

PIE JESU

$\text{♩} = 60$
Andante
mp

Solo Soprano
Boy Soprano
Soprano
Alto
Tenor
Bass

(Flutes) (Organ)
(Harp)

Pi-e Je-su, Pi-e Je-su, Pi-e Je-su, Pi-e Je-su, qui

8 tol-lis pec-ca-ta mun-di: do-na e-is re-qui-em, do-na e - is re-qui-em. *mp*
Pi-e Je - su, Pi-e

12

The musical score is written for a choir and instrumental ensemble. It begins with a tempo marking of 'Andante' and a metronome marking of 60 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts include Solo Soprano, Boy Soprano, Soprano, Alto, Tenor, and Bass. The instrumental parts include Flutes, Organ, and Harp. The score is divided into two systems. The first system covers measures 1 through 7, with the Solo Soprano part starting in measure 4. The lyrics 'Pi-e Je-su, Pi-e Je-su, Pi-e Je-su, Pi-e Je-su, qui' are written under the Solo Soprano line. The second system covers measures 8 through 12, with the lyrics 'tol-lis pec-ca-ta mun-di: do-na e-is re-qui-em, do-na e - is re-qui-em. Pi-e Je - su, Pi-e' written under the Solo Soprano line. The Solo Soprano part resumes in measure 12. The instrumental parts provide accompaniment throughout.

13 15

qui tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em,
Je - su, Pi - e Je - su, Pi - e - Je - su, qui tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em,

p Hm Hm
p Hm Hm

18

do - na e - is re - qui - em. Ag - nus de - i, Ag - nus De - i, Ag - nus
do - na e - is re - qui - em. Ag - nus De - i, Ag - nus De - i, Ag - nus
Ag - nus De - i, Ag - nus De - i, Ag - nus
Ag - nus De - i, Ag - nus De - i, Ag - nus
Ag - nus De - i, Ag - nus De - i, Ag - nus
Ag - nus De - i, Ag - nus De - i, Ag - nus

24

De - i, — Ag-nus De - i, Qui tol - lis pec-ca-ta mun-di: do-na e-is re-qui-em, — do-na e - is
De - i, — Ag-nus De - i, Qui tol - lis pec-ca-ta mun-di: do-na e-is re-qui-em, — do-na e - is
De - i, — Ag-nus De - i.
De - i, — Ag-nus De - i.
De - i, — Ag-nus De - i.

29

re-qui-em sem-pi-ter-nam, sem-pi-ter-nam, re - qui - em.
re-qui-em sem-pi-ter-nam, sem-pi-ter-nam, sem - pi-ter - nam.
Tenor
Bass Do - na e - is re - qui - em, do - na e - is re-qui-em.