

AL TĂU SUNT, DOAMNE

Flighorn 1.

Arr. Traian Otlăcan

Andante

Musical notation for the first staff, Flighorn 1. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and concludes with a piano (*p*) dynamic. The notation includes quarter notes, half notes, and a final quarter rest.

Nr. 2. Vioi

Musical notation for the first staff of Nr. 2. Vioi. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked mezzo-forte (*mf*) and features eighth-note patterns.

Andante

Musical notation for the second staff of Nr. 2. Vioi. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked piano (*p*) and features eighth-note patterns.

Vioi

Musical notation for the third staff of Nr. 2. Vioi. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked mezzo-forte (*mf*) and features eighth-note patterns.

Nr. 3. Allegro Duet Tenori

Musical notation for the first staff of Nr. 3. Allegro Duet Tenori. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked forte (*f*) and mezzo-piano (*mp*), and features eighth-note patterns.

Priveste-n jurul tau

Musical notation for the first staff of the section "Priveste-n jurul tau". It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of block chords.

Fligh.

Musical notation for the first staff of the "Fligh." section. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked mezzo-forte (*mf*) and includes a triplet of eighth notes. A blue "Flighorn" watermark is visible on the left side.

Musical notation for the second staff of the "Fligh." section. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked mezzo-forte (*mf*) and includes a triplet of eighth notes.

AL TĂU SUNT, DOAMNE

Flighorn 2.

Arr. Traian Otlăcan

Andante

p *mf* *p*

Nr. 2. Vioi

mf

Andante

p

Vioi

mf

Nr. 3. Allegro Duet Tenori

f *mp*

Priveste-n jurul tău

Fligh.

mf

mf

AL TĂU SUNT, DOAMNE

Flaut Do 1.

Arr. Traian Otlăcan

Andante

p *mf* *p*

Nr. 2. Vioi

mf

Andante

p

Vioi

mf

Nr. 3. Allegro Duet Tenori

f *mp*

Priveste-n jurul tău

Fligh.

mf

AL TĂU SUNT, DOAMNE

Flaut Do 2.

Arr. Traian Otlăcan

Andante

p *mf*

Nr. 2. Vioi

p *mf*

Andante

p

Vioi

mf

Nr. 3. Allegro Duet Tenori Priveste-n jurul tău

f *mp*

Fligh.

mf

AL TĂU SUNT, DOAMNE

Clarinet 1.Bb

Arr. Traian Otlăcan

Andante

Nr. 2. Vioi

Andante Fligh.

Vioi

Nr. 3. Allegro Duet Tenori

Priveste-n jurul tău

Fligh.

AL TĂU SUNT, DOAMNE

Clarinet 2.Bb

Arr. Traian Otlăcan

Andante

First staff of music for Clarinet 2.Bb. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. The notation includes eighth and quarter notes with slurs.

Nr. 2. Vioi

Second staff of music for Vioi. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is marked mezzo-forte (*mf*) and consists of eighth and quarter notes.

Andante Fligh.

Third staff of music for Vioi. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is marked piano (*p*) and consists of eighth and quarter notes.

Vioi

Fourth staff of music for Vioi. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is marked mezzo-forte (*mf*) and consists of eighth and quarter notes.

Nr. 3. Allegro Duet Tenori

Fifth staff of music for Duet Tenori. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is marked forte (*f*) and mezzo-forte (*mf*), and consists of eighth and quarter notes.

Priveste-n jurul tău

Fligh.

Sixth staff of music for Duet Tenori. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is marked mezzo-forte (*mf*) and consists of eighth and quarter notes. It features a triplet of eighth notes marked with a '3' above the notes.

Seventh staff of music for Duet Tenori. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is marked mezzo-forte (*mf*) and consists of eighth and quarter notes. It features a triplet of eighth notes marked with a '3' above the notes.

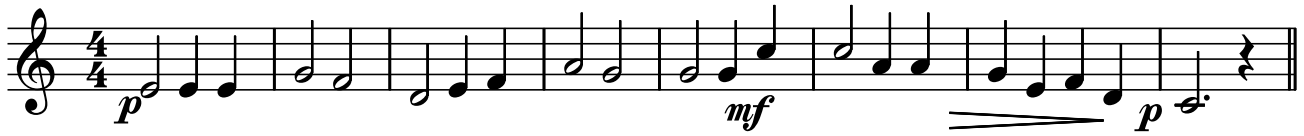
Eighth staff of music for Duet Tenori. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is marked mezzo-forte (*mf*) and consists of eighth and quarter notes. It features two first endings, labeled '1' and '2', each with a repeat sign.

AL TĂU SUNT, DOAMNE

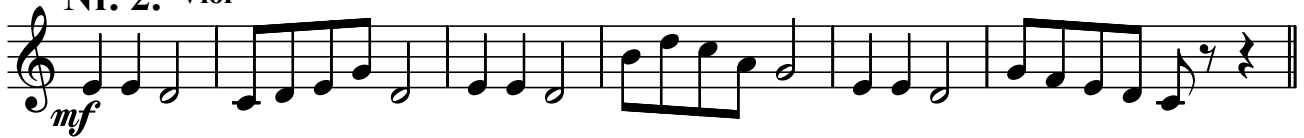
Saxofon Eb

Arr. Traian Otlácan

Andante



Nr. 2. Vioi



Andante



Vioi



Nr. 3. Allegro Duet Tenori



Priveste-n jurul tau



Fligh.



AL TĂU SUNT, DOAMNE

Basflighorn

Arr. Traian Otlăcan

Andante

p *mf* *p*

Nr. 2. Vioi

mf

Andante

p

Vioi

mf

Nr. 3. Allegro Duet Tenori

f *mp*

Priveste-n jurul tău

3

Fligh.

mf 3

1 2

AL TĂU SUNT, DOAMNE

Euphonium

Arr. Traian Otlăcan

Andante

p *mf* *p*

Nr. 2. Vioi *mf*

Andante *p*

Vioi *mf*

Nr. 3. Allegro Duet Tenori *f* *mp* *Priveste-n jurul tău*

Fligh. *mf*

1 2

AL TĂU SUNT, DOAMNE

Bass Bb

Arr. Traian Otlăcan

The musical score is arranged in a single system with multiple staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff is for Bass Bb, marked 'Andante' and starting with a piano (*p*) dynamic. The second staff is for Violin (Vioi), marked 'Nr. 2.' and starting with a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the Bass Bb part, with the third staff marked 'Andante' and *p*. The fifth and sixth staves continue the Violin part, with the fifth staff marked 'Vioi' and *mf*. The seventh staff is for the Tenor Duet (Nr. 3. Allegro Duet Tenori), marked *mp*. The eighth and ninth staves continue the Tenor Duet, with the eighth staff marked 'Fligh.' and *mf*. The score concludes with a double bar line and repeat dots.

AL TĂU SUNT, DOAMNE

Bass Fa

Arr. Traian Otlăcan

Andante

p *mf* *p*

Nr. 2. Vioi

mf

Andante

mf

Vioi

mf

f

Nr. 3. Allegro Duet Tenori *Priveste-n jurul tău*

mp

Fligh.

mf

AL TĂU SUNT, DOAMNE

Bass Eb

Arr. Traian Otlăcan

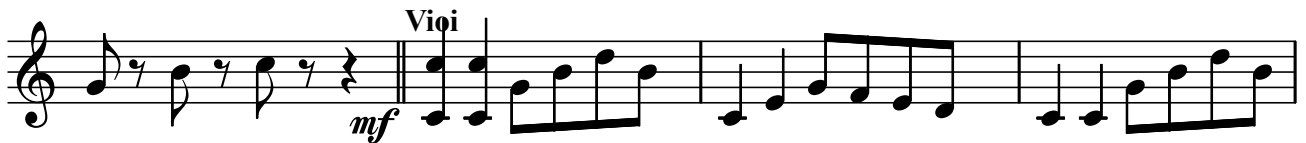
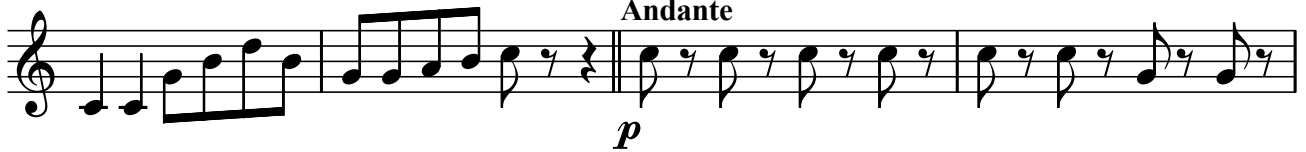
Andante



Nr. 2. Vioi



Andante



Nr. 3. Allegro Duet Tenori *Priveste-n jurul tău*



Fligh.



AL TĂU SUNT, DOAMNE

Trombon 1.

Arr. Traian Otlăcan

Andante

p *mf* *p*

Nr. 2. Vioi

mf

Andante

p

Vioi

mf

Nr. 3. Allegro Duet Tenori *Priveste-n jurul tău*

f *mp*

Fligh.

mf

AL TĂU SUNT, DOAMNE

Trombon 2.

Arr. Traian Otlăcan

Andante

p *mf* *p*

Nr. 2. Vioi

mf

Andante

p

Vioi

mf

Nr. 3. Allegro Duet Tenori

Priveste-n jurul tău

f *mp*

Fligh.

mf

AL TĂU SUNT, DOAMNE

Trombon 3.

Arr. Traian Otlăcan

Andante

p *mf* *p*

Nr. 2. Vioi
mf

Andante
p

Vioi
mf

Nr. 3. Allegro Duet Tenori *Priveste-n jurul tau*
f *mp*

Fligh.
mf

AL TĂU SUNT, DOAMNE

Althorn 1.Eb

Arr. Traian Otlácan

Andante

p *mf* *p*

Nr. 2. Vioi

mf

Andante
p

p

Vioi

mf

mf

Nr. 3. Allegro Duet Tenori *Priveste-n jurul tau*

f *mp*

mp

Fligh.

mf

mf

AL TĂU SUNT, DOAMNE

Althorn 2.Eb

Arr. Traian Otlăcan

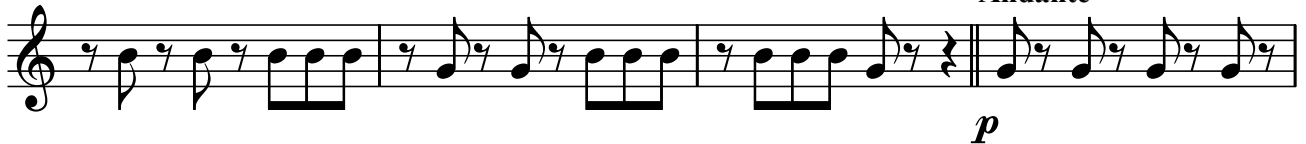
Andante



Nr. 2. Vioi



Andante

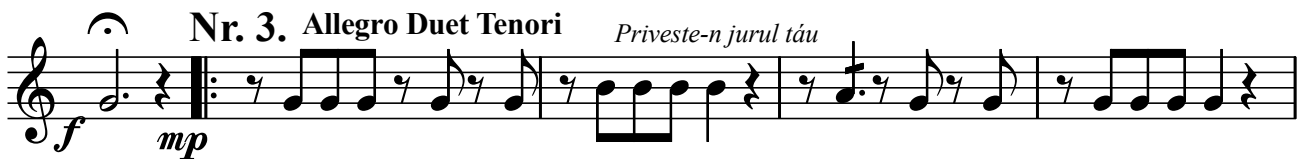


Vioi



Nr. 3. Allegro Duet Tenori

Priveste-n jurul tău



Fligh.



AL TĂU SUNT, DOAMNE

Althorn 3.Eb

Arr. Traian Otlăcan

Andante

Musical staff for Althorn 3.Eb. The staff is in 4/4 time and contains a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and ending with piano (*p*). A fermata is placed over the final notes.

Nr. 2. Vioi

Musical staff for Vioi. The staff is in 4/4 time and contains a melodic line starting with mezzo-forte (*mf*) dynamics.

Andante

Musical staff for Vioi. The staff is in 4/4 time and contains a melodic line starting with piano (*p*) dynamics.

Musical staff for Vioi. The staff is in 4/4 time and contains a melodic line.

Vioi

Musical staff for Vioi. The staff is in 4/4 time and contains a melodic line starting with mezzo-forte (*mf*) dynamics.

Musical staff for Vioi. The staff is in 4/4 time and contains a melodic line.

Nr. 3. Allegro Duet Tenori

Priveste-n jurul tău

Musical staff for Duet Tenori. The staff is in 4/4 time and contains a melodic line starting with mezzo-piano (*mp*) dynamics.

Musical staff for Duet Tenori. The staff is in 4/4 time and contains a melodic line.

Fligh.

Musical staff for Fligh. The staff is in 4/4 time and contains a melodic line starting with mezzo-forte (*mf*) dynamics.

Musical staff for Fligh. The staff is in 4/4 time and contains a melodic line.

AL TĂU SUNT, DOAMNE

Corn Fa

Arr. Traian Otlăcan

Andante

p *mf* *p*

Nr. 2. Vioi

mf

mf

Andante

p

p

Vioi

mf

f

Nr. 3. Allegro Duet Tenori *Priveste-n jurul tău*

mp

mp

Fligh.

mf

mf