

VINO! E CHEMAREA

Flighorn 1.

Arr. Traian Otlăcan

Vesel
mf

pp *f*

Nr. 2. Fligh.
f *Rit...* *3*

Tenori *3* **Toti** *>* $\frac{4}{4}$

Nr. 3. Allegro
mf $\frac{4}{4}$

1 *2*

VINO! E CHEMAREA

Flighorn 2.

Arr. Traian Otlăcan

Vesel
mf

Fligh. 1. *pp* **Toti** *f*

Rit ... *f* Nr. 2. Fligh. *f*

Tenori *f* **Toti** *f*

Nr. 3. Allegro *mf*

1 2

VINO! E CHEMAREA

Flaut Do 1.

Vesel

Arr. Traian Otlăcan

mf

pp *f*

Rit... Nr. 2. Fligh.
f

Tenori Toti

Nr. 3. Allegro
mf

1 2

VINO! E CHEMAREA

Flaut Do 2.

Arr. Traian Otlăcan

Vesel
mf

Fligh. 1.
pp *f*

Nr. 2. Fligh.
mf *f*

Rit ...

Tenori **Toti**

Nr. 3. Allegro
mf

Orchestra

1 2

VINO! E CHEMAREA

Saxofon Eb

Arr. Traian Otlăcan

Vesel

First musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. The dynamics are marked *mf*. The melody consists of eighth and quarter notes.

Second musical staff in 4/4 time, continuing the melody. Dynamics range from *pp* to *f*.

Third musical staff in 4/4 time, featuring a repeat sign and a change to 2/4 time. Dynamics include *f*. The tempo is marked *Rit ...* and *Nr. 2. Fligh.*

Fourth musical staff in 4/4 time, with dynamics *Tenori* and *Toti*. It includes a triplet and ends with a double bar line and a 4/4 time signature.

Nr. 3. Allegro

Fifth musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Dynamics are marked *mf*. The tempo is *Allegro*.

Sixth musical staff in 4/4 time, continuing the melody.

Seventh musical staff in 4/4 time, continuing the melody. A vertical watermark 'muzicam' is visible on the left side.

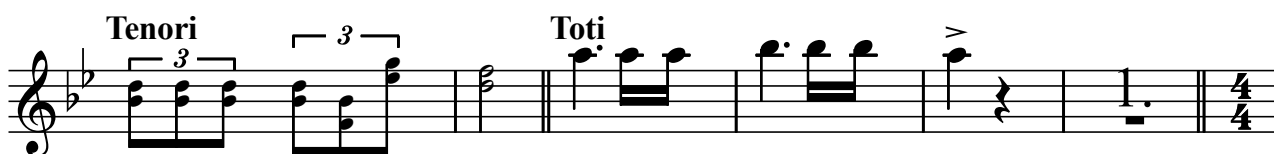
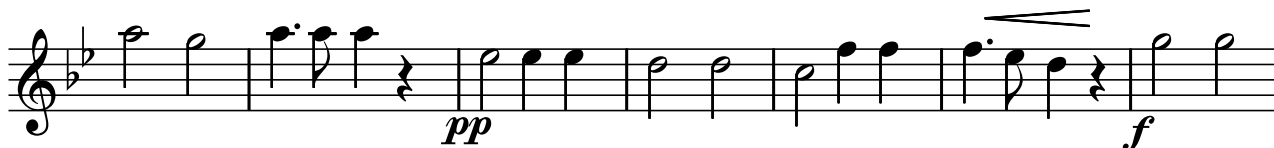
Eighth musical staff in 4/4 time, featuring first and second endings marked with '1' and '2'.

VINO! E CHEMAREA

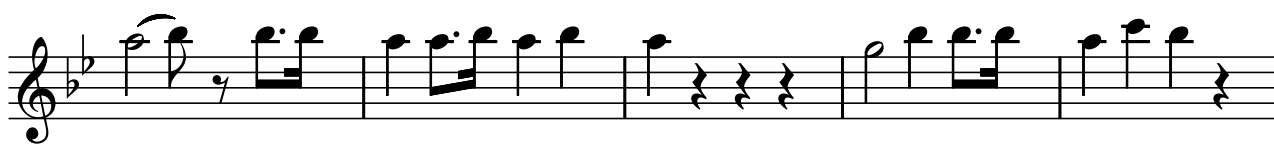
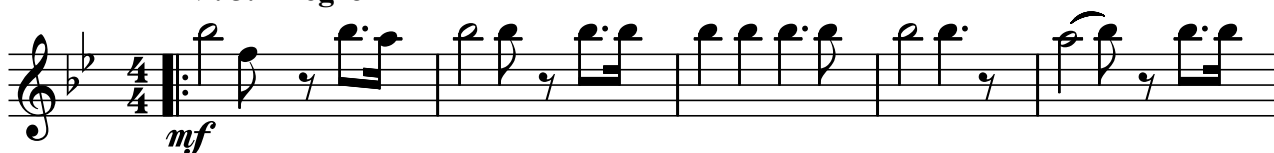
Clarinet 1.Bb

Arr. Traian Otlăcan

Vesel



Nr. 3. Allegro



VINO! E CHEMAREA

Clarinet 2.Bb

Arr. Traian Otlăcan

Vesel
mf

pp *f*

Rit ... **Nr. 2. Fligh.**
f

Tenori *3* **Toti**

Nr. 3. Allegro
mf

1 *2*

The musical score is written for Clarinet 2Bb in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several staves of music. The first staff is marked 'Vesel' and 'mf'. The second staff has dynamics 'pp' and 'f'. The third staff includes a 'Rit ...' section and 'Nr. 2. Fligh.' in 2/4 time with a '3' (triple) and 'f' dynamic. The fourth staff is for 'Tenori' and 'Toti' with a '3' (triple). The fifth staff is 'Nr. 3. Allegro' with 'mf'. The sixth staff has a blue watermark 'DinMuzic.ro'. The seventh staff shows two first endings, labeled '1' and '2'.

VINO! E CHEMAREA

Basflighorn

Arr. Traian Otlăcan

Vesel Fligh. Toti
mf

pp *f*

Rit...
2/4

Nr. 2. Fligh. Tenori Toti
f

Nr. 3. Allegro
mf

1 2

VINO! E CHEMAREA

Euphonium

Arr. Traian Otlăcan

The musical score for Euphonium is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff is marked *mf* and includes the tempo marking "Veseli Fligh." and the instruction "Toti". The second staff is marked *pp*. The third staff includes the instruction "Rit..." and ends with a 2/4 time signature. The fourth staff is marked *f* and includes the tempo marking "Nr. 2. Fligh." and the instruction "Tengri". The fifth staff is marked *mf* and includes the tempo marking "Nr. 3. Allegro". The score features various musical notations including triplets, slurs, and dynamic markings. The final staff contains two first endings, labeled "1" and "2".

VINO! E CHEMAREA

Bass Bb

Arr. Traian Otlăcan

The musical score is written for Bass Bb and consists of ten staves. It begins with a 4/4 time signature and a key signature of two flats. The first staff is marked *mf* and includes the instruction "Vesel Fligh. Toti". The second staff is marked *f* and includes "Fligh.". The third staff is marked *pp*. The fourth staff is marked *f* and includes "Toti". The fifth staff is marked "Rit ..." and includes "Nr. 2. Fligh. 3 Tenori 3 3 Toti". The sixth staff is marked "Nr. 3. Allegro" and includes "mf". The seventh, eighth, and ninth staves continue the piece with various triplet and eighth-note patterns. The tenth staff contains two first endings, labeled "1" and "2".

VINO! E CHEMAREA

Bass Fa

Arr. Traian Otlăcan

The musical score is written for Bass Fa and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff is marked *mf* and includes the tempo marking 'Vesel Fligh.' and the instruction 'Toti'. The second staff is marked *pp* and includes the instruction 'Fligh.'. The third staff is marked *f* and includes the instruction 'Toti'. The fourth staff is marked *f* and includes the tempo marking 'Rit ...', the instruction 'Nr. 2. Fligh.', and the instruction 'Tenori'. The fifth staff is marked *mf* and includes the tempo marking 'Nr. 3. Allegro'. The sixth through eighth staves continue the 'Nr. 3. Allegro' section with various triplet markings. The ninth and tenth staves conclude the piece with first and second endings. A vertical watermark 'weer.ro' is visible on the left side of the score.

VINO! E CHEMAREA

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb and consists of ten staves. The first staff is in 4/4 time, marked *mf*, with dynamics *Vesel Fligh.* and *Toti*. The second staff continues in 4/4 time, marked *pp* and *f*, with dynamics *Fligh.* and *Toti*. The third staff is in 4/4 time, marked *Rit...*. The fourth staff is in 2/4 time, marked *f*, with dynamics *Nr. 2. Fligh.*, *Tenori*, and *Toti*. The fifth staff is in 4/4 time, marked *mf*, with dynamics *Nr. 3. Allegro*. The sixth through eighth staves continue the *Nr. 3. Allegro* section with various triplet and eighth-note patterns. The ninth and tenth staves show first and second endings for the piece.

VINO! E CHEMAREA

Trombon 1.

Arr. Traian Otlăcan

Vesel Fligh. Toti

mf

pp

Rit... Nr. 2. Fligh. Tenori Toti

f

Nr. 3. Allegro

mf

1 2

VINO! E CHEMAREA

Trombon 2.

Arr. Traian Otlăcan

The musical score for Trombon 2 is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The first staff is marked *mf* and includes the instruction "Vesel Fligh" above the first measure and "Toti" above the second measure. The second staff is marked *pp*. The third staff is marked *f*. The fourth staff is marked *f* and includes "Rit ..." above the first measure, "Nr. 2. Fligh." above the second measure, "Tenori" above the fifth measure, and "Toti" above the eighth measure. The fifth staff is marked *mf* and includes "Nr. 3. Allegro" above the first measure. The sixth, seventh, and eighth staves continue the "Nr. 3. Allegro" section. The ninth and tenth staves conclude the piece with first and second endings. A vertical watermark "weer.ro" is visible on the left side of the score.

VINO! E CHEMAREA

Trombon 3.

Arr. Traian Otlăcan

The musical score for Trombon 3 is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into several sections:

- Veseli Fligh. Toti**: Starts with a *mf* dynamic. The first measure contains a chord of F4, B-flat4, and D5. The melody begins with a quarter note F4, followed by eighth notes G4, A4, B-flat4, and C5. The section concludes with a repeat sign.
- pp**: A section of piano dynamics, starting with a quarter rest followed by a half note F4, then a quarter note G4, and ending with a quarter note A4.
- f**: A section of forte dynamics, featuring a continuous eighth-note melody starting on F4 and ascending to C5.
- Rit... Nr. 2. Fligh. Tenori Toti**: A section starting with a *f* dynamic and a *Rit...* marking. It includes triplet markings and changes to a 2/4 time signature. It features chords for Tenors and a final chord for Tutti.
- Nr. 3. Allegro**: A section starting with a *mf* dynamic and an *Allegro* marking. It features triplet markings and a repeat sign.

The score concludes with two first endings (labeled 1 and 2) and a final triplet.

VINO! E CHEMAREA

Althorn 1.Eb

Arr. Traian Otlăcan

Veseli Fligh. Toti

Nr. 2. Fligh.

Tenori Toti

Nr. 3. Allegro

1 2

VINO! E CHEMAREA

Althorn 2.Eb

Arr. Traian Otlăcan

Veseli Fligh. **Toti**

mf

pp *f*

Nr. 2. Fligh.

f

Tenori **Toti**

f

Nr. 3. Allegro

mf

1 *2*

VINO! E CHEMAREA

Althorn 3.Eb

Arr. Traian Otlăcan

Vesel Fligh. Toti

mf

pp *f*

Rit ... **Nr. 2. Fligh.**

f

Tenori **Toti**

f

Nr. 3. Allegro

mf

1 2

VINO! E CHEMAREA

Corn Fa

Arr. Traian Otlăcan

Veseli Fligh. Toti

pp f

Rit... Nr. 2. Fligh.

Tenori Toti

Nr. 3. Allegro

1 2