

DOAMNE-A VREA...

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$\text{♩} = 72$ **Delicat**

mp

The piano introduction is in 4/4 time, marked 'Delicat' with a tempo of 72 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line begins with a whole rest, then moves to a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

8 **unison:**

Doam-ne-a vrea s v d _____ ce mi-ai pre-g - tit în cer, _

This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts at measure 8 with a whole rest, then begins at measure 9 with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues from the previous system, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

13 **Div.**

Doam-ne-a vrea s-a - ud al T u glas mi - nu-nat, Doam-ne-a vrea s

Div.

This system contains the second line of the vocal melody and piano accompaniment. The vocal line starts at measure 13 with a quarter rest, then begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The system concludes with a key signature change to D major, indicated by a sharp sign on the F line of the treble clef.

18  21

simt în piept iu - bi - rea Ta. Doam - ne-a vrea s tiu

23  26 *mf*

— cum Ți - e s m 'n-chin. Doam-ne-a vrea s

28  31

v d Doam-ne-as vrea sá vád ce mi-ai pre-g - tit în cer, Doam-ne-a vrea s-a-
Doam-ne-as vrea sá vád în cer

weer.ro vt 03-2010

32 *Div.*

-ud Doam-ne-a vrea s-a - -ud al T u glas mi - nu-nat, Doam-ne-a vrea s simt mi - nu - nat.

37

— în piept iu - bi - rea Ta, Doam-ne-a vrea s tiu cum Fi e

42

s m 'n-chin. Doam-ne-a vrea s tiu cum Fi e s m 'n-chin.

Rit.

rit.