

MOS CRÁCIUN

Colind românesc

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Sopran:



Musical notation for the Soprano part, first line. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody consists of quarter and eighth notes.

1. Mos Crá - ciun cu ple - te dal - be A so - sit de prin ná - meti Si a -
2. Din bá - trâni se po - ves - tes - te Cá-n toti a - nii, ne - gre - sit, Mos Crá -

Alto:



Musical notation for the Alto part, first line. It starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of quarter and eighth notes.



Musical notation for the Soprano part, second line. It continues the melody from the first line, ending with a double bar line. The final notes are quarter notes with fermatas.

- du - ce da - ruri mul - te La fe - ti - te si bá - ieti. Mos Crá - ciun! Mos Crá - ciun!
- ciun pri - beag so - ses - te, Ni - cio - da - tá n-a lip - sit. Mos Crá - ciun! Mos Crá - ciun!



Musical notation for the Alto part, second line. It continues the melody from the first line, ending with a double bar line. The final notes are quarter notes with fermatas.