

Hallelujah

Acompaniament pian:

G. F. Händel

Cor:

8

16

23

29

37

42

44

45

46

A

B

C

D

f

f

This image shows a piano accompaniment score for the 'Hallelujah' from George Frideric Handel's Messiah. The score is written in G major and 3/4 time. It consists of seven systems of music, each with a treble and bass staff. The piece begins at measure 47 and ends at measure 87. Key features include:

- Measure 47:** Starts with a treble staff melody and a bass staff accompaniment. A chord symbol 'E' is placed above the staff.
- Measure 52:** A measure of rest in the treble staff.
- Measure 55:** A measure of rest in the treble staff.
- Measure 58:** A measure of rest in the treble staff.
- Measure 61:** A measure of rest in the treble staff.
- Measure 62:** A measure of rest in the treble staff.
- Measure 64:** A measure of rest in the treble staff.
- Measure 69:** A measure of rest in the treble staff.
- Measure 70:** A measure of rest in the treble staff.
- Measure 74:** A measure of rest in the treble staff.
- Measure 76:** A measure of rest in the treble staff.
- Measure 77:** A measure of rest in the treble staff.
- Measure 82:** A measure of rest in the treble staff.
- Measure 87:** The final measure, ending with a double bar line and a repeat sign.

Chord symbols 'E', 'F', and 'G' are placed above the treble staff at measures 47, 62, and 76 respectively. A dynamic marking 'f' (forte) is present in the bass staff at measure 69.