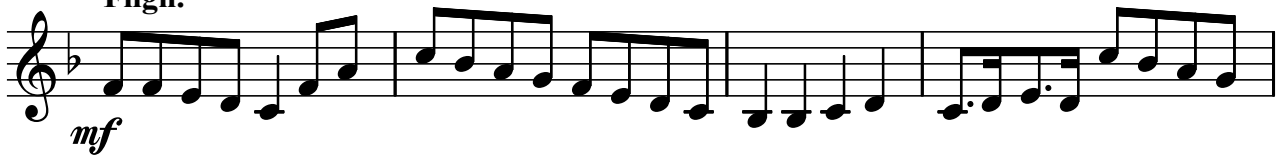
Tenori



Nr. 2. Duet Tenori



Fligh.



# ASTĂZI ESTE ZIUA SFÂNTĂ

Bass Fa

Arr. Traian Otlăcan

Andante

The first part of the music consists of three staves. The first staff is for Bass Fa, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second and third staves are for Tenors, with the word "Tenori" written above the second staff. The music is in a simple, hymn-like style with a slow tempo.

Nr. 2. Duet Tenori

The second part of the music is a duet for two tenors, labeled "Nr. 2. Duet Tenori". It consists of seven staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The music is more rhythmic and melodic than the first part. The word "Fligh." is written above the fifth staff, indicating a flight section. The dynamic changes to mezzo-forte (*mf*) at the beginning of this section. The piece concludes with a double bar line and repeat dots.

# ASTĂZI ESTE ZIUA SFÂNTĂ

Bass Eb

Arr. Traian Otlăcan

Andante



Tenori



Nr. 2. Duet Tenori



Fligh.



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# ASTĂZI ESTE ZIUA SFÂNTĂ

## Trombon 1.

Arr. Traian Otlăcan

Andante

*p* *mf*

Tenori

Nr. 2. Duet Tenori

*mp*

Fligh.

*mf*

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# ASTĂZI ESTE ZIUA SFÂNTĂ

**Trombon 2.**

Arr. Traian Otlăcan

*Andante*

*p* *mf*

**Tenori**

**Nr. 2. Duet Tenori**

*mp*

*Fligh.*

*mf*

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The musical score is written for Trombon 2 in 4/4 time, featuring tenor parts and a duet section. It includes dynamic markings such as *p*, *mf*, and *mp*, and tempo markings like *Andante* and *Fligh.* (Flight). The score consists of ten staves of music, with a repeat sign and first/second endings in the duet section.

# ASTĂZI ESTE ZIUA SFÂNTĂ

## Trombon 3.

Andante

Arr. Traian Otlăcan

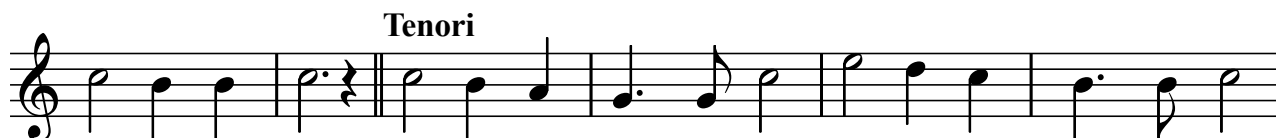


# ASTĂZI ESTE ZIUA SFÂNTĂ

**Althorn 1.Eb**

**Andante**

Arr. Traian Otlăcan



**Nr. 2. Duet Tenori**



**Fligh.**



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# ASTĂZI ESTE ZIUA SFÂNTĂ

Althorn 2.Eb

Arr. Traian Otlăcan

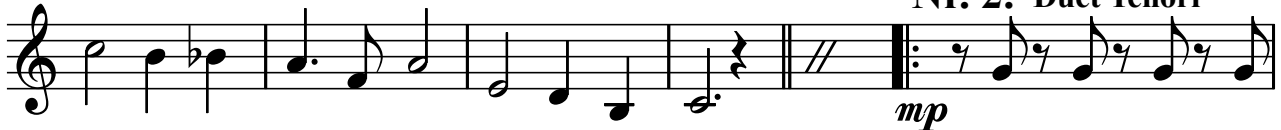
Andante



Tenori



Nr. 2. Duet Tenori



Fligh.



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# ASTĂZI ESTE ZIUA SFÂNTĂ

Althorn 3.Eb

Arr. Traian Otlăcan

Andante



Tenori



Nr. 2. Duet Tenori



Fligh.



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# ASTĂZI ESTE ZIUA SFÂNTĂ

Corn Fa

Arr. Traian Otlăcan

Andante



Tenori



Nr. 2. Duet Tenori



Fligh.



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