

VIN LA ISUS AZI, NU-NTÂRZIA

Flighorn 1.

Arr. Traian Otlăcan

Moderato



Vioi



Nr. 2. Moderato Duet Tenori



Fligh.



Nr. 3. Andante Duet Tenori



Fligh.



VIN LA ISUS AZI, NU-NTÂRZIA

Flighorn 2.

Arr. Traian Otlăcan

Moderato

mp

Vioi

mf

Nr. 2. Moderato Duet Tenori

mp

Fligh.

mf

Nr. 3.

p

Andante Duet Tenori

mp

1. Tenori

2.

VIN LA ISUS AZI, NU-NTÂRZIA

Flaut Do 1.

Arr. Traian Otlăcan

Moderato

mp

The first staff of music is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some dotted rhythms.

Vioi

mf

The second staff of music is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some dotted rhythms.

The third staff of music is in 4/4 time, starting with a treble clef and a key signature of one flat. It continues the melody from the second staff, ending with a double bar line.

Nr. 2. Moderato Duet Tenori

mp

The first staff of music for the second piece is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some dotted rhythms.

Fligh.

mf

The second staff of music for the second piece is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some dotted rhythms.

The third staff of music for the second piece is in 4/4 time, starting with a treble clef and a key signature of one flat. It continues the melody from the second staff, ending with a double bar line and a 3/4 time signature.

Nr. 3. Andante Duet Tenori

mp

mf

The first staff of music for the third piece is in 3/4 time, starting with a treble clef and a key signature of one flat. It begins with a mezzo-piano (*mp*) dynamic, then changes to mezzo-forte (*mf*). The melody consists of eighth and quarter notes, with some dotted rhythms.

Fligh.

mf

Tenori

The second staff of music for the third piece is in 3/4 time, starting with a treble clef and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some dotted rhythms. It ends with a double bar line and a 3/4 time signature.

VIN LA ISUS AZI, NU-NTÂRZIA

Flaut Do 2.

Arr. Traian Otlăcan

Moderato

mp

Vioi

mf

Nr. 2. Moderato Duet Tenori

mp

Fligh.

mf

Nr. 3.

p

Andante Duet Tenori

mp

1. Tenori

2.

VIN LA ISUS AZI, NU-NTÂRZIA

Clarinet 1.Bb

Arr. Traian Otlăcan

Moderato

mp

Vioi

mf

Nr. 2. Tenori

mp

Fligh.

mf

Nr. 3.

mp

Andante Tenori

mp

1 Tenori 2

VIN LA ISUS AZI, NU-NTÂRZIA

Clarinet 2.Bb

Arr. Traian Otlăcan

Moderato

mp

Vioi

mf

Nr. 2. Tenori

mp

Fligh.

mf

Nr. 3.

p

Andante Tenori

mp

1 Tenori 2

VIN LA ISUS AZI, NU-NTÂRZIA

Saxofon Eb

Arr. Traian Otlăcan

Moderato

mp

Vioi

mf

Nr. 2. Duet Tenori

mp

Fligh.

mf

Nr. 3. Andante Duet Tenori

Fligh.

mp *mf*

Tenori

VIN LA ISUS AZI, NU-NTÂRZIA

Basflighorn

Arr. Traian Otlăcan

Moderato

mp

Vioi

mf

Nr. 2. Moderato Duet Tenori

mf

Fligh.

mf

Nr. 3. Andante Duet Tenori

mf

Fligh.

mp

1 Tenori 2

VIN LA ISUS AZI, NU-NTÂRZIA

Euphonium

Arr. Traian Otlăcan

The musical score is written for Euphonium and consists of several staves. The first staff is marked **Moderato** and *mp*. The second staff is marked **Vioi** and *mf*. The third staff is marked **Nr. 2. Moderato Duet Tenori** and *mp*. The fourth staff is marked **Fligh.** and *mf*. The fifth staff is marked **Nr. 3. Andante Tenori** and *mf*, with a 3/4 time signature. The sixth staff is marked **Fligh.** and *mp*. The seventh staff is marked **Tenori** and features first and second endings.

VIN LA ISUS AZI, NU-NTÂRZIA

Bass Bb

Arr. Traian Otlăcan

Moderato

mp

Vioi

mf

Nr. 2. Moderato Duet Tenori

mp

Fligh.

mf

Nr. 3. Andante Tenori

mf

Bass

mp

Tenori

1. Tenori 2.

VIN LA ISUS AZI, NU-NTÂRZIA

Bass Fa

Arr. Traian Otlăcan

Moderato

mp

Vioi

mf

Nr. 2. Moderato Duet Tenori

mp

Fligh.

mf

Nr. 3. Andante Tenori

p

Bass

mp

1 Tenori 2

VIN LA ISUS AZI, NU-NTÂRZIA

Bass Eb

Arr. Traian Otlăcan

Moderato

mp

Vioi

mf

Nr. 2. Moderato Duet Tenori

mp

Fligh.

mf

Nr. 3. Andante Tenori

p

Bass

mp

1 Tenori 2

VIN LA ISUS AZI, NU-NTÂRZIA

Trombon 1.

Arr. Traian Otlăcan

Moderato
mp

Vioi
mf

Nr. 2. Moderato Duet Tenori
mp

Fligh.
mf

Nr. 3. Andante Duet Tenori
mf

Fligh.
mp

VIN LA ISUS AZI, NU-NTÂRZIA

Trombon 2.

Arr. Traian Otlăcan

Moderato
mp

Vioi
mf

Nr. 2. Moderato Tenori
mp

Fligh.
mf

Nr. 3. Andante Tenori
mf

Fligh.
mp

VIN LA ISUS AZI, NU-NTÂRZIA

Trombon 3.

Arr. Traian Otlăcan

Moderato
mp



Vioi
mf



Nr. 2. Moderato Tenori
mp



Fligh.
mf



Nr. 3. Andante Tenori
mf

Fligh.
mp



weer.ro

VIN LA ISUS AZI, NU-NTÂRZIA

Althorn 1.Eb

Arr. Traian Otlăcan

Moderato

mp

Vioi

mf

Nr. 2. Moderato Duet Tenori

mp

Fligh.

mf

Nr. 3. Andante Duet Tenori

p

Toti

mp

VIN LA ISUS AZI, NU-NTÂRZIA

Althorn 2.Eb

Arr. Traian Otlăcan

Moderato
mp

Vioi
mf

Nr. 2. Moderato Tenori
mp

Fligh.
mf

Nr. 3. Andante Tenori
p

Toti
mp

weer.ro

VIN LA ISUS AZI, NU-NTÂRZIA

Althorn 3.Eb

Arr. Traian Otlăcan

Moderato

mp

Vioi

mf

Nr. 2. Moderato Duet Tenori

mp

Fligh.

mf

Nr. 3. Andante Tenori

p

Toti

mp

VIN LA ISUS AZI, NU-NTÂRZIA

Corn Fa

Arr. Traian Otlăcan

Moderato

mp

Vioi

mf

Nr. 2. Moderato Duet Tenori

mp

Fligh.

mf

Nr. 3. Andante Duet Tenori

p

Toti

mp