

PLUTIM PRIN FURTUNĂ

Flighorn 1.

Arr. Traian Otlăcan

Andante
mp



Nr. 2. Vals Tempo
mp



Clarinet



Fligh.
mf



Nr. 3. Allegro
mf



PLUTIM PRIN FURTUNĂ

Flighorn 2.

Arr. Traian Otlăcan

Andante
mp

Nr. 2. Vals Tempo *Fligh. 1.*
mp

Toti
mf

Clarinet

Fligh.
mf

Nr. 3. Allegro
mf

1 2

The musical score is written for Flighorn 2 and consists of several staves. It begins with a 4/4 time signature and a tempo marking of 'Andante' with a dynamic of 'mp'. The first staff contains a melodic line. The second staff introduces a new section, 'Nr. 2. Vals Tempo', with a 3/4 time signature and a dynamic of 'mp'. The third staff continues the melodic line. The fourth staff is marked 'Toti' with a dynamic of 'mf'. The fifth and sixth staves are for the Clarinet, showing a harmonic accompaniment. The seventh staff is marked 'Fligh.' with a dynamic of 'mf'. The eighth and ninth staves are for 'Nr. 3. Allegro' in 4/4 time with a dynamic of 'mf'. The final staff includes first and second endings, labeled '1' and '2'.

PLUTIM PRIN FURTUNĂ

Flaut Do 1.

Arr. Traian Otlăcan

Andante

mp

Nr. 2. Vals Tempo

> mp

mf

Clarinet

Fligh.

mf

Nr. 3. Allegro

mf

1.
2.

PLUTIM PRIN FURTUNĂ

Flaut Do 2.

Arr. Traian Otlăcan

Andante
mp

Nr. 2. Vals Tempo Fligh. 1.
mp

Toti
mf

Clarinet

Fligh.
mf

Nr. 3. Allegro
mf

1 2

PLUTIM PRIN FURTUNĂ

Clarinet Sib.1.

Arr. Traian Otlăcan

The musical score is written for Clarinet 1.Bb and consists of several staves. It begins with the tempo marking 'Andante' and a dynamic of 'mp'. The first staff includes the instruction 'Fligh.' and ends with a fermata. The second staff is marked 'Toti' and 'Nr. 2. Vals Tempo' with a 3/4 time signature and a dynamic of 'mp'. The third staff is marked 'Duet Fligh.+ Basfligh.'. The fourth staff is marked 'Toti' and 'mf'. The fifth staff is marked 'Clarinet'. The sixth staff is marked 'Fligh.' and 'mf'. The seventh staff is marked 'Nr. 3. Allegro' and 'mf'. The eighth staff features a blue 'weer.ro' watermark. The final staff includes first and second endings, marked '1' and '2' respectively.

PLUTIM PRIN FURTUNĂ

Clarinet 2.Bb

Arr. Traian Otlăcan

Andante Fligh.

mp

Toti Nr. 2. Vals Tempo

mp

Duet Fligh.+ Basfligh.

Toti

mf

Clarinet

Fligh.

mf

Nr. 3. Allegro

mf

1 2

PLUTIM PRIN FURTUNĂ

Saxofon Eb

Arr. Traian Otlăcan

Andante

Musical staff 1: Saxophone Eb, Andante, mp. The staff shows a melodic line in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*.

Nr. 2. Vals Tempo

Musical staff 2: Saxophone Eb, Nr. 2. Vals Tempo, mp. The staff shows a melodic line in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*.

Musical staff 3: Saxophone Eb, continuation of Nr. 2. Vals Tempo. The staff shows a melodic line in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.

Musical staff 4: Saxophone Eb, continuation of Nr. 2. Vals Tempo, *mf*. The staff shows a melodic line in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

Musical staff 5: Saxophone Eb, continuation of Nr. 2. Vals Tempo, Clarinet. The staff shows a melodic line in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

Musical staff 6: Saxophone Eb, continuation of Nr. 2. Vals Tempo. The staff shows a melodic line in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.

Fligh.

Musical staff 7: Saxophone Eb, Fligh., *mf*. The staff shows a melodic line in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

Musical staff 8: Saxophone Eb, continuation of Fligh. The staff shows a melodic line in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.

Nr. 3. Allegro

Musical staff 9: Saxophone Eb, Nr. 3. Allegro, *mf*. The staff shows a melodic line in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

Musical staff 10: Saxophone Eb, continuation of Nr. 3. Allegro. The staff shows a melodic line in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.

Musical staff 11: Saxophone Eb, continuation of Nr. 3. Allegro. The staff shows a melodic line in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The first ending is marked with a '1' and the second ending with a '2'.

PLUTIM PRIN FURTUNĂ

Basflighorn

Arr. Traian Otlăcan

Andante
mp

Fligh.

Tutti

Nr. 2.
mp

Vals Tempo Duet Fligh.+ Basfligh.

mf

Clarinet

Fligh.
mf

Nr. 3. Allegro
mf

1 2

PLUTIM PRIN FURTUNĂ

Euphoniu

Arr. Traian Otlăcan

The musical score is written for Euphonium and consists of several sections:

- Section 1:** Starts with a treble clef, 4/4 time signature, and a tempo marking of *Andante*. The dynamics are marked *mp*. It concludes with a *Fligh.* marking.
- Section 2:** Features a *Toti* marking and a key signature change to one sharp (F#). The time signature changes to 3/4, and the dynamics are *mp*. It is labeled **Nr. 2.**
- Section 3:** Marked **Vals Tempo**, it features a waltz-like melody. The dynamics are *mf*. It concludes with a *Euph.* marking.
- Section 4:** Marked *Clarinet*, it features a woodwind-style accompaniment. The dynamics are *mf*.
- Section 5:** Marked *Fligh.*, it features a more active melodic line. The dynamics are *mf*.
- Section 6:** Marked **Nr. 3. Allegro**, it features a fast, rhythmic melody. The time signature is 4/4, and the dynamics are *mf*.

The score includes various musical notations such as rests, slurs, and dynamic markings. The final section includes first and second endings.

PLUTIM PRIN FURTUNĂ

Bass Sib

Arr. Traian Otlăcan

The musical score is written for Bass Bb and consists of three distinct pieces. The first piece, 'Andante', is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. It features a melodic line with a six-measure rest at the end. The second piece, 'Nr. 2. Vals Tempo', is in 3/4 time and starts with a mezzo-piano (*mp*) dynamic, transitioning to mezzo-forte (*mf*) later. It includes a section marked 'Tenori' and a 'Fligh.' section. The third piece, 'Nr. 3. Allegro', is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The score is written on a single staff with a treble clef and includes various musical notations such as rests, beams, and dynamic markings.

PLUTIM PRIN FURTUNĂ

Bass Fa

Arr. Traian Otlăcan

Andante
mp

Nr. 2. Vals Tempo
mp

mf

Tenori

Fligh.
mf

Nr. 3. Allegro
mf

PLUTIM PRIN FURTUNĂ

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb and consists of several sections:

- Andante**: The first section is in 4/4 time, marked *mp*. It features a melodic line with a six-measure rest at the end.
- Nr. 2. Vals Tempo**: The second section is in 3/4 time, marked *mp*. It begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes.
- mf**: A dynamic marking of *mf* appears in the middle of the second section.
- Tenori**: A section labeled "Tenori" (Tenors) with a treble clef, containing several staves of music.
- Fligh.**: A section labeled "Fligh." (Flight) with a dynamic marking of *mf*.
- Nr. 3. Allegro**: The final section is in 4/4 time, marked *mf*. It features a more rhythmic melody with eighth and sixteenth notes.

PLUTIM PRIN FURTUNĂ

Trombon 1.

Arr. Traian Otlăcan

Andante

mp

Nr. 2. Vals Tempo

mp

mf

Nr. 3. Allegro

mf

mf

PLUTIM PRIN FURTUNĂ

Althorn 1.Eb

Arr. Traian Otlăcan

Andante

mp

Nr. 2. Vals Tempo

mp

mp

mp

mp

mf

Nr. 3. Allergro

mf

mf

mf

mf

mf

PLUTIM PRIN FURTUNĂ

Althorn 2.Eb

Arr. Traian Otlăcan

Andante

PLUTIM PRIN FURTUNĂ

Althorn 3.Eb

Arr. Traian Otlăcan

Andante
mp

PLUTIM PRIN FURTUNĂ

Corn Fa

Arr. Traian Otlăcan

Andante