

# TEMEȚI-VĂ DE DUMNEZEU

## Flighorn 1.

Arr. Traian Otlăcan

*Maestoso*

*mf*

*Fine* **Nr. 2.**

*mf*

**Nr. 3.**

*mp*

**Nr. 4.**

*mf*

*D.C. al Fine*

# TEMEȚI-VĂ DE DUMNEZEU

Flihorn 2.

Arr. Traian Otlăcan

*Maestoso*

*mf*

*Fine* Nr. 2.

*mf*

Nr. 3.

*mp*

Nr. 4.

*mf*

*D.C. al Fine*

# TEMEȚI-VĂ DE DUMNEZEU

Flaut Do 1.

Arr. Traian Otlăcan

*Maestoso*

*mf*

*Fine* Nr. 2. *mf*

Nr. 3. *mp*

Nr. 4. *mf*

*D.C. al Fine*

weer.ro

# TEMEȚI-VĂ DE DUMNEZEU

Flighorn 2.

Arr. Traian Otlăcan

*Maestoso*

*mf*

*Fine* **Nr. 2.**  
*mf*

**Nr. 3.**  
*mp*

**Nr. 4.**  
*mf*

*D.C. al Fine*

# TEMEȚI-VĂ DE DUMNEZEU

Clarinet Sib 1.

Arr. Traian Otlăcan

**Maestoso**

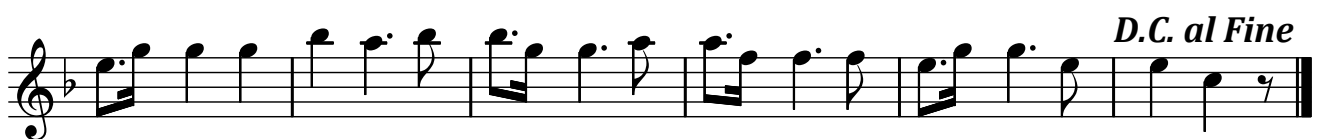
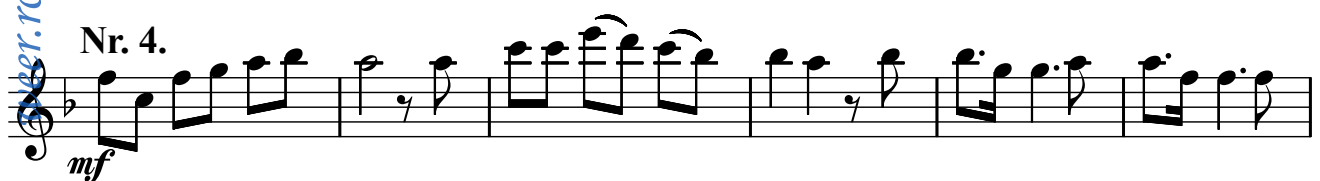
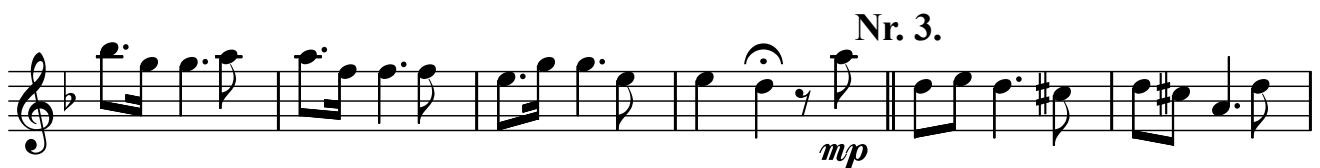
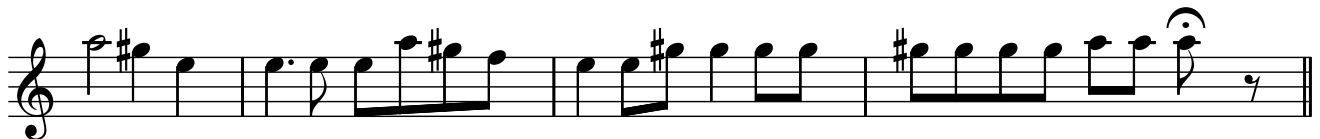
The musical score is written for Clarinet in B-flat 1. It begins in 4/4 time with a mezzo-forte (*mf*) dynamic. The first variation concludes with a *Fine* marking. The second variation, labeled 'Nr. 2.', changes to 3/4 time and maintains the *mf* dynamic. The third variation, 'Nr. 3.', is in 3/4 time with a mezzo-piano (*mp*) dynamic. The fourth variation, 'Nr. 4.', returns to 4/4 time and *mf* dynamic. The score concludes with a *D.C. al Fine* instruction. A vertical watermark 'weer.ro' is present on the left side of the page.

# TEMEȚI-VĂ DE DUMNEZEU

Clarinet Sib 2.

Maestoso

Arr. Traian Otlăcan



# TEMEȚI-VĂ DE DUMNEZEU

Saxofon Eb

Arr. Traian Otlăcan

**Maestoso**

*mf*

*Fine* **Nr. 2.**

*mf*

**Nr. 3.**

*mp*

**Nr. 4.**

*mf*

*weer.ro*

**D.C. al Fine**

# TEMEȚI-VĂ DE DUMNEZEU

Basflighorn

Arr. Traian Otlăcan

The musical score is written for a single instrument, the Basflighorn, in 4/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Maestoso' and the dynamic 'mf'. The second staff includes the marking 'Fligh.'. The third staff is marked 'Toti' and 'Fine Nr. 2.', with a change in time signature to 3/4 and dynamic 'mf'. The fourth staff is marked 'Nr. 3.' and 'mp'. The fifth staff is marked 'Nr. 4.' and 'mf'. The sixth staff is marked 'D.C. al Fine'. The score concludes with a double bar line.



# TEMEȚI-VĂ DE DUMNEZEU

Euphonium

Arr. Traian Otlăcan

The musical score is written for Euphonium in 4/4 time. It begins with a *mf* dynamic and a *Maestoso* tempo. The first staff contains the initial melody, marked *Fligh.* and *Toti*. The second staff continues the melody with a fermata. The third staff is marked *Fine* and *Nr. 2.*, with a *mf* dynamic and a 3/4 time signature. The fourth staff continues the melody. The fifth staff is marked *Nr. 3.* and *mp*. The sixth staff continues the melody. The seventh staff is marked *Nr. 4.* and *mf*. The eighth staff continues the melody. The ninth staff is marked *D.C. al Fine* and ends with a double bar line.

# TEMEȚI-VĂ DE DUMNEZEU

Bass Bb

Arr. Traian Otlăcan

**Maestoso**

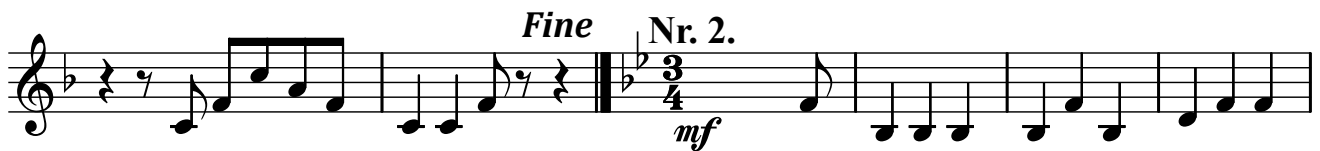
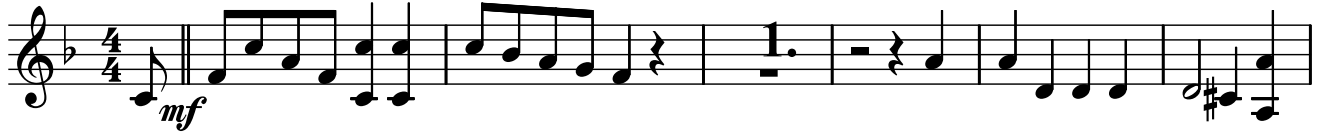
The musical score is written for Bass Bb in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The tempo is marked **Maestoso**. The second staff continues the melody. The third staff is marked **Fine Nr. 2.** and changes to a 3/4 time signature with a dynamic marking of *mf*. The fourth staff continues the piece. The fifth staff is marked **Nr. 3.** and has a dynamic marking of *mp*. The sixth staff continues the melody. The seventh staff is marked **Nr. 4.** and has a dynamic marking of *mf*. The eighth and final staff is marked **D.C. al Fine** and concludes the piece with a double bar line.

# TEMEȚI-VĂ DE DUMNEZEU

Bass Fa

Arr. Traian Otlăcan

*Maestoso*



# TEMEȚI-VĂ DE DUMNEZEU

Bass Eb

Arr. Traian Otlăcan

*Maestoso*

*mf*

*Fine* Nr. 2.

*mf*

Nr. 3.

*mp*

Nr. 4.

*mf*

*D.C. al Fine*

# TEMEȚI-VĂ DE DUMNEZEU

## Trombon 1.

Arr. Traian Otlăcan

*Maestoso*

*mf*

*Fine* Nr. 2.

*mf*

Nr. 3.

*mp*

Nr. 4.

*mf*

*D.C. al Fine*

# TEMEȚI-VĂ DE DUMNEZEU

## Trombon 2.

Arr. Traian Otlăcan

*Maestoso*

*mf*

*Fine* Nr. 2.

*mf*

Nr. 3.

*mp*

Nr. 4.

*mf*

*D.C. al Fine*

# TEMEȚI-VĂ DE DUMNEZEU

Trombon 3.

Arr. Traian Otlăcan

*Maestoso*



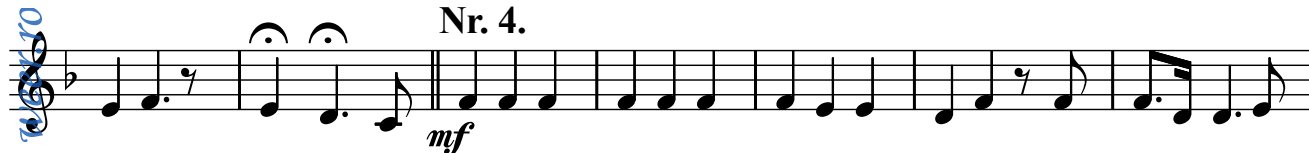
*Fine* Nr. 2.



Nr. 3.



Nr. 4.



*D.C. al Fine*



# TEMEȚI-VĂ DE DUMNEZEU

Althorn 1.Eb

Arr. Traian Otlăcan

*Maestoso*  
*mf*

*Fine* **Nr. 2.**  
*mf*

**Nr. 3.**  
*mp*

**Nr. 4.**  
*mf*

*D.C. al Fine*



# TEMEȚI-VĂ DE DUMNEZEU

Althorn 2.Eb

Arr. Traian Otlăcan

*Maestoso*

*mf*

*Fine* **Nr. 2.**

*mf*

**Nr. 3.**

*mp*

**Nr. 4.**

*mf*

*D.C. al Fine*

# TEMEȚI-VĂ DE DUMNEZEU

Althorn 3.Eb

Arr. Traian Otlăcan

*Maestoso*

*mf*

*Fine* Nr. 2.  
*mf*

Nr. 3.  
*mp*

Nr. 4.  
*mf*

*D.C. al Fine*

# TEMEȚI-VĂ DE DUMNEZEU

Corn Fa

Arr. Traian Otlăcan

*Maestoso*

*mf*

*Fine* **Nr. 2.**

*mf*

**Nr. 3.**

*mp*

**Nr. 4.**

*mf*

*D.C. al Fine*