

RUGĂCIUNE

Psalmul 51.

Horst Gehann

Andante

Piano introduction in 4/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes with a grace note, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord.

6 **Sopran Solo**

Zi - deș - te în mi - ne o

Soprano solo line with lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

11

i - ni-mă cu - ra - tă, Dum - ne - ze - u -

Soprano solo line with lyrics. The piano accompaniment continues with the same rhythmic pattern.

16

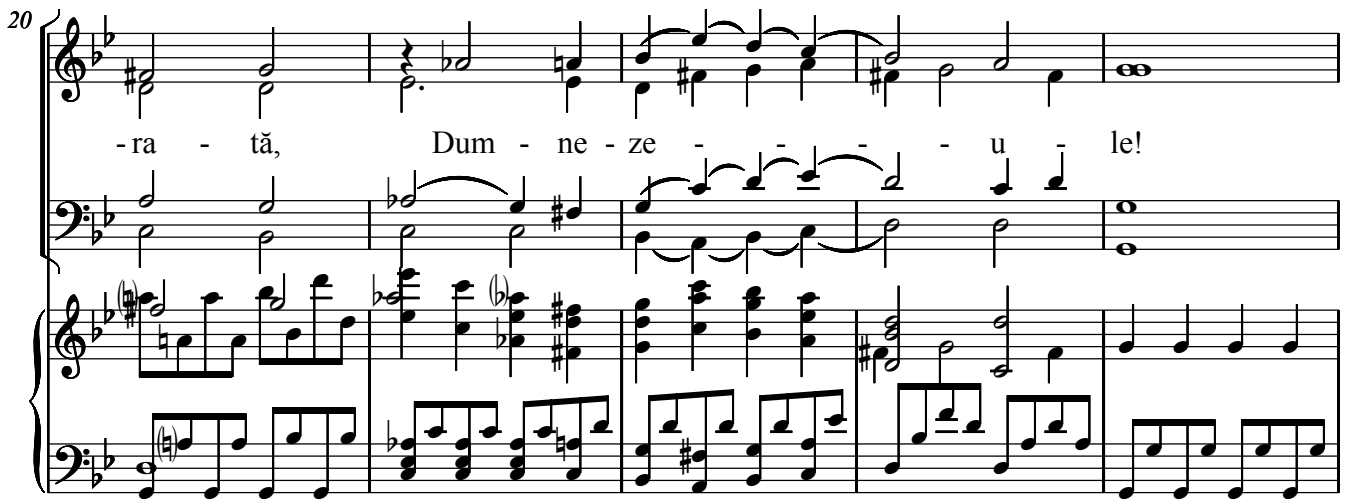
-le!

Cor:

Zi - deș - te în mi - ne o i - ni-mă cu -

Chorus line with lyrics. The piano accompaniment continues with the same rhythmic pattern.

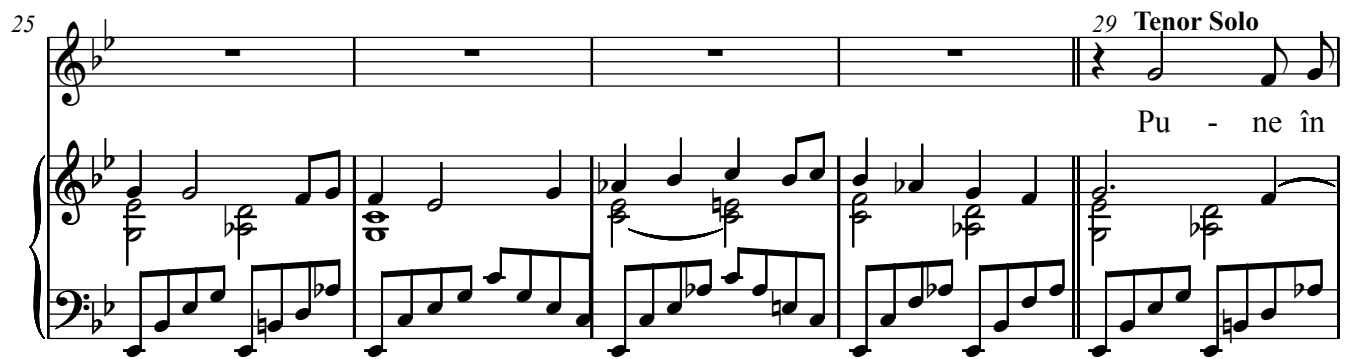
20



- ra - tă, Dum - ne - ze - u - le!

25

29 Tenor Solo



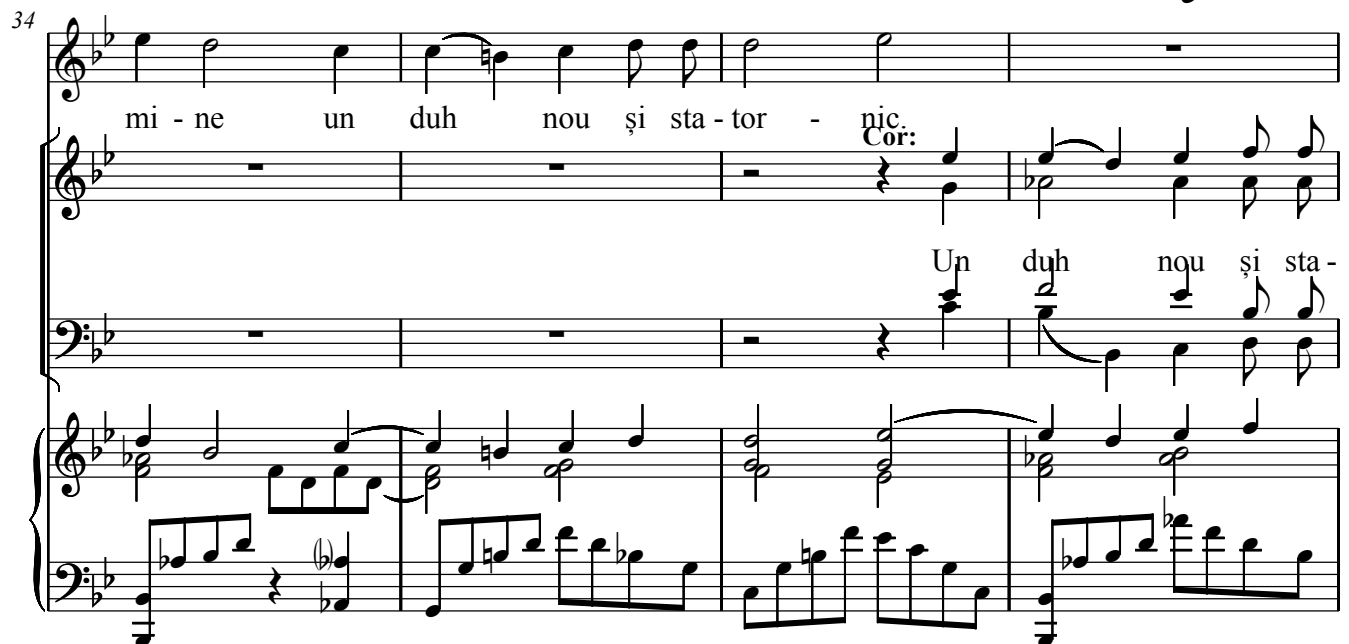
Pu - ne în

30



mi - ne un duh nou și sta - tor - nic, Pu - ne în

34



mi - ne un duh nou și sta - tor - nic. Un duh nou și sta -

38

- tor - nic, Pu - ne în mi - ne un duh nou și sta - tor - -

43 **Sopran Solo**

Zi - deș - te în mi - ne o

-nic.

48

i - ni - mă cu - ra - tă, Dum - ne - ze - -

p

allegro

52

- - u - le!

A - -

A

A

57

min!

min!

min!

61

The image shows a musical score for a piece titled 'Rugăciune - Ps. 51'. The score is written in G minor (one flat) and 3/4 time. It consists of three systems of staves. The first system (measures 52-56) includes a vocal line with the lyrics 'u - le!' and a piano accompaniment. The second system (measures 57-60) features a vocal line with the word 'min!' and a piano accompaniment. The third system (measures 61-64) continues the piano accompaniment. The score uses treble and bass clefs for the vocal and piano parts, and grand staves for the piano accompaniment. Dynamics include accents and hairpins. The piece concludes with a double bar line and repeat signs.