

PORNIM PE CALEA-NGUSTĂ

Flighorn 1.

Maestoso

Arr. Traian Otlăcan

mf

mp Duet Tenori

mp Fligh.

p Nr. 2. Bassi

mf Fligh.

mf Nr. 3. Andante

f Vioi

p Rit... Fligh. Toti

mp Nr. 4. Vioi

mp Nr. 4. Vioi

PORNIM PE CALEA-NGUSTĂ

Flighorn 2.

Arr. Traian Otlăcan

Maestoso
f *mf*

Duet Tenori
mp

Fligh.
mp

Nr. 2. Bassi
p

Fligh.
mf

Nr. 3. Andante
mf

Vioi *f* **Rit. Fligh.** *p* **Toti**

Nr. 4. Vioi *mf*

1 2 1 2

PORNIM PE CALEA-NGUSTĂ

Flaut Do 1.

Arr. Traian Otlăcan

Maestoso
mf *mf*

Duet Tenori
mp

Fligh.
mf

Nr. 2. Bassi
p *mf*

Fligh.

Nr. 3. Andante
mf

Vioi *f* **Rit... Fligh.** *p* **Toti**

Nr. 4. Vioi
mp

1 2 1 2

PORNIM PE CALEA-NGUSTĂ

Flaut Do 2.

Arr. Traian Otlăcan

Maestoso
f *mf*

Duet Tenori
mp **Fligh.** *mf*

Nr. 2. Bassi
p **Fligh.** *mf*

Nr. 3. Andante
mf

Vioi *f* **Rit. Fligh.** *p* **Toti**

Nr. 4. Vioi *mf*

1 2

1 2

PORNIM PE CALEA-NGUSTĂ

Clarinet 1.Bb

Arr. Traian Otlăcan

Maestoso
f *mf*

Duet Tenori
mp *mf*

Nr. 2. Bassi
p *mf*

Fligh.
mf

Nr. 3. Andante Fligh.+Tenori
mf

Toti Vioi
f *p*

Rit... Fligh.

Toti

Nr. 3. Vioi
mp

1. 2.

1. 2.

PORNIM PE CALEA-NGUSTĂ

Clarinet 2.Bb

Arr. Traian Otlăcan

Maestoso
f *mf*

Duet Tenori
mp

Nr. 2. Bassi
p

Fligh.
mf

Nr. 3. Andante Fligh.+Tenori
mf

Toti Vioi *f* **Rit...** *p* **Fligh.** **Toti**

Nr. 4. Vioi
mp

1 2

1 2

PORNIM PE CALEA-NGUSTÁ

Saxofon Eb

Arr. Traian Otlăcan

Maestoso
f *mf*

Duet Tenori
mp

Fligh.
mp

Nr. 2. Bassi
p

Fligh.
mf

Nr. 3. Andante Fligh.
mf

Toti Vioi
f

Rit. Fligh.
p

Toti

Nr. 4. Vioi
mp

1 2

PORNIM PE CALEA-NGUSTĂ

Basflighorn

Arr. Traian Otlăcan

The musical score for Basflighorn consists of ten staves. The first staff is marked **Maestoso** and starts with a dynamic of **f**. The second staff is marked **Tenori** and starts with **mf**. The third staff continues the melody. The fourth staff is marked **Fligh.** and starts with **mp**. The fifth staff is marked **Nr. 2. Bassi** and starts with **p**. The sixth staff is marked **Fligh.** and starts with **mp**. The seventh staff features first and second endings, followed by a section marked **Nr. 3. Andante** starting with **mf**. The eighth staff is marked **Vioi**. The ninth staff is marked **Rit...**. The tenth staff is marked **Nr. 4. Vioi** and starts with **p**, followed by a section starting with **mp**. The score includes various musical notations such as slurs, accents, and dynamic markings.

PORNIM PE CALEA-NGUSTĂ

Euphonium

Arr. Traian Otlăcan

The musical score is written for Euphonium in 4/4 time. It begins with a **Maestoso** tempo and a dynamic of **f**. The first staff contains the main melody, with dynamics **f** and **mf**. The second staff is for **Tenori** with a dynamic of **mp**. The third staff continues the melody with a dynamic of **mp** and a **Fligh.** marking. The fourth staff is for **Nr. 2. Bassi** with a dynamic of **mf**. The fifth staff continues the melody with a dynamic of **mp** and a **Fligh.** marking. The sixth staff features a first ending with a triplet. The seventh staff is for **Nr. 3. Andante Fligh.** with a dynamic of **mf**. The eighth staff is for **Vioi Toti** with a **Rit...** marking. The ninth staff is for **Nr. 4. Vioi** with dynamics **p** and **mp**. The tenth staff continues the melody. The eleventh staff features a first ending with a triplet.

PORNIM PE CALEA-NGUSTĂ

Bass Bb

Arr. Traian Otlăcan

Maestoso
f *mf*

Duet Tenori
mp

Fligh.
mp

Nr. 2. Bassi
f

Fligh.

Nr. 3 Andante Fligh.+Tenori
mf

Vioi Toti
f

Rit ... Fligh.+Bsfl. Toti
f

Nr. 4. Vioi
mp

The musical score is written for Bass Bb in 4/4 time. It consists of ten staves of music. The first staff is marked 'Maestoso' with dynamics *f* and *mf*. The second staff is 'Duet Tenori' with *mp*. The third is 'Fligh.' with *mp*. The fourth is 'Nr. 2. Bassi' with *f*. The fifth is 'Fligh.'. The sixth is 'Nr. 3 Andante Fligh.+Tenori' with *mf*. The seventh is 'Vioi Toti' with *f*. The eighth is 'Rit ... Fligh.+Bsfl. Toti' with *f*. The ninth is 'Nr. 4. Vioi' with *mp*. The tenth staff is a concluding line of music.

PORNIM PE CALEA-NGUSTĂ

Bass Fa

Arr. Traian Otlăcan

Maestoso
f *mf*

Tenori

Fligh.

Nr. 2. Bassi
f

Fligh.

Nr. 3. Andante Fligh.+Tenori
mf

Vioi Toti
f

Rit ... **Fligh.+Bsfl.** **Toti**
p

Nr. 4. Vioi
p

The musical score consists of ten staves of music. The first staff is marked 'Maestoso' and includes dynamics 'f' and 'mf'. The second staff is marked 'Tenori'. The third staff is marked 'Fligh.'. The fourth staff is marked 'Nr. 2. Bassi' and includes the dynamic 'f'. The fifth staff is marked 'Fligh.'. The sixth staff is marked 'Nr. 3. Andante Fligh.+Tenori' and includes the dynamic 'mf'. The seventh staff is marked 'Vioi Toti' and includes the dynamic 'f'. The eighth staff includes performance instructions 'Rit ...', 'Fligh.+Bsfl.', and 'Toti', along with the dynamic 'p'. The ninth staff is marked 'Nr. 4. Vioi' and includes the dynamic 'p'. The tenth staff is a continuation of the piece.

PORNIM PE CALEA-NGUSTĂ

Bass Eb

Arr. Traian Otlăcan

Maestoso
f *mf*

Tenori

Fligh.

Nr. 2. Bassi
f

Fligh.

Nr. 3. Andante Fligh.+Tenori
mf

Vioi Toti
f

Rit ...
p

Fligh.+Bsfl.

Toti

Nr. 4. Vioi
p

1 3 2 3

1 2

PORNIM PE CALEA-NGUSTĂ

Trombon 1.

Arr. Traian Otlăcan

Maestoso
f *mf*

Duet Tenori
mp

Fligh.
mf

Nr. 2. Bassi
mf

Fligh.
mp

Nr. 3. Andante Fligh.+Tenori
mf

Toti Vioi
f **Rit . . .**

Fligh. **Toti** **Nr. 4. Vioi**
mp

PORNIM PE CALEA-NGUSTĂ

Trombon 2.

Arr. Traian Otlăcan

The musical score for Trombon 2 is written in 4/4 time and consists of several distinct sections:

- Maestoso:** The first section, starting with a *f* dynamic, features a series of eighth-note patterns.
- Duet Tenori:** A section for tenors starting with a *mp* dynamic, characterized by a steady eighth-note accompaniment.
- Fligh.:** A flugelhorn section starting with a *mf* dynamic, featuring a melodic line with eighth notes.
- Nr. 2. Bassi:** A section for basses starting with a *mf* dynamic, featuring a melodic line with eighth notes.
- Fligh.:** A second flugelhorn section starting with a *mp* dynamic, featuring a melodic line with eighth notes.
- Nr. 3. Andante Fligh.+Tenori:** A section for flugelhorn and tenors starting with a *mf* dynamic, featuring a melodic line with eighth notes and a harmonic accompaniment.
- Toti Vioi:** A section for all violins starting with a *f* dynamic, featuring a melodic line with eighth notes.
- Fligh.:** A flugelhorn section starting with a *p* dynamic, featuring a melodic line with eighth notes.
- Toti:** A section for all instruments starting with a *mp* dynamic, featuring a melodic line with eighth notes.
- Nr. 4. Vioi:** A section for violins starting with a *mp* dynamic, featuring a melodic line with eighth notes.

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Trombon 3.

Arr. Traian Otlăcan

Maestoso

Musical notation for Trombon 3, Maestoso section. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The dynamics are marked *f* and *mf*. The second staff continues with eighth notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5.

Duet Tenori

Musical notation for Duet Tenori section. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The dynamics are marked *mp*. The second staff continues with eighth notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5.

Fligh.

Musical notation for Fligh. section. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The dynamics are marked *mf*. The second staff continues with eighth notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5.

Nr. 2. Bassi

Musical notation for Nr. 2. Bassi section. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The dynamics are marked *mf*. The second staff continues with eighth notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5.

Fligh.

Musical notation for Fligh. section. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The dynamics are marked *mp*. The second staff continues with eighth notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5.

Musical notation for Fligh. section with first ending. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The dynamics are marked *mp*. The second staff continues with eighth notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5. The first ending is marked with a bracket and the number 1.

Nr. 3. Andante Fligh.+Tenori

Musical notation for Nr. 3. Andante Fligh.+Tenori section. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The dynamics are marked *mf*. The second staff continues with eighth notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5.

Toti Vioi

Musical notation for Toti Vioi section. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The dynamics are marked *f*. The second staff continues with eighth notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5. The section ends with a ritardando (Rit...) marking.

Fligh.

Toti Vioi

Nr. 4. Vioi

Musical notation for Fligh. and Nr. 4. Vioi sections. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The dynamics are marked *p*. The second staff continues with eighth notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5. The first ending is marked with a bracket and the number 1. The second ending is marked with a bracket and the number 2. The dynamics are marked *mp*.

Musical notation for Fligh. section. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The dynamics are marked *mp*. The second staff continues with eighth notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5.

Musical notation for Fligh. section. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The dynamics are marked *mp*. The second staff continues with eighth notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5.

PORNIM PE CALEA-NGUSTĂ

Althorn 1.Eb

Arr. Traian Otlăcan

Maestoso

First system of musical notation for the Althorn 1.Eb part, featuring a Maestoso tempo. The notation includes a treble clef, a 4/4 time signature, and dynamic markings of *f* and *mf*.

Duet Tenori

Second system of musical notation for the Duet Tenori section, marked *mp*.

Fligh.

Third system of musical notation for the Fligh. section, marked *mf*.

Fourth system of musical notation for the Fligh. section.

Nr. 2. Bassi

Fifth system of musical notation for the Nr. 2. Bassi section, marked *mf*.

Fligh.

Sixth system of musical notation for the Fligh. section of Nr. 2, marked *mp*.

Seventh system of musical notation for the Nr. 2. Bassi section.

Nr. 3. Andante Fligh.+Tenori

Eighth system of musical notation for the Nr. 3. Andante Fligh.+Tenori section, marked *mf*.

Toti Vioi

Rit ...

Ninth system of musical notation for the Toti Vioi section, marked *f*.

Fligh.

Toti

Nr. 4. Vioi

Tenth system of musical notation for the Fligh. section of Nr. 4, marked *p*.

mf

Eleventh system of musical notation for the Nr. 4. Vioi section.

Twelfth system of musical notation for the Nr. 4. Vioi section.

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Althorn 2.Eb

Arr. Traian Otlăcan

Maestoso

f *mf*

Duet Tenori

mp

Fligh.

mf

Nr. 2. Bassi

mf

Fligh.

mp

Nr. 3. Andante Fligh.+Tenori

mf

Toti Vioi

f

Rit.

Fligh.

Toti

Nr. 4. Vioi

p *mf* *mp*

PORNIM PE CALEA-NGUSTĂ

Althorn 3.Eb

Arr. Traian Otlăcan

Maestoso

Musical staff 1: Althorn 3.Eb, Maestoso, starting with a forte (*f*) dynamic.

Musical staff 2: Continuation of the Maestoso section.

Duet Tenori

Musical staff 3: Duet Tenori section, mezzo-piano (*mp*) dynamic.

Musical staff 4: Fligh. section, mezzo-forte (*mf*) dynamic.

Musical staff 5: Continuation of the Fligh. section.

Nr. 2. Bassi

Musical staff 6: Nr. 2. Bassi section, mezzo-forte (*mf*) dynamic.

Musical staff 7: Fligh. section, mezzo-piano (*mp*) dynamic.

Musical staff 8: Continuation of the Fligh. section.

Nr. 3. Andante Fligh.+Tenori

Musical staff 9: Nr. 3. Andante Fligh.+Tenori section, mezzo-forte (*mf*) dynamic.

Toti Vioi

Musical staff 10: Toti Vioi section, forte (*f*) dynamic.

Rit...

Musical staff 11: Fligh. section, piano (*p*) dynamic.

Toti

Nr. 4. Vioi

Musical staff 12: Nr. 4. Vioi section, mezzo-piano (*mp*) dynamic.

Musical staff 13: Continuation of the Nr. 4. Vioi section.

Musical staff 14: Final staff of the piece.

PORNIM PE CALEA-NGUSTĂ

Corn Fa

Maestoso

Arr. Traian Otlăcan

The musical score is written for Corn Fa in 4/4 time, key of B-flat major. It consists of several sections:

- Maestoso:** The first section, starting with a *f* dynamic, followed by a *mf* dynamic.
- Duet Tenori:** A section for two tenors, marked *mp*.
- Fligh.:** A section marked *mf*.
- Nr. 2. Bassi:** A section for two basses, marked *mf*.
- Fligh.:** A section marked *mp*.
- Nr. 3. Andante Fligh.+Tenori:** A section for all instruments, marked *mf*.
- Toti Vioi:** A section for all violas, marked *f*, with a *Rit.* (ritardando) and *p* (piano) dynamic.
- Nr. 4. Vioi:** A section for two violas, marked *mp*.