

# TE-ALEG MEREU

## Flighorn 1.

Arr. Traian Otlăcan

**Maestoso**  
*p*

**1** **2** **3**

*f*

**4** **5** **Vals Tempo**  
*p*

**6**

**7** *mf* *f*

**8** **1 rit ...**

**2 rit ...** **9** **Andante Duet Tenori**  
*mf* 75

**10** **Fligh.**

**11** **Allegro** *f* **12** **Duet Tenori**

**13** **Fligh.** *mf*

**1** **2** **14** **Coda:** *f*

**15**

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# TE-ALEG MEREU

## Flighorn 2.

Arr. Traian Otlăcan

**Maestoso**

**1** *p*

**2** *f*

**3** Duet Fligh.+Basfligh.

**4** Fligh. 2.

**5** Vals Tempo *p*

**6**

**7** *mf*

**8**

**9** Andante Duet Tenori *mf*

**10** Fligh.

**11** Allegro *f*

**12**

**13** Fligh. *mf*

**14** Coda: *f*

**15**

# TE-ALEG MEREU

Flaut Do

Arr. Traian Otlăcan

**Maestoso**  
*p*

**1**

**2** *f*

**3**

**4**

**5** Vals Tempo  
*p*

**6** *mf*

**7** *f*

**8** 1 rit. 2 rit.

**9** Andante Duet Tenori  
8

**10** Fligh.

**11** Allegro

**12** Duet Tenori  
7 *mf*

**13** Fligh. *f*

**14** Coda:  
*f*

**15**

75

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# TE-ALEG MEREU

Flaut Do.2.

Arr. Traian Otlăcan

**Maestoso**  
*p*

**1** **2** *f*

**3** Duet Fligh.+Basfligh. **4** Toti **5** Vals Tempo *p*

**6**

*mf* *f*

**7** **8**

**1** rit... **2** rit... **9** Andante Duet Tenori *mf* 75

**10** Fligh.

**11** Allegro *f*

**12** Duet Tenori *mf* **13** Fligh.

**14** Coda: *f*

**15**

# TE-ALEG MEREU

Clarinet 1.Sib

Arr. Traian Otlăcan

Maestoso

1

*p*

2

3

4

5 Vals Tempo

*p*

6

7

8

1 rit... 2 rit...

9 Andante Duet Tenori

10 Fligh.

11 Allegro

12 Duet Tenori

*mf*

13 Fligh.

14 Coda:

1 2

15

weer.ro

# TE-ALEG MEREU

## Clarinet Sib 2.

Arr. Traian Otlăcan

**Maestoso**  
*p*

**1** **2** *f*

**3** Duet Fligh.+Basfligh. **4** Toti **5** Vals Tempo *p*

**6**

**7** *mf* *f*

**8**

**1** rit... **2** rit... **9** *mf* **75** Andante Duet Tenori

**10** Fligh.

**11** Allegro *f*

**12** Duet Tenori *mf* **13** Fligh. *f*

**14** Coda: *f*

**15** *f*

# TE-ALEG MEREU

## Saxophon 1.Eb

Arr. Traian Otlăcan

The musical score is written for Saxophone 1 in E-flat major (one sharp) and 4/4 time. It consists of 15 numbered measures across nine staves. The tempo starts as **Maestoso** and changes to **Vals Tempo** at measure 5, **Andante Duet Tenori** at measure 9, and **Allegro** at measure 11. The score includes various dynamics such as *p*, *f*, *mf*, and *fz*, as well as articulation marks like accents and slurs. Measure 9 features a 75-measure rest for the Tenor Saxophone. Measure 12 includes a triplet of eighth notes. Measure 14 is marked as the **Coda**. The score concludes with a final triplet of eighth notes in measure 15.

# TE-ALEG MEREU

## Saxophon 2.Eb

Arr. Traian Otlăcan

The musical score is written for Saxophone 2 in E-flat and is in 4/4 time. It consists of 15 numbered measures across nine staves. The tempo starts with **Maestoso** and includes various dynamics such as *p*, *f*, *mf*, and *f*. The score features several key changes and time signature changes: from 4/4 to 3/4 at measure 5, and back to 4/4 at measure 9. Performance instructions include **Toti** (all instruments), **Duet Fl.+Basfl.** (Flute and Bassoon), **Andante Duet Tenori** (Andante for Tenor Saxophones), **Fligh.** (Flight), **Allegro**, and **Coda:**. There are also markings for **rit...** (ritardando) and **1** (first ending). The score includes various musical notations such as slurs, accents, and triplets.

# TE-ALEG MEREU

## Basflighorn

Arr. Traian Otlăcan

The musical score is written for a single instrument, the Basflighorn, in 4/4 time. It begins with a **Maestoso** tempo and a *p* (piano) dynamic. The score is divided into 15 numbered measures. Measure 1 starts with a *p* dynamic. Measure 2 features a *f* (forte) dynamic. Measure 3 is marked with a *p* dynamic. Measure 5 is labeled **Vals Tempo** and changes to a 3/4 time signature. Measure 9 is labeled **Andante Duet Tenori** and includes a *mf* (mezzo-forte) dynamic. Measure 10 is labeled **Fligh.** (flourish). Measure 12 is labeled **Duet Tenori** and includes a *mf* dynamic. Measure 13 is labeled **Fligh.** (flourish). Measure 14 is labeled **Coda:**. Measure 15 ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# TE-ALEG MEREU

Arr. Traian Otlăcan

## Euphoniu

**Maestoso**

The musical score is written for Euphonium in 4/4 time. It consists of 15 numbered measures. Measure 1 starts with a piano (*p*) dynamic. Measure 2 is marked with a forte (*f*) dynamic. Measure 3 is labeled 'Duet Fligh.+ Basfligh.' and features a key signature change to one sharp (F#). Measure 4 is labeled 'Toti'. Measure 5 is labeled 'Vals Tempo' and changes to 3/4 time, starting with a piano (*p*) dynamic. Measure 6 is marked with a mezzo-forte (*mf*) dynamic. Measure 7 is marked with a forte (*f*) dynamic. Measure 8 is marked with a mezzo-forte (*mf*) dynamic. Measure 9 is labeled 'Andante Duet Tenori' and includes a tempo change to 75 and a key signature change to one sharp (F#). Measure 10 is labeled 'Fligh.' and features a forte (*f*) dynamic. Measure 11 is marked with a mezzo-forte (*mf*) dynamic. Measure 12 is labeled 'Duet Tenori'. Measure 13 is labeled 'Fligh.' and features a forte (*f*) dynamic. Measure 14 is labeled 'Coda:'. Measure 15 is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 **2**

3 *Duet Fligh.+ Basfligh.* 4 **Toti** 5 **Vals Tempo**

6

7

8

1 rit... 9 **Andante Duet Tenori**

2 rit... 10 **Fligh.**

11

12 **Duet Tenori**

13 **Fligh.** 1 2

14 **Coda:** 15

# TE-ALEG MEREU

**Bass Bb**

Arr. Traian Otlăcan

**Maestoso**

The musical score is written for Bass Bb in 4/4 time. It consists of 15 numbered measures across 10 staves. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 5 is marked 'Vals Tempo' and starts with a piano (*p*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 is marked '75 Andante' and starts with a mezzo-forte (*mf*) dynamic. Measure 11 is marked 'Allegro' and starts with a forte (*f*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 is marked 'Coda:' and starts with a forte (*f*) dynamic. Measure 15 ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and triplets. There are also two 'rit...' markings above measures 1 and 2 of the 9-measure section.

# TE-ALEG MEREU

## Bass Fa

Arr. Traian Otlăcan

Maestoso

The musical score is written for Bass Fa in 4/4 time, starting with a *p* dynamic. It features 15 numbered measures. Measure 5 is marked 'Vals Tempo' and changes to 3/4 time with a *p* dynamic. Measure 9 is marked '75 Andante' and changes to 4/4 time with a *mf* dynamic. Measure 11 is marked 'Allegro' and features a *f* dynamic. Measure 14 is marked 'Coda:'. The score includes various musical notations such as slurs, accents, and triplets.

# TE-ALEG MEREU

Bass Eb

Arr. Traian Otlăcan

**Maestoso**

**1** *p* **2** *f* **3** **4** **5** *p* **Vals Tempo** **6** **7** *mf* **8** **9** *mf* **75 Andante** **10** **11** *f* **Allegro** **12** **13** *mf* **14** *f* **Coda:** **15**

# TE-ALEG MEREU

## Trombon 1.

Arr. Traian Otlăcan

**Maestoso**

1 *p* 2 3 4 *f* 5 Vals Tempo *p* 6 7 8 *mf* 9 75 Andante *mf* 10 11 Allegro *f* 12 13 *mf* 14 Coda: 15 *f*

# TE-ALEG MEREU

## Trombon 2.

Arr. Traian Otlăcan

Maestoso

1 *p*

2 *f*

3

4

5 Vals Tempo *p*

6

7

8 *mf*

9 *mf* 75 Andante

10

11 Allegro *f*

12

13 *mf*

14 Coda: *f*

15 *f*

# TE-ALEG MEREU

## Trombon 3.

Arr. Traian Otlăcan

Maestoso

1 *p*

2

3

4

5 Vals Tempo *p*

6

7

8 *mf*

9 75 Andante *mf*

10

11 Allegro *f*

12

13 *mf*

14 Coda: *f*

15

# TE-ALEG MEREU

## Althorn 1.Eb

Arr. Traian Otlăcan

Maestoso

1 *p*

2 *f*

3

4

5 Vals Tempo *p*

6

7

8 *mf*

9 75 Andante *mf*

10

11 Allegro *f*

12

13 *mf*

14 Coda: *f*

15

# TE-ALEG MEREU

## Althorn 2.Eb

Arr. Traian Otlăcan

Maestoso

*p*

**1** **2** **3**

**4** **5** Vals Tempo *p*

**6** **7** *mf*

**8** **9** 75 Andante *mf*

1 rit... 2 rit... **10**

**11** Allegro *f* **12**

**13** *mf* **14** Coda: *f*

**15**

# TE-ALEG MEREU

## Althorn 3.Eb

Arr. Traian Otlăcan

**Maestoso**

1

2

3

4

5 Vals Tempo

6

7

8

1 rit ...

9 75 Andante

10

11 Allegro

12

13

14 Coda: >

15

# TE-ALEG MEREU

Corn Fa

Maestoso

Arr. Traian Otlăcan

The musical score is written for Corn Fa in 4/4 time. It begins with a *p* dynamic and a *Maestoso* tempo. The score is divided into 15 numbered measures. Measure 5 is marked *Vals Tempo* and *p*. Measure 9 is marked *Andante* and *mf*. Measure 11 is marked *Allegro* and *f*. Measure 14 is marked *Coda:* and *f*. The score includes various musical notations such as slurs, accents, and triplets. A watermark 'weer.ro' is visible on the left side of the page.