

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Flighorn 1.

Arr. Traian Otlăcan

Vals Tempo Moderato

Duet Tenori

p *mf*

Nr. 2. Moderato Duet Tenori

mf *mp*

Solo Bassi

p

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Flighorn 2.

Arr. Traian Otlăcan

Vals Tempo Moderato

Duet Tenori

Nr. 2. Moderato Duet Tenori

Solo Bassi

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Flaut Do 1.

Arr. Traian Otlăcan

Vals Tempo Moderato **Duet Tenori**

p *mf*

Toti *mf*

Nr. 2. Moderato Duet Tenori

mf

Fligh. *mp*

Solo Bassi *p*

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Flaut Do 2.

Arr. Traian Otlăcan

Vals Tempo Moderato

Duet Tenori

p *mf*

Nr. 2. Moderato Duet Tenori

mf *mp*

Solo Bassi

p

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Clarinet 1.Bb

Arr. Traian Otlăcan

Vals Tempo Moderatto

Duet Tenori

p *mf*

1 2 Fligh. *mf*

1 2 Nr. 2. Moderato Duet Tenori *mf*

Fligh. *mp*

Solo Bassi

p

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Clarinet 2.Bb

Arr. Traian Otlăcan

Vals Tempo Moderatto

Duet Tenori

p *mf*

1 2 Fligh. *mf*

1

Nr. 2. Moderato Duet Tenori

mf

Fligh. *mp*

1

2 Bassi *p*

The musical score is written for Clarinet 2.Bb. It consists of two main sections. The first section, 'Vals Tempo Moderatto', is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with a first ending and a 'Fligh.' (flourish) section marked *mf*. The second section, 'Nr. 2. Moderato Duet Tenori', is in 4/4 time and starts with a *mf* dynamic. It includes a 'Fligh.' section marked *mp* and a '2 Bassi' section marked *p*. The score uses various musical notations such as slurs, accents, and repeat signs.

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Saxofon Eb

Arr. Traian Otlăcan

Vals Tempo Moderato

Duet Tenori

Musical staff 1: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 3: Treble clef, 3/4 time signature. Includes first and second endings and a "Fligh." (flourish) section. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 5: Treble clef, 3/4 time signature. Includes first and second endings and ends with a double bar line and a 4/4 time signature.

Nr. 2. Moderato Duet Tenori

Musical staff 6: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic.

Musical staff 7: Treble clef, 4/4 time signature. Includes a "Fligh." (flourish) section and a mezzo-piano (*mp*) dynamic.

Musical staff 8: Treble clef, 4/4 time signature. Includes first and second endings.

Solo Bassi

Musical staff 9: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic.

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the solo bass line.

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Basflighorn

Arr. Traian Otlăcan

Vals Tempo Moderatto Duet Tenori

p *mf*

1 2 Fligh. *mf*

1 2 Nr. 2. Moderato Duet Tenori *mf*

Fligh. *mp*

1 2 3 Solo Bassi *mf*

1 2 3

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Euphonium

Arr. Traian Otlăcan

Vals Tempo Moderato

Duet Tenori

p *mf*

1 2 Fligh. *mf*

1

2 Nr. 2. Moderato Duet Tenori *mf*

Fligh. *mp*

1 2 3 Bassi *mf*

1 3 2

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Bass Bb

Arr. Traian Otlăcan

Vals Tempo Moderatto **Duet Tenori**

p *mf*

1 2 **Fligh.** *mf*

1 2 **Nr. 2. Moderato Duet Tenori** *mf*

mp **Fligh.**

1 2 3 **Bassi** *mf*

1 2 3 1 2

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Bass Fa

Arr. Traian Otlăcan

Vals Tempo Moderatto **Duet Tenori**

mp *mf*

1 2 **Fligh.** *mf*

1 2 **Nr. 2. Moderato Duet Tenori** *f*

Fligh. *mp*

Solo Bassi *mf*

1 2 3 1 2 3

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb and consists of ten staves. It begins with a treble clef and a 3/4 time signature. The first staff is marked 'Vals Tempo Moderatto' and 'mp'. The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2 Fligh.' with a 'mf' dynamic. The fourth staff continues the melody. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2 Nr. 2. Moderato Duet Tenori' with a 'f' dynamic. The sixth staff continues the melody. The seventh staff is marked 'Fligh.' and 'mp'. The eighth staff continues the melody. The ninth staff is marked 'Solo Bassi' and 'mf', featuring a triplet. The tenth staff has two ending brackets labeled '1' and '2', with a triplet in the first ending.

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Trombon 1.

Arr. Traian Otlăcan

Vals Tempo Moderatto

Duet Tenori

mp *mp*

Fligh.

mf

Nr. 2. Moderato Duet Tenori

mf

Fligh.

mp

Bassi

mf

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Trombon 2.

Arr. Traian Otlăcan

Vals Tempo Moderato

Duet Tenori

mp *mf* *mf*

Nr. 2. Moderato Duet Tenori

mf *mp* *mf*

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Trombon 3.

Arr. Traian Otlăcan

Vals Tempo Moderatto

Duet Tenori

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes. The first measure is marked *mp* and the second measure is marked *mf*. The staff ends with a double bar line and repeat dots.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes. It features first and second endings marked with '1' and '2' above the staff. The second ending is marked *Fligh.* and *mf*.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes. It features a first ending marked with '1' above the staff.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes. It features a second ending marked with '2' above the staff. The tempo marking is *Nr. 2. Moderato* and the dynamic is *Duet Tenori* *mf*.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes. It features a first ending marked with '1' above the staff. The dynamic is *mp* and the tempo marking is *Fligh.*.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes. It features first and second endings marked with '1' and '2' above the staff. The dynamic is *Bassi* *mf*.

Musical staff 11: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes. It features first and second endings marked with '1' and '2' above the staff.

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Althorn 1.Eb.

Arr. Traian Otlăcan

Vals Tempo Moderatto **Duet Tenori**

p *mf* *mf* *mf* *mp* *p*

1 2 Fligh. *mf*

1 2

Nr. 2. Moderato Duet Tenori

Fligh.

1 2 Solo Bassi *p*

AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Althorn 2.Eb.

Arr. Traian Otlăcan

Vals Tempo Moderatto **Duet Tenori**

Nr. 2. Moderato Duet Tenori

Bassi

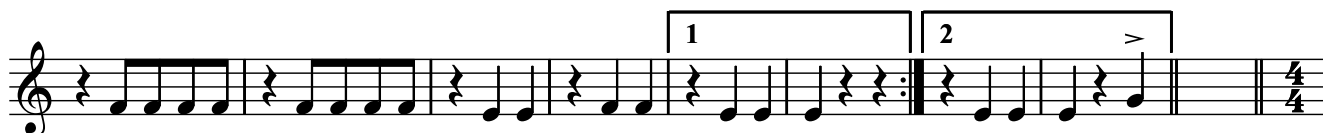
AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Althorn 3.Eb.

Arr. Traian Otlăcan

Vals Tempo Moderatto

Duet Tenori



Nr. 2. Moderato Duet Tenori



Bassi



AȘ VREA SĂ MĂ-NTÂLNESC CU DOMNUL

Corn Fa

Arr. Traian Otlăcan

Vals Tempo Moderatto **Duet Tenori**

p *mf* *mf* *mp*

Nr. 2. Moderato Duet Tenori

Fligh. **Solo Bassi**

p

1 2 1 2

4/4