

RĂȘUNĂ UN GLAS

Linda Lee Johnson

Tom Fettke

The image displays a piano accompaniment score for the piece "Răsună un glas". The score is written for piano and is in the key of D major (two sharps) and 3/4 time. It consists of seven systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf* and includes the instruction "Acomp. pian:". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. A fermata is placed over a measure in the first system. The piece concludes with a final cadence in the seventh system.

This musical score is for a piano accompaniment in a minor key, indicated by three flats in the key signature. The piece is divided into six systems of music, each with a starting measure number: 46, 53, 60, 66, 72, and 78. The notation is written for both the right and left hands on grand staves. The right hand often features melodic lines and chords, while the left hand provides a harmonic and rhythmic foundation with chords and moving bass lines. The score concludes with a double bar line and the instruction 'cresc. sfz' (crescendo fortissimo).