

VREM SĂ-L VEDEM PE ISUS

Musical score for piano and voice. The vocal part consists of two staves of music. The piano accompaniment is in the bass clef, and the vocal part is in the soprano clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '4'). The vocal line starts with a simple melody of eighth and sixteenth notes.

Vrem să-L ve - dem pe I - sus, — Vrem să-L ve - dem pe I - sus, —

Continuation of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with sustained chords.

Să-L în - tre - băm de mai păs - trea - ză ur - me-n pal-me pen - tru noi, Sau da - că

Continuation of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with sustained chords.

Coda:

Fine.

Coda section of the musical score. The vocal line concludes with a final phrase. The piano accompaniment provides harmonic support with sustained chords.

tai-nic mai plâng o-chii Săi! — Sau da - că tai-nic mai plâng o-chii Săi! —

Continuation of the musical score on a new page. The vocal line begins with a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

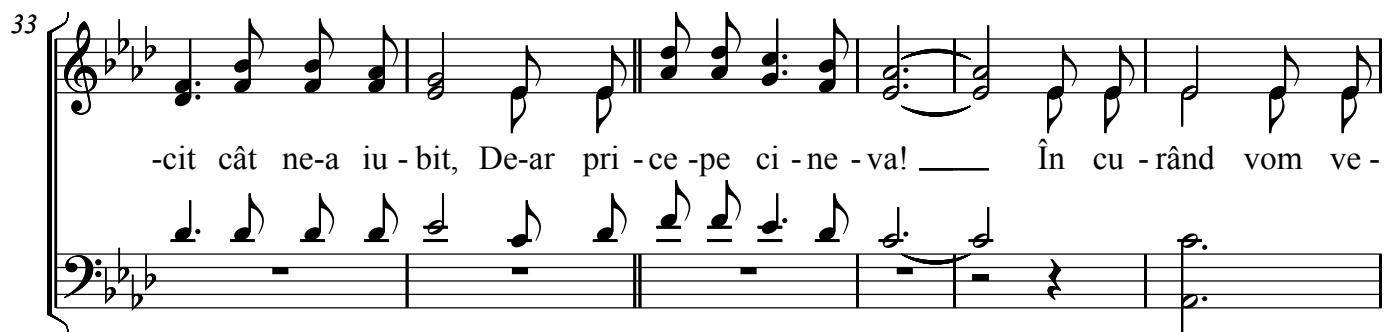
O - bo - siți de o lu - me ce se pier - de-n a - bis, Ne e dor de E -

Continuation of the musical score. The vocal line continues with a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.



Musical score page 27. Treble and bass staves in G minor. Measure 27 starts with a dotted half note followed by eighth notes. The lyrics begin with "-de-nul pre-gă-tit de I-sus." The bass staff has rests in measures 27-30.

-de-nul pre-gă-tit de I-sus. Să ve-dem stră-lu-cind fa-ță Sa, de fe-ri-



Musical score page 33. Treble and bass staves in G minor. Measures 33-36 show eighth-note patterns. The lyrics continue with "-cit cât ne-a iu-bit, De-ar pri-ce-pe ci-ne-va! În cu-rând vom ve-

-cit cât ne-a iu-bit, De-ar pri-ce-pe ci-ne-va! În cu-rând vom ve-



Musical score page 39. Treble and bass staves in G minor. Measures 39-42 show eighth-note patterns. The lyrics continue with "-dea Îm-pă-ra-tul iu-bit, Cel ce sin-gur pe cru-ce S-a dă-ru-it, Să ne

-dea Îm-pă-ra-tul iu-bit, Cel ce sin-gur pe cru-ce S-a dă-ru-it, Să ne



Musical score page 46. Treble and bass staves in G minor. Measures 46-49 show eighth-note patterns. The lyrics end with "dea ves-ni-ci-a pier-du-tă-n E-den Si să pri-vim în veci fa-ță Sa! __". The bass staff has rests in measures 46-49.

D.C. al ♩