

MAJESTY

J. Hayford
Benone Burtescu

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Jack Hayford

Mi - nu - nat, as - tázi - e nun - ta lor A - min - ti - re, fe - ri -

The first system of musical notation consists of a treble and bass staff in 4/4 time, key of B-flat major. The melody is primarily in the treble staff, featuring eighth and quarter notes with triplet markings. The bass staff provides a harmonic accompaniment with chords and moving lines.

- ci - re din Pa - ra - dis. Ce fru - mos es - te a -

The second system continues the melody and accompaniment. It includes a double bar line with a repeat sign in the bass staff. The treble staff continues with triplet markings and various note values.

- cest po - pas E ca si cum cur - ge pe drum un râu cu mir. Deci, ve -

The third system concludes the piece. The treble staff features a final melodic phrase with triplet markings. The bass staff continues with a steady accompaniment. A vertical watermark 'weer.ro' is visible on the left side of the system.

Majesty - 2.

- niti sá-L pre - má - rim pe Dom - nul nos - tru, Pe I - sus, ce pen - tru

noi e sin - gu - rul Domn. Glo - ri - e. Dom - nu - lui

glo - ri - e! Pes - te pá - mânt si pes - te cer El es - te Domn!