

UNIȚI PORNIȚI

Flighorn 1.

Arr. Traian Otlăcan

Maestoso



mf



Nr. 2.



mf



p

Duet Tenori



mf

Fligh. Nr. 3.



mf



UNIȚI PORNITI

Flighorn 2.

Arr. Traian Otlácan

Maestoso

Musical notation for Flighorn 2, measures 1-12. The piece is in 4/4 time, key of B-flat major, and marked *mf*. The notation consists of three staves of music.

Nr. 2.

Musical notation for Nr. 2, measures 1-12. The piece is in 4/4 time, key of B-flat major, and marked *mf*. The notation consists of two staves of music, with the second staff containing triplets and an accent.

Duet Tenori

Musical notation for Duet Tenori, measures 1-12. The piece is in 4/4 time, key of B-flat major, and marked *mf*. The notation consists of two staves of music, with the first staff containing triplets and accents.

Fligh.

Musical notation for Fligh., measures 1-12. The piece is in 2/4 time, key of B-flat major, and marked *mf*. The notation consists of two staves of music, with the second staff ending with a 2/4 time signature.

Nr. 3.

Musical notation for Nr. 3, measures 1-12. The piece is in 2/4 time, key of B-flat major, and marked *mf*. The notation consists of two staves of music, with the second staff containing first and second endings.

UNIȚI PORNIȚI

Flaut Do 1.

Arr. Traian Otlácan

Maestoso

mf

Nr. 2.

mf

p

Duet Tenori

mf

Fligh. Nr. 3.

mf

UNIȚI PORNITI

Flaut Do 2.

Arr. Traian Otlácan

Maestoso

mf

The first staff of music for the 'Maestoso' section. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, a quarter note B4, and a quarter rest. This is followed by a quarter note C5, a dotted quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a dotted quarter note E4, a quarter note D4, and a quarter note C4. The final measure consists of a half note B3 and a quarter rest.

The second staff of music continues the melody from the first staff. It starts with a quarter note B3, a dotted quarter note A3, a quarter note G3, and a quarter rest. This is followed by a quarter note F3, a dotted quarter note E3, a quarter note D3, and a quarter note C3. The next measure contains a quarter note B2, a dotted quarter note A2, a quarter note G2, and a quarter note F2. The final measure consists of a half note E2 and a quarter rest.

The third staff of music continues the melody. It starts with a quarter note D2, a dotted quarter note C2, a quarter note B1, and a quarter note A1. This is followed by a quarter note G1, a dotted quarter note F1, a quarter note E1, and a quarter note D1. The next measure contains a quarter note C1, a dotted quarter note B0, a quarter note A0, and a quarter note G0. The final measure consists of a half note F0 and a quarter rest.

Nr. 2.

mf

The first staff of music for the second section, 'Nr. 2.'. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts with a quarter note G4, a dotted quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a dotted quarter note A4, a quarter note G4, and a quarter note F4. The next measure contains a quarter note E4, a dotted quarter note D4, a quarter note C4, and a quarter note B3. The final measure consists of a half note A3 and a quarter rest.

The second staff of music for 'Nr. 2.'. It starts with a quarter note G4, a dotted quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a dotted quarter note A4, a quarter note G4, and a quarter note F4. The next measure contains a quarter note E4, a dotted quarter note D4, a quarter note C4, and a quarter note B3. The final measure consists of a half note A3 and a quarter rest.

Duet Tenori

mf

The first staff of music for the 'Duet Tenori' section. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts with a quarter note G4, a dotted quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a dotted quarter note A4, a quarter note G4, and a quarter note F4. The next measure contains a quarter note E4, a dotted quarter note D4, a quarter note C4, and a quarter note B3. The final measure consists of a half note A3 and a quarter rest.

Fligh.

The first staff of music for the 'Fligh.' section. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The melody starts with a quarter note G4, a dotted quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a dotted quarter note A4, a quarter note G4, and a quarter note F4. The next measure contains a quarter note E4, a dotted quarter note D4, a quarter note C4, and a quarter note B3. The final measure consists of a half note A3 and a quarter rest.

Nr. 3.

mf

The first staff of music for the third section, 'Nr. 3.'. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The melody starts with a quarter note G4, a dotted quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a dotted quarter note A4, a quarter note G4, and a quarter note F4. The next measure contains a quarter note E4, a dotted quarter note D4, a quarter note C4, and a quarter note B3. The final measure consists of a half note A3 and a quarter rest.

The second staff of music for 'Nr. 3.'. It starts with a quarter note G4, a dotted quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a dotted quarter note A4, a quarter note G4, and a quarter note F4. The next measure contains a quarter note E4, a dotted quarter note D4, a quarter note C4, and a quarter note B3. The final measure consists of a half note A3 and a quarter rest.

UNIȚI PORNIȚI

Clarinet 1.Bb

Arr. Traian Otlăcan

Maestoso

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes with some slurs.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes.

Musical staff 3: Continuation of the melody. It includes a section labeled "Nr. 2." with a dynamic marking of *mf*.

Musical staff 4: Continuation of the melody, ending with a double bar line.

Musical staff 5: Continuation of the melody, featuring triplet eighth notes. It starts with a dynamic marking of *p* and ends with *mf*.

Duet Tenori

Musical staff 6: Duet Tenori section, consisting of a series of eighth notes.

Musical staff 7: Continuation of the Duet Tenori section. It includes a section labeled "Fligh. Nr. 3." with a dynamic marking of *mf* and a 2/4 time signature.

Musical staff 8: Continuation of the Duet Tenori section, ending with two first and second endings.

UNIȚI PORNITȚI

Clarinet 2.Bb

Arr. Traian Otlácan

Maestoso

Musical staff 1: Clarinet 2.Bb, Maestoso, *mf*. The staff shows the beginning of the piece in 4/4 time, starting with a half note G4, followed by a series of eighth notes and quarter notes.

Musical staff 2: Continuation of the Maestoso section, featuring eighth notes and quarter notes.

Musical staff 3: Continuation of the Maestoso section, marked *mf*. It includes a first ending bracket labeled "Nr. 2.".

Musical staff 4: Continuation of the Maestoso section, marked *mf*.

Musical staff 5: Continuation of the Maestoso section, marked *p* and *mf*. It features several triplet markings over eighth notes.

Duet Tenori

Musical staff 6: Duet Tenori section, consisting of a series of eighth notes.

Fligh. Nr. 3.

Musical staff 7: Fligh. Nr. 3 section, marked *mf*. It begins with a 2/4 time signature and a repeat sign.

Musical staff 8: Continuation of the Fligh. Nr. 3 section, marked *mf*. It includes first and second ending brackets labeled "1" and "2".

UNIȚI PORNIȚI

Saxofon Eb

Arr. Traian Otlácan

Maestoso

mf

mf

Nr. 2.

mf

p

Duet Tenori

mf

Fligh. Nr. 3.

mf

1 2

UNIȚI PORNIȚI

Basflighorn

Arr. Traian Otlăcan

Maestoso

mf

This section consists of three staves of music in 4/4 time, marked **Maestoso** and *mf*. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including some beamed eighth notes. The key signature has two flats.

Nr. 2.

mp

p

This section consists of two staves of music in 4/4 time, marked **Nr. 2.** and *mp*. The melody continues with eighth and quarter notes. The second staff ends with a *p* dynamic marking.

Duet Tenori

mf

This section consists of one staff of music in 4/4 time, marked **Duet Tenori** and *mf*. It features a melodic line with dotted notes and quarter notes.

Fligh. Nr. 3.

mf

weer.ro

This section consists of two staves of music. The first staff is marked **Fligh. Nr. 3.** and *mf*, and includes a time signature change to 2/4. The second staff continues the melodic line with beamed eighth notes.

This section consists of one staff of music in 4/4 time, featuring two first endings marked with '1' and '2'. The first ending leads back to the beginning of the section, while the second ending concludes the piece.

UNIȚI PORNITȚI

Euphonium

Arr. Traian Otlácan

Maestoso

mf

Nr. 2.

mp

p *mf*

Duet Tenori

Fligh. Nr. 3.

mf

1 2

UNIȚI PORNIȚI

Bass Bb

Arr. Traian Otlăcan

Maestoso

mf

This section consists of three staves of music in 4/4 time, marked *Maestoso* and *mf*. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody features eighth and quarter notes with rests, and some notes are beamed together. The second and third staves continue the melodic line with similar rhythmic patterns.

Nr. 2.

mf

p

This section consists of two staves of music in 4/4 time, marked *Nr. 2.* and *mf*. The first staff continues the melodic line. The second staff features a dynamic change to *p* (piano) and includes some beamed eighth notes.

Duet Tenori

mf

This section consists of one staff of music in 4/4 time, marked *Duet Tenori* and *mf*. The melody is characterized by frequent eighth notes and rests, creating a rhythmic pattern.

Fligh.

This section consists of one staff of music in 4/4 time, marked *Fligh.*. It features a series of eighth notes and rests. The staff concludes with a double bar line and a 2/4 time signature.

Nr. 3.

mf

weer.ro

This section consists of one staff of music in 2/4 time, marked *Nr. 3.* and *mf*. The melody is composed of eighth notes and rests. A vertical watermark *weer.ro* is visible on the left side of the staff.

This section consists of one staff of music in 2/4 time, concluding the piece with a double bar line.

UNIȚI PORNIȚI

Bass Fa

Arr. Traian Otlácan

Maestoso

mf

Nr. 2

mf

p

Duet Tenori

mf

Fligh. Nr. 3.

mf

weer.ro

UNIȚI PORNIȚI

Bass Eb

Arr. Traian Otlácan

Maestoso

The first section of the piece is marked 'Maestoso' and begins with a *mf* dynamic. It consists of three staves of music in 4/4 time, featuring a mix of eighth and quarter notes with rests.

Nr. 2.

The second section, labeled 'Nr. 2.', starts with a *mf* dynamic and continues with three staves of music. The final measure of the third staff is marked with a *p* dynamic.

Duet Tenori

The 'Duet Tenori' section consists of two staves of music. The first staff begins with a *mf* dynamic, and the second staff continues the melodic line.

Fligh.

Nr. 3.

The 'Fligh. Nr. 3.' section begins with a *mf* dynamic and changes to a 2/4 time signature. It consists of three staves of music, ending with a double bar line.

UNIȚI PORNIȚI

Trombon 1.

Arr. Traian Otlăcan

Maestoso

mf

Nr. 2.

mf

Duet Tenori

mp

Fligh.

$\frac{2}{4}$

Nr. 3.

mf

UNIȚI PORNITI

Trombon 2.

Arr. Traian Otlăcan

Maestoso

mf

Nr. 2.

mf

mf

Duet Tenori

mp

Fligh.

$\frac{2}{4}$

Nr. 3.

mf

UNIȚI PORNIȚI

Trombon 3.

Arr. Traian Otlăcan

Maestoso

mf

Nr. 2.

mf

mf

Duet Tenori

mp

Fligh.

mf

Nr. 3.

mf

UNIȚI PORNITI

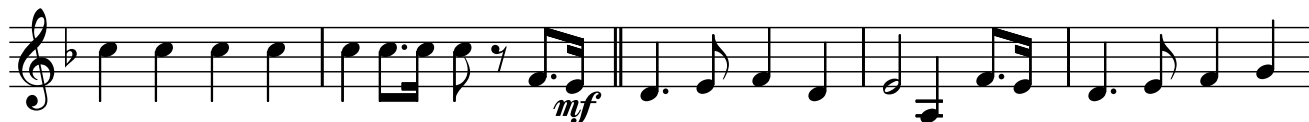
Althorn 1.Eb

Arr. Traian Otlăcan

Maestoso



Nr. 2.



Duet Tenori



Fligh.



Nr. 3.



UNIȚI PORNITI

Althorn 2.Eb

Arr. Traian Otlăcan

Maestoso

mf

Nr. 2.

mf

mf

Duet Tenori

mp

Fligh.

$\frac{2}{4}$

Nr. 3.

mf

UNIȚI PORNITI

Althorn 3.Eb

Arr. Traian Otlăcan

Maestoso



Nr. 2.



Duet Tenori



Fligh.



Nr. 3.



UNIȚI PORNIȚI

Corn Fa

Arr. Traian Otlăcan

Maestoso

Nr. 2.

Duet Tenori

Fligh.

Nr. 3.

weer.ro