

DOMNUL MI-ESTE BUCURIE

Johan Sebastian Bach (1685-1750)
Coral din Cantata Nr.147.

The first system of the piano introduction consists of six measures. The right hand features a complex texture of triplets and sixteenth-note patterns. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

Measures 7-13 of the vocal line. The melody begins at measure 9 with the lyrics "Dom - nul mi-es - te bu - cu - ri - e,". The vocal line is supported by the piano accompaniment.

The piano accompaniment for the second system, measures 7-13. It continues the intricate triplet and sixteenth-note patterns from the first system, providing a rhythmic and harmonic foundation for the vocal line.

Measures 14-18 of the vocal line. The melody continues with the lyrics "Dom - nul es - te pa - cea mea;". The vocal line is supported by the piano accompaniment.

The piano accompaniment for the third system, measures 14-18. It continues the complex rhythmic patterns, including triplets and sixteenth-note runs, leading to the end of the piece.

20 22 24

Îmi a - lun - gă-ori-ce du -

27 29 32

-re - re, Mi-e tă - ri - e-n ca - lea grea.

33

39 40

El prin ne - guri e lu - mi - nă

44 45

Și co - moa - ră din ru -

49 50 52

-i - nă, Doar pe El îl vor păs -

55 56 59

- tra, O - chii mei și i - ni -

60 61 62 63 64

- ma.

65 71