

# TATĂL NOSTRU CEL DIN CERURI

## Flighorn 1.

Arr. Traian Otlăcan

**Andante Duet Tenori**  
*mp*

**Fligh.**  
*mp*

**Nr. 2. Vioi** *Închinare (Mă întreb)*  
*mp*

*mf*

**Duet Tenori**  
*mp*

**Fligh.**  
*mf*

The musical score is written for a Flighorn instrument. It consists of ten staves of music. The first staff is marked 'Andante Duet Tenori' and 'mp'. The second staff is marked 'Fligh.' and 'mp'. The third staff is marked 'Nr. 2. Vioi' and 'Închinare (Mă întreb)' with a '2/4' time signature and 'mp'. The fourth staff is marked 'mf'. The fifth staff is marked 'Duet Tenori' and 'mp'. The sixth staff is marked 'Fligh.' and 'mf'. The seventh staff is marked 'mf'. The eighth staff is marked 'Fligh.' and 'mf'. The ninth staff is marked 'mf'. The tenth staff is marked 'mf'. The score includes various musical notations such as treble clefs, time signatures (4/4 and 2/4), dynamics (mp, mf), and articulation marks.

# TATÁL NOSTRU CEL DIN CERURI

## Flighorn 2.

Arr. Traian Otlăcan

The musical score consists of ten staves of music. The first staff is marked *Andante Duet Tenori* and *mp*. The second staff is marked *Fligh.* and *mp*. The third staff is marked *Nr. 2. Vioi* and *mp*, with a time signature change to 2/4 and the marking *Închinare (Mă întreb)*. The fourth staff has no markings. The fifth staff is marked *mf*. The sixth staff is marked *Duet Tenori* and *mp*. The seventh staff has no markings. The eighth staff is marked *Fligh.* and *mf*, with a blue vertical annotation *Rep. 10* on the left. The ninth staff has no markings. The tenth staff has no markings.

# TATĂL NOSTRU CEL DIN CERURI

Flaut Do 1.

Arr. Traian Otlăcan

The musical score is written for Flaut Do 1 and consists of ten staves of music. It begins with the tempo marking *Andante* and the instruction *Duet Tenori*. The first staff starts with a dynamic marking of *mp*. The second staff includes the instruction *Fligh.* and a dynamic marking of *mp*. The third staff is marked *Nr. 2. Vioi* and *Închinare (Mă întreb)*, with a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff is marked *Duet Tenori* and *mp*. The sixth staff has a dynamic marking of *mf*. The seventh staff includes the instruction *Fligh.* and a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The score concludes with a final double bar line.

# TATĂL NOSTRU CEL DIN CERURI

Flaut Do 2.

Arr. Traian Otlăcan

The musical score is written for Flaut Do 2 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff is marked *mp* and includes the tempo marking *Andante* and the section title *Duet Tenori*. The second staff is also marked *mp* and includes the marking *Fligh.*. The third staff is marked *mp* and includes the marking *Nr. 2. Vioi* and the section title *Îchinare (Mă întreb)*. The fourth staff is marked *mf*. The fifth staff is marked *mf*. The sixth staff is marked *mp* and includes the section title *Duet Tenori*. The seventh staff is marked *mf* and includes the marking *Fligh.*. The eighth staff is marked *mf*. The ninth staff is marked *mf*. The tenth staff is marked *mf*. The score concludes with a double bar line.

# TATĂL NOSTRU CEL DIN CERURI

## Clarinet 1.Bb

Arr. Traian Otlăcan

The musical score is written for Clarinet 1.Bb and consists of ten staves of music. The first staff is marked 'Andante Tenori' and 'mp' in 4/4 time. The second staff is marked 'Fligh.' and 'mp'. The third staff is marked 'Nr. 2. Vioi' and 'mp' in 2/4 time. The fourth and fifth staves continue the piece with a 'mf' dynamic. The sixth staff is marked 'Duet Tenori' and 'mp'. The seventh staff is marked 'Fligh.' and 'mf'. The eighth and ninth staves continue the piece with a 'mf' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

# TATĂL NOSTRU CEL DIN CERURI

Clarinet 2.Bb

Arr. Traian Otlăcan

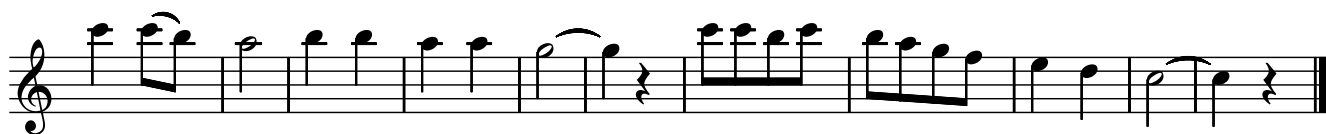
The musical score is written for Clarinet 2.Bb and consists of ten staves of music. The first staff is marked 'Andante Tenori' and 'mp' in 4/4 time. The second staff is marked 'Fligh.' and 'mp'. The third staff is marked 'Nr. 2. Vioi' and 'mp' in 2/4 time. The fourth staff is marked 'mf'. The fifth staff is marked 'mf'. The sixth staff is marked 'Duet Tenori' and 'mp'. The seventh staff is marked 'Fligh.' and 'mf'. The eighth staff is marked 'mf'. The score includes various musical notations such as treble clefs, time signatures, dynamics, and articulation marks.

# TATĂL NOSTRU CEL DIN CERURI

Saxofon Eb

Arr. Traian Otlăcan

Andante Duet Tenori



# TATĂL NOSTRU CEL DIN CERURI

Basflighorn

Arr. Traian Otlăcan

The musical score is written for a single instrument, the Basflighorn, in a single system. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into several sections with specific markings:

- Staff 1:** Labeled "Andante Duet Tenori" with a dynamic marking of *mp*.
- Staff 2:** Labeled "Fligh." with a dynamic marking of *mp*.
- Staff 3:** Labeled "Nr. 2. Vioi" with a dynamic marking of *mp*. The time signature changes to 2/4.
- Staff 4:** Labeled "mf".
- Staff 5:** Labeled "Duet Tenori" with a dynamic marking of *mp*.
- Staff 6:** Labeled "mf".
- Staff 7:** Labeled "Fligh." with a dynamic marking of *mf*. A blue vertical mark "01.10" is present on the left side of this staff.
- Staff 8:** Labeled "mf".



# TATĂL NOSTRU CEL DIN CERURI

## Euphonium

Arr. Traian Otlăcan

Andante Tenori



Fligh.



Nr. 2. Vioi



Duet Tenori



Fligh.



# TATĂL NOSTRU CEL DIN CERURI

Bass Bb

Arr. Traian Otlăcan

Andante Duet Tenori Fligh.



Nr. 2. Vioi



Duet Tenori



Fligh.



# TATĂL NOSTRU CEL DIN CERURI

Bass Fa

Arr. Traian Otlăcan

The musical score is written for Bass Fa and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff is marked 'Andante Tenori' and 'mp', with a 'Fligh.' instruction at the end. The second staff continues the melody and includes a 2/4 time signature change at the end. The third staff is marked 'Nr. 2. Vioi' and 'mp'. The fourth and fifth staves continue the violin part, with a 'mf' dynamic marking. The sixth staff is marked 'Duet Tenori' and 'mp'. The seventh staff continues the duet. The eighth staff is marked 'Fligh.' and 'mf'. The ninth and tenth staves conclude the piece.

# TATĂL NOSTRU CEL DIN CERURI

Bass Eb

Arr. Traian Otlăcan

**Andante Tenori** **Fligh.**

*mp* *mp*

**Nr. 2. Vioi**

*mp*

*mf*

**Duet Tenori**

*mp*

**Fligh.**

*mf*

# TATĂL NOSTRU CEL DIN CERURI

## Trombon 1.

Arr. Traian Otlăcan

**Andante Tenori** **Fligh.**

*mp* *mp*

**Nr. 2. Vioi**

*mp* *mf*

**Duet Tenori**

*mp*

**Fligh.**

*mf*

# TATĂL NOSTRU CEL DIN CERURI

## Trombon 2.

Arr. Traian Otlăcan

**Andante Tenori** **Fligh.**  
*mp* *mp*

**Nr. 2. Vioi**  
*mp*

**Duet Tenori**  
*mp*

**Fligh.**  
*mf*

# TATĂL NOSTRU CEL DIN CERURI

## Trombon 3.

Arr. Traian Otlăcan

Andante Tenori Fligh.

*mp* *mp*

Nr. 2. Vioi

*mp*

*mf*

Duet Tenori

*mp*

Fligh.

*mf*

# TATĂL NOSTRU CEL DIN CERURI

**Althorn 1.Eb**

Arr. Traian Otlăcan

**Andante Tenori** **Fligh.**



*mp* *mp*



**Nr. 2. Vioi**



*mp*



*mf*



**Duet Tenori**



*mp*



**Fligh.**



*mf*





# TATĂL NOSTRU CEL DIN CERURI

## Althorn 2.Eb

Arr. Traian Otlăcan

**Andante Tenori** **Fligh.**  
*mp* *mp*

**Nr. 2. Vioi**  
*mp*

**Duet Tenori**  
*mp*

**Fligh.**  
*mf*

# TATĂL NOSTRU CEL DIN CERURI

## Althorn 3.Eb

Arr. Traian Otlăcan

**Andante Tenori** **Fligh.**

*mp* *mp*

**Nr. 2. Vioi**

*mp* *mf*

**Duet Tenori**

*mp*

**Fligh.**

*mf*

# TATĂL NOSTRU CEL DIN CERURI

Corn Fa

Arr. Traian Otlăcan

*Andante Tenori* *Fligh.*

*mp* *mp*

Nr. 2. Vioi

*mp*

*mf*

Duet Tenori

*mp*

Fligh.

*mf*