

VENITI CĂCI VREAU A SPUNE

Flighorn 1.

Arr. Traian Otlăcan

Andante Duet Tenori *mp* **Fligh.** *mf*

Nr. 2. Moderato *mf* **Duet Tenori** *mp* **Fligh.**

Refren *mf*

1 2

VENITI CĂCI VREAU A SPUNE

Flighorn 2.

Arr. Traian Otlăcan

The musical score is written for Flighorn 2 and consists of several staves. The first section is marked "Andante Duet Tenori" with a 4/4 time signature and a dynamic of *mp*. It transitions into a "Fligh." section with a dynamic of *mf*. The second section is marked "Nr. 2. Moderato Duet Tenori" with a dynamic of *mf*. The third section is marked "Fligh." and features a dynamic of *mf*. The fourth section is marked "Refren" with a dynamic of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

VENITI CĂCI VREAU A SPUNE

Flaut Do 1.

Arr. Traian Otlăcan

Andante Duet Tenori **Fligh.**

mp *mf* *mp* *mf*

Nr. 2. Moderato **Duet Tenori**

mf *mp* **Fligh.**

Refren

mf 1. 2.

VENITI CĂCI VREAU A SPUNE

Flaut Do 2.

Arr. Traian Otlăcan

Andante Duet Tenori *mp* **Fligh.** *mf*

Nr. 2. Moderato *mf* **Duet Tenori** *mp* **Fligh.**

Refren *mf*

1 2

VENITI CĂCI VREAU A SPUNE

Clarinet 1.Bb

Arr. Traian Otlăcan

Andante Tenori Fligh.

mp *mf*

Clarinet

mp *mf*

Nr. 2. Moderato Duet Tenori

mf *mp*

Fligh. Clarinet

mf

Fligh.

mf

Clarinet

1.
 2.

VENITI CĂCI VREAU A SPUNE

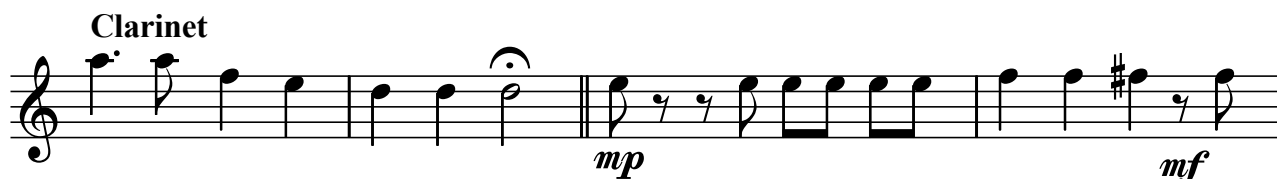
Clarinet 2.Bb

Arr. Traian Otlăcan

Andante Tenori Fligh.



Clarinet



Nr. 2. Moderato Duet Tenori



Fligh. Clarinet



Fligh.



Clarinet



VENITI CĂCI VREAU A SPUNE

Saxofon Eb

Arr. Traian Otlăcan

The musical score is written for Saxophone Eb and consists of several systems of music. The first system is in 4/4 time, marked 'Andante Tenori' with a dynamic of *mp*, followed by a 'Fligh.' section with a dynamic of *mf*. The second system is marked 'Toti' and contains two staves of music, with dynamics of *mp* and *mf*. The third system continues the 'Toti' section. The fourth system is marked 'Nr. 2. Moderato' and 'Duet Tenori', starting with a dynamic of *mf* and a *mp* section. The fifth system is marked 'Fligh.' and 'Toti'. The sixth system continues the 'Toti' section. The seventh system is marked 'Fligh.' and contains a blue watermark 'DinMuzic.ro'. The eighth system is marked 'Toti' and includes first and second endings, with a dynamic of *mf*.

VENITI CĂCI VREAU A SPUNE

Basflighorn

Arr. Traian Otlăcan

Andante Duet Tenori **Fligh.**

mp *mf* *mp* *mf*

This section consists of three staves of music. The first staff is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. It features a melodic line with eighth and quarter notes. The second staff continues the melody, with dynamics shifting to mezzo-forte (*mf*) and then back to mezzo-piano (*mp*). The third staff concludes the section with a repeat sign and a double bar line.

Nr. 2. Moderato **Duet Tenori** **Fligh.**

mf *mp*

This section consists of three staves of music. The first staff is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with quarter and eighth notes. The second staff continues the melody, with dynamics shifting to mezzo-piano (*mp*) and then back to mezzo-forte (*mf*). The third staff concludes the section with a repeat sign and a double bar line.

Refren

mf

This section consists of two staves of music. The first staff is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with quarter and eighth notes. The second staff concludes the section with a repeat sign and a double bar line, followed by two first endings marked '1' and '2'.

VENITI CĂCI VREAU A SPUNE

Euphonium

Arr. Traian Otlăcan

Andante Tenori **Fligh.**

mp *mf*

This section consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a melodic line with a dynamic marking of *mp*. The second staff continues the melody with a dynamic marking of *mf*. The third staff concludes the section with a double bar line and repeat signs.

Nr. 2. Moderato **Duet Tenori**

mf *mp*

This section consists of two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a melodic line with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *mp*.

Fligh. **Toti**

mf

This section consists of two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a melodic line with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *mf* and includes first and second endings.

VENITI CĂCI VREAU A SPUNE

Bass Bb

Arr. Traian Otlácan

The musical score is written for Bass Bb in 4/4 time. It consists of nine staves of music. The first staff is marked 'Andante Tenori' and 'mp', followed by 'Fligh.' and 'mf'. The second staff continues with 'mp' and 'mf'. The third staff is marked 'Nr. 2. Moderato' and 'mf', with 'Tenori' written above the staff. The fourth staff is marked 'Fligh.' and 'mp'. The fifth, sixth, seventh, and eighth staves continue the piece with various rhythmic patterns and dynamics. The ninth staff is marked 'Refren' and 'mf'. The score concludes with a double bar line and repeat dots.

VENITI CĂCI VREAU A SPUNE

Bass Fa

Arr. Traian Otlăcan

The musical score is written for Bass Fa in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of *Andante Tenori*. The first two staves feature a melody starting with a *mp* dynamic, which then changes to *mf* and includes a *Fligh.* section. The third staff introduces a *Nr. 2. Moderato* section with a *mf* dynamic and a *Tenori* marking. The fourth and fifth staves continue the *Fligh.* section with a *mp* dynamic. The sixth and seventh staves show a melodic line with accents. The eighth staff is the start of the *Refren* section. The final staff concludes the piece with a double bar line and repeat dots.

VENITI CĂCI VREAU A SPUNE

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb and consists of nine staves. The first staff is in G major (one sharp) and 4/4 time, marked 'Andante Tenori' and 'mp'. The second staff continues in G major, marked 'mp' and 'mf'. The third staff is divided into two parts: the first part is in G major, marked 'mf', and the second part is in F major (two flats), marked 'Nr. 2. Moderato' and 'mf'. The fourth staff is in F major, marked 'mp' and 'Fligh.'. The fifth and sixth staves continue in F major. The seventh and eighth staves continue in F major. The ninth staff is the 'Refren' (Chorus), marked 'Refren' and 'mp', and is written in F major. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance directions (Andante, Fligh., Moderato, Tenori).

VENITI CĂCI VREAU A SPUNE

Trombon 1.

Arr. Traian Otlăcan

Andante Tenori **Fligh.**

mp *mf*

Nr. 2. Moderato **Tenori**

mf *mp*

Fligh.

Refren

mf

1 2

VENITI CĂCI VREAU A SPUNE

Trombon 2.

Arr. Traian Otlăcan

Andante Tenori **Fligh.**

mp *mf*

Nr. 2. Moderato **Tenori**

mf *mp*

Fligh.

Refren

mf

1 2

VENITI CĂCI VREAU A SPUNE

Trombon 3.

Arr. Traian Otlăcan

Andante Tenori
mp *mf*

Nr. 2. Moderato Tenori
mf *mp* **Fligh.**

Refren
mf

1 2

VENITI CĂCI VREAU A SPUNE

Althorn 1.Eb

Arr. Traian Otlăcan

Andante Tenori **Fligh.**

Toti

Musical notation for the first system, including dynamics *mp* and *mf*.

Nr. 2. Moderato **Tenori**

Fligh.

Musical notation for the second system, including dynamics *mf* and *mp*.

Refren

1 **2**

Musical notation for the third system, including dynamics *mf*.

VENITI CĂCI VREAU A SPUNE

Althorn 2.Eb

Arr. Traian Otlăcan

The musical score is written for Althorn 2.Eb and consists of two main sections. The first section, 'Andante Tenori', is in 4/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand marked *mp* and a rhythmic accompaniment in the left hand marked *mp*. The right hand part includes a 'Fligh.' (flourish) section marked *mf*. The second section, 'Nr. 2. Moderato', is in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand marked *mp* and a rhythmic accompaniment in the left hand marked *mf*. This section also includes a 'Fligh.' section marked *mf*. The score concludes with a 'Refren' (refrain) section marked *mf*, which includes two endings: a first ending that repeats the beginning of the refrain, and a second ending that concludes the piece.

VENITI CĂCI VREAU A SPUNE

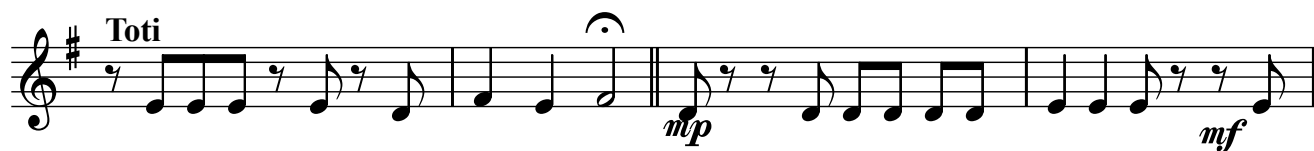
Althorn 3.Eb

Arr. Traian Otlăcan

Andante Tenori **Fligh.**



Toti



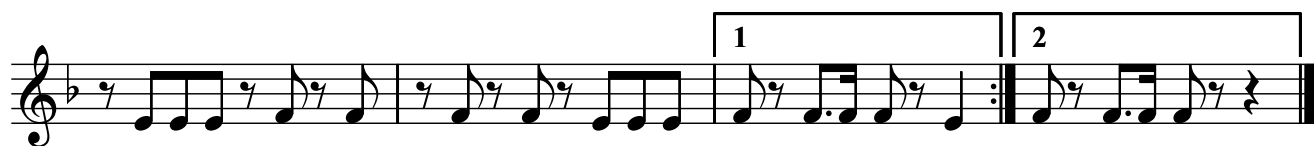
Nr. 2. Moderato **Tenori**



Fligh.



Refren



VENITI CĂCI VREAU A SPUNE

Corn Fa

Arr. Traian Otlăcan

The musical score is written for Corn Fa in 4/4 time, with a key signature of two flats (Bb and Eb). It is divided into several sections:

- Andante Tenori:** The first section, marked *mp*, features a melodic line for tenors. It transitions to *mf* and includes a **Fligh.** (flourish) section.
- Toti:** The second section, marked *mp*, is for the full ensemble. It includes a **Fligh.** section marked *mf*.
- Nr. 2. Moderato:** The third section, marked *mf*, is for tenors (**Tenori**) and includes a **Fligh.** section marked *mf*.
- Refren:** The final section, marked *mf*, includes first and second endings.