

STAU PE ADEVĂR


Flighorn 1.

Arr. Traian Otlăcan

Andante Duet Tenori




Fligh.



Vioi Tenori



Fligh.



Nr. 2. Moderato



Refren



STAU PE ADEVĂR

Flighorn 2.

Arr. Traian Otlăcan

Andante Duet Tenori

Musical notation for the first staff of the 'Andante Duet Tenori' section. It is in 4/4 time, marked *mp*. The melody consists of eighth and quarter notes, with some chords.

Fligh.

Musical notation for the second staff, marked *mf*. It begins with a rest, followed by a melodic line of eighth notes.

Vioi Tenori

Musical notation for the third staff, featuring a melodic line of eighth notes.

Fligh.

Musical notation for the fourth staff, marked *mf*. It includes accents over several notes and ends with a double bar line.

Nr. 2. Moderato

Musical notation for the fifth staff, marked *mp*. It features a melodic line of eighth notes.

Refren

Musical notation for the sixth staff, marked *mf*. It features a melodic line of eighth notes.

Musical notation for the seventh staff, marked *mf*. It features a melodic line of eighth notes with accents.

STAU PE ADEVĂR

Flaut Do 1.

Arr. Traian Otlăcan

Andante Duet Tenori

mp

Fligh.

mf

Vioi Tenori

mf

Fligh.

mf

Nr. 2. Moderato

mp

Refren

mf

mf

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STAU PE ADEVĂR

Flaut Do 2.

Arr. Traian Otlăcan

Andante Duet Tenori



Fligh.



Vioi Tenori



Fligh.



Nr. 2. Moderato



Refren



STAU PE ADEVĂR

Clarinet 1.Bb

Arr. Traian Otlăcan

Andante Duet Tenori

mp

The first staff of music is in 4/4 time, marked *mp*. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes.

Fligh.

mf

The second staff continues the melody, marked *mf*. It includes a section labeled **Fligh.** with more active sixteenth-note passages.

Vioi Tenori

The third staff continues the melodic development, marked *mf*. It features a mix of eighth and quarter notes.

Fligh.

The fourth staff continues the melody, marked *mf*. It includes a section labeled **Fligh.** with accents and sixteenth-note runs. The staff ends with a double bar line and repeat sign.

Nr. 2. Moderato

mp

The fifth staff begins the second piece, marked *mp* and **Nr. 2. Moderato**. It features a steady eighth-note melody.

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mf

The sixth staff continues the melody, marked *mf*. A vertical watermark *weer.ro* is visible on the left side. The staff ends with a double bar line.

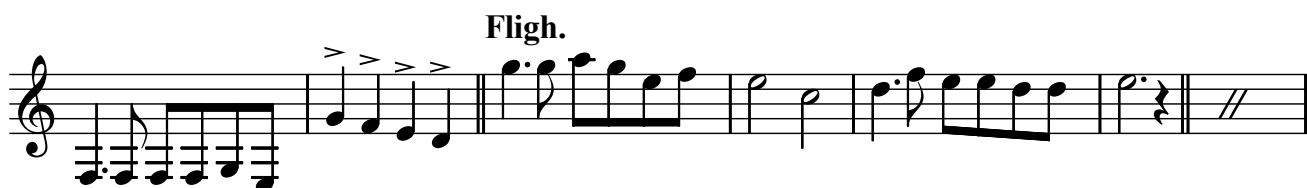
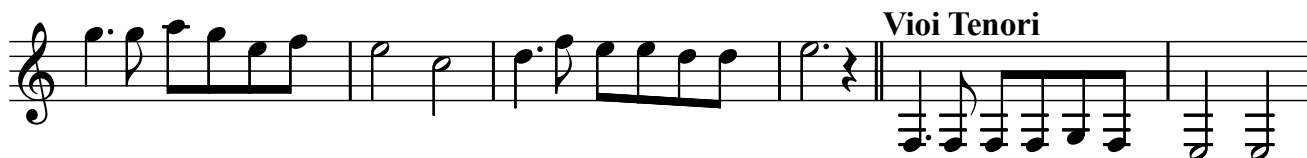
The seventh staff continues the melody, marked *mf*. It features a mix of eighth and quarter notes, ending with a double bar line.

STAU PE ADEVĂR

Clarinet 2.Bb

Arr. Traian Otlăcan

Andante Duet Tenori



Nr. 2. Moderato



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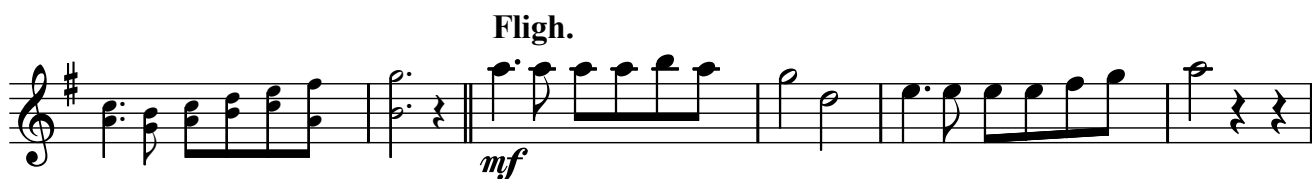
Saxofon Eb

Arr. Traian Otlăcan

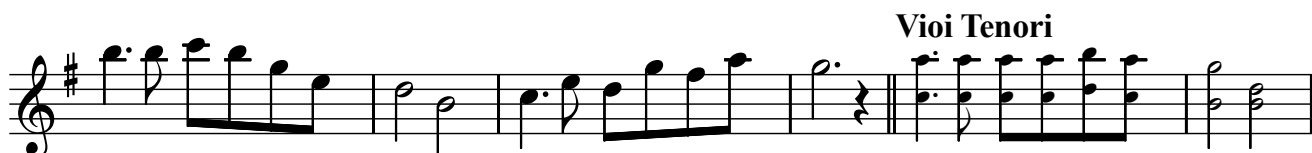
Andante Duet Tenori



Fligh.



Vioi Tenori



Fligh.



Nr. 2. Moderato



Refren



STAU PE ADEVĂR

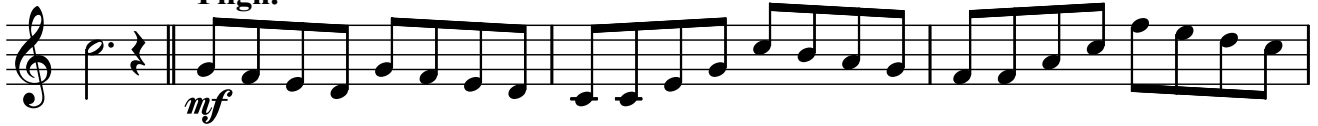
Basflighorn

Arr. Traian Otlăcan

Andante Duet Tenori

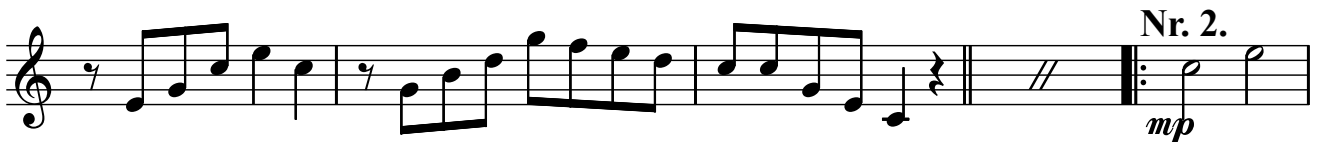


Fligh.

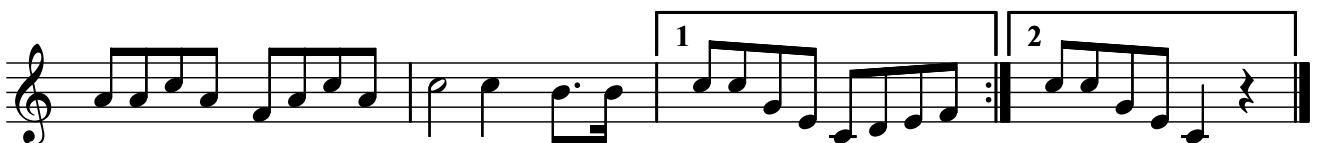


Voi Duet Tenori

Fligh.



Moderato



STAU PE ADEVĂR

Euphonium

Arr. Traian Otlăcan

Andante Duet Tenori



Fligh.



Voi Duet Tenori



Nr. 2. Moderato



STAU PE ADEVĂR

Bass Bb

Arr. Traian Otlăcan

The musical score is written for Bass Bb in 4/4 time. It consists of eight staves of music. The first staff is marked 'Andante Duet Tenori' with a dynamic of *mp*. The second staff continues the melody. The third staff is marked 'Vioi Duet Tenori'. The fourth staff is marked 'Fligh.' and features accents. The fifth staff is marked 'Nr. 2. Moderato' with a dynamic of *mp*. The sixth staff continues the melody. The seventh staff is marked *mf* and features a blue 'weer.ro' watermark. The eighth staff concludes the piece with two first endings, labeled '1' and '2'.

STAU PE ADEVĂR

Bass Fa

Arr. Traian Otlăcan

The musical score is written for Bass Fa in 4/4 time. It consists of several staves of music. The first staff is marked 'Andante Duet Tenori' and 'mp'. The second staff continues the melody. The third staff is marked 'Vioi Duet Tenori' and 'mf'. The fourth staff is marked 'Fligh.' and 'mf'. The fifth staff is marked 'Nr. 2. Moderato' and 'mp'. The sixth staff continues the melody. The seventh staff is marked 'mf'. The eighth staff features two first endings, labeled '1' and '2', leading to a final cadence.

STAU PE ADEVĂR

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff is marked 'Andante Duet Tenori' with a dynamic of *mp*. The second staff continues the melody. The third staff is marked 'Vioi Duet Tenori'. The fourth staff is marked 'Fligh.' with a dynamic of *mf*. The fifth staff is marked 'Nr. 2. Moderato' with a dynamic of *mp*. The sixth staff continues the melody. The seventh staff is marked *mf*. The eighth staff concludes the piece with two first endings, labeled '1' and '2'.

STAU PE ADEVĂR

Trombon 1.

Arr. Traian Otlăcan

Andante Duet Tenori **Fligh.**

Vioi Duet Tenori

Fligh.

Nr. 2. Moderato

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mf

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Trombon 2.

Arr. Traian Otlăcan

Andante Tenori **Fligh.**

Vioi Duet Tenori

Fligh.

Nr. 2. Moderato

mf

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Trombon 3.

Arr. Traian Otlăcan

Andante Tenori **Fligh.**

Voi Duet Tenori

Fligh.

Nr. 2. Moderato

mf

The musical score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a mezzo-piano (*mp*) dynamic. It features a series of quarter notes, followed by a double bar line and a fermata. The second staff continues with eighth notes and quarter notes. The third staff is marked 'Voi Duet Tenori' and contains eighth notes. The fourth staff is marked 'Fligh.' and includes accents (>) over several notes. The fifth staff concludes with a double bar line and repeat signs. The sixth staff is marked 'Nr. 2. Moderato' and begins with a repeat sign and eighth notes. The seventh and eighth staves continue with eighth notes. The ninth staff is marked 'mf' and continues the eighth-note pattern. The tenth staff concludes with a double bar line and repeat signs.

STAU PE ADEVĂR

Althorn 1.Eb

Arr. Traian Otlăcan

Andante Tenori *mp* **Fligh.** *mf*

Vioi Duet Tenori **Fligh.**

Nr. 2. Moderato *mp* *mf*

STAU PE ADEVĂR

Althorn 2.Eb

Arr. Traian Otlăcan

Andante Tenori **Fligh.**

mp *mf*

Vioi Duet Tenori

Fligh.

Nr. 2. Moderato

mp

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mf

STAU PE ADEVĂR

Althorn 3.Eb

Arr. Traian Otlăcan

Andante Tenori **Fligh.**

mp *mf*

Vioi Duet Tenori **Fligh.**

Nr. 2. Moderato *mp* *mf*

STAU PE ADEVĂR

Corn Fa

Arr. Traian Otlăcan

The musical score is written for Corn Fa in 4/4 time, featuring ten staves of music. The key signature has one flat (Bb). The score is divided into several sections:

- Staff 1:** Starts with *mp* and **Andante Tenori**. The tempo changes to **Fligh.** with *mf* dynamics.
- Staff 2:** Continues the **Fligh.** section.
- Staff 3:** Continues the **Fligh.** section.
- Staff 4:** Continues the **Fligh.** section.
- Staff 5:** Continues the **Fligh.** section.
- Staff 6:** Continues the **Fligh.** section.
- Staff 7:** Starts a new section with **Nr. 2. Moderato** and *mp* dynamics.
- Staff 8:** Continues the **Nr. 2. Moderato** section.
- Staff 9:** Continues the **Nr. 2. Moderato** section.
- Staff 10:** Continues the **Nr. 2. Moderato** section.

Vertical text on the left side of the score reads "weer.ro".