

# ORICE-AR VENI

## Flighorn 1.

Arr. Traian Otlăcan

**Andante Duet Tenori** **Fligh.**

*mp* *mf*

**Nr. 2. Moderato Tenori (Clarinet)**

*mp*

**Fligh.** **Clarinet**

*mf* *mp*

**Tenori**

*mf*

**Fligh.**

*mf*

**1 Clarinet 2**

*mf*

# ORICE-AR VENI

## Flighorn 2.

Arr. Traian Otlăcan

Andante Duet Tenori

Fligh.

mp mf

## Nr. 2. Moderato Tenori (Clarinete)

mf

Fligh. Clarinet  
p mp

Tenori

Fligh.  
mf

1 Clarinet 2

# ORICE-AR VENI

Flaut Do 1.

Arr. Traian Otlăcan

**Andante Duet Tenori** **Fligh.**

*mp* *mf*

**Nr. 2. Moderato Tenori (Clarinet)**

*mp* *mf* **Fligh.**

**Clarinet** **Tenori**

*mp* *mf* **Fligh.**

**Fligh.**

*mf* **Fligh.** 1 Clarinet 2

# ORICE-AR VENI

Flaut Do 2.

Arr. Traian Otlăcan

Andante Duet Tenori

Fligh.

Musical staff 1: Flaut Do 2, Andante Duet Tenori, Fligh. mp mf

Musical staff 2: Flaut Do 2, Andante Duet Tenori, Fligh. mp mf

Nr. 2. Moderato Clarinet (Tenori)

Musical staff 3: Nr. 2. Moderato Clarinet (Tenori), mf

Fligh.

Musical staff 4: Fligh. p

Clarinet

Tenori

Musical staff 5: Clarinet, Tenori, mp

Fligh.

Musical staff 6: Fligh. mf

Musical staff 7: Fligh. mf, 1 Clarinet, 2

# ORICE-AR VENI

## Clarinet 1.Bb

Arr. Traian Otlăcan

### Andante Duet Tenori

*mp* *mf* **Toti**

**Fligh.** *mf* **Toti**

### Nr. 2. Moderato Clarinet

*mp*

**Fligh.** *mf* **Clarinet** *mp*

**Tenori**

**Toti** *mf*

1. **Clarinet** 2.

weert.ro

# ORICE-AR VENI

## Clarinet 2.Bb

Arr. Traian Otlăcan

**Andante Duet Tenori** **Toti**

*mp* *mf*

**Fligh.** **Toti**

*mf*

**Nr. 2. Moderato Clarinet**

*mp*

**Fligh.** **Clarinet**

*mf* *mp*

**Tenori**

*mf*

**Toti**

*mf*

**1 Clarinet** **2**

*mf*

weer.ro

# ORICE-AR VENI

## Saxofon Eb

Arr. Traian Otlăcan

**Andante Duet Tenori** **Fligh.**

**Nr. 2. Moderato Clarinet**

**Fligh. Clarinet**

**Tenori**

**Toti**

**1. Clarinet** **2.**

# ORICE-AR VENI

## Basflighorn

Arr. Traian Otlăcan

The musical score is written for a single instrument, the Basflighorn, in 4/4 time. It consists of several systems of staves. The first system is a single staff with the tempo marking 'Andante' and dynamics 'mp' and 'mf'. The second system is also a single staff with dynamics 'mf' and 'Toti'. The third system consists of two staves, with the top staff marked 'Nr. 2. Moderato' and 'Clarinet (sau Tenori)', and the bottom staff marked 'Tenori'. The fourth system is a single staff marked 'Clarinet (sau Tenori)'. The fifth system consists of two staves, both marked 'Duet Tenori'. The sixth system is a single staff marked 'Toti'. The seventh system is a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Andante Duet Tenori *mp* Fligh. *mf*

Duet Fligh. *mf* Toti *mf*

Nr. 2. Moderato Clarinet (sau Tenori) *mp* Fligh. *p*  
Tenori Fligh.

Clarinet (sau Tenori) *mp* Tenori

Duet Tenori *mf* Duet Tenori

Toti *mf*





# ORICE-AR VENI

Bass Bb

Arr. Traian Otlăcan

The musical score is written for Bass Bb in 4/4 time. It consists of eight staves of music. The first staff is labeled 'Andante Duet Tenori' and 'Toti', with dynamics *mp* and *mf*. The second staff is marked 'Fligh.'. The third staff is labeled 'Toti' and 'Nr. 2.'. The fourth staff is marked 'Moderato Clarinet' and 'Tenori', with dynamics *mp* and *p*. The fifth staff is marked 'Clarinet' with dynamic *mp*. The sixth staff is marked 'Tenori' and 'Toti' with dynamic *mf*. The seventh staff has a blue watermark 'Dor Music' on the left. The eighth staff is marked 'Clarinet' and includes first and second endings.

# ORICE-AR VENI

Bass Fa

Arr. Traian Otlăcan

Andante Duet Tenori

Toti

Musical staff 1: Bass Fa, Andante Duet Tenori, Toti. Dynamics: mp, mf.

Fligh.

Musical staff 2: Fligh. dynamics: mp, mf.

Toti

Nr. 2.

Musical staff 3: Toti, Nr. 2.

Moderato Clarinet

Fligh.

Musical staff 4: Moderato Clarinet, Fligh. Dynamics: mp, p.

Clarinet

Musical staff 5: Clarinet. Dynamics: mp.

Tenori

Toti

Musical staff 6: Tenori, Toti. Dynamics: mf.

Musical staff 7: Clarinet.

Musical staff 8: Clarinet. First and second endings.

# ORICE-AR VENI

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff is marked 'Andante Duet Tenori' and 'Toti', with dynamics *mp* and *mf*. The second staff is marked 'Fligh.'. The third staff is marked 'Toti' and 'Nr. 2.'. The fourth staff is marked 'Moderato Clarinet' and 'Fligh.', with dynamics *mp* and *p*. The fifth staff is marked 'Clarinet' with dynamic *mp*. The sixth staff is marked 'Tenori' and 'Toti', with dynamic *mf*. The seventh staff is marked 'Clarinet' and features two first endings, labeled '1' and '2'. A blue watermark 'www.m...' is visible on the left side of the score.

# ORICE-AR VENI

## Trombon 1.

Arr. Traian Otlăcan

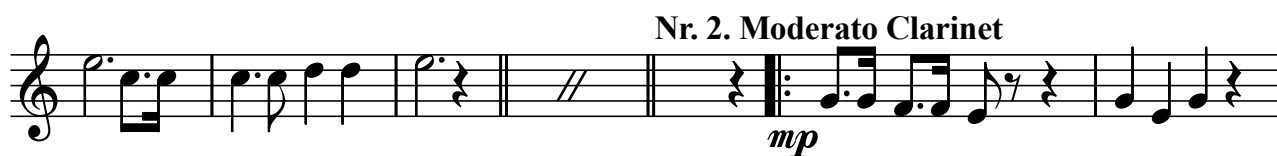
**Andante Duet Tenori** **Fligh.**



**Tenori** **Toti**



**Nr. 2. Moderato Clarinet**



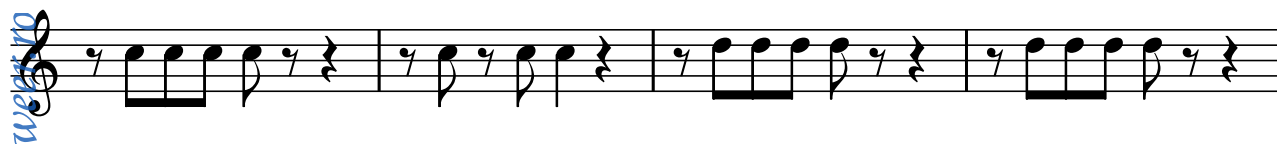
**Fligh.**



**Clarinet**



**Tenori** **Toti**



# ORICE-AR VENI

## Trombon 2.

Arr. Traian Otlăcan

**Andante Duet Tenori** **Fligh.**

**Tenori** **Toti**

**Nr. 2. Moderato Clarinet**

**Fligh.**

**Clarinet**

**Tenori**

**Toti**

**Toti**

**Toti**

# ORICE-AR VENI

## Trombon 3.

Arr. Traian Otlăcan

**Andante Duet Tenori** **Fligh.**

**Tenori** **Toti**

**Nr. 2. Moderato Clarinet**

**Fligh.**

**Clarinet**

**Tenori**

**Toti**

*weer.ro*

# ORICE-AR VENI

Althorn 1.Eb

Arr. Traian Otlăcan

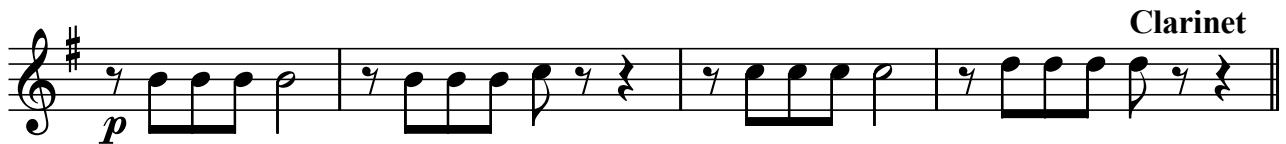
Andante Duet Tenori Fligh.



Nr. 2. Moderato Clarinet Fligh.



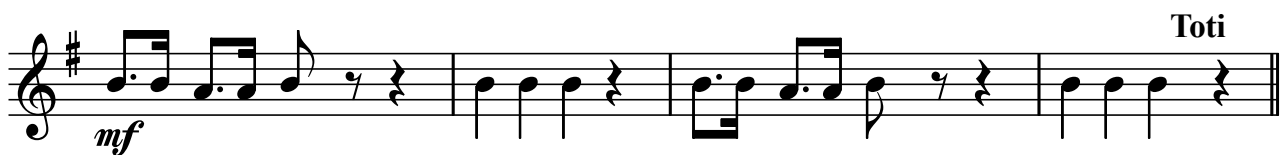
Clarinet




Tenori



Toti



*weer.ro* 





# ORICE-AR VENI

Althorn 2.Eb

Arr. Traian Otlăcan

Andante Duet Tenori Fligh.

*mf*

Detailed description: This is the first musical staff, for the Althorn 2.Eb part. It is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The staff begins with a double bar line and a repeat sign. The first measure is a whole rest. The second measure contains a whole note chord. The third measure is a quarter rest, followed by a quarter note G4. The fourth measure is a quarter note A4. The fifth measure is a quarter note B4. The sixth measure is a quarter note C5. The seventh measure is a quarter note B4. The eighth measure is a quarter note A4. The ninth measure is a quarter note G4. The tenth measure is a quarter note F#4. The eleventh measure is a quarter note E4. The twelfth measure is a quarter note D4. The piece ends with a double bar line and repeat sign.

Nr. 2. Moderato Clarinet Fligh.

Detailed description: This is the second musical staff, for the Nr. 2. Moderato Clarinet part. It is in G major and 4/4 time. The tempo is marked 'Moderato'. The staff begins with a double bar line and a repeat sign. The first measure is a quarter rest, followed by a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a quarter note G4. The eighth measure is a quarter note F#4. The ninth measure is a quarter note E4. The tenth measure is a quarter note D4. The piece ends with a double bar line and repeat sign.

Clarinet

*p*

Detailed description: This is the third musical staff, for the Clarinet part. It is in G major and 4/4 time. The dynamic is marked 'p'. The staff begins with a quarter rest, followed by a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a quarter note G4. The eighth measure is a quarter note F#4. The ninth measure is a quarter note E4. The tenth measure is a quarter note D4. The piece ends with a double bar line and repeat sign.

Tenori

*mp*

Detailed description: This is the fourth musical staff, for the Tenori part. It is in G major and 4/4 time. The dynamic is marked 'mp'. The staff begins with a quarter rest, followed by a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a quarter note G4. The eighth measure is a quarter note F#4. The ninth measure is a quarter note E4. The tenth measure is a quarter note D4. The piece ends with a double bar line and repeat sign.

Toti

*mf*

Detailed description: This is the fifth musical staff, for the Toti part. It is in G major and 4/4 time. The dynamic is marked 'mf'. The staff begins with a quarter rest, followed by a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a quarter note G4. The eighth measure is a quarter note F#4. The ninth measure is a quarter note E4. The tenth measure is a quarter note D4. The piece ends with a double bar line and repeat sign.

*weer.ro*   
*mf*

Detailed description: This is the sixth musical staff, for the weer.ro part. It is in G major and 4/4 time. The dynamic is marked 'mf'. The staff begins with a quarter rest, followed by a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a quarter note G4. The eighth measure is a quarter note F#4. The ninth measure is a quarter note E4. The tenth measure is a quarter note D4. The piece ends with a double bar line and repeat sign.

Detailed description: This is the seventh musical staff, for the weer.ro part. It is in G major and 4/4 time. The staff begins with a quarter rest, followed by a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a quarter note G4. The eighth measure is a quarter note F#4. The ninth measure is a quarter note E4. The tenth measure is a quarter note D4. The piece ends with a double bar line and repeat sign.

# ORICE-AR VENI

Althorn 3.Eb

Arr. Traian Otlăcan

Andante Duet Tenori Fligh.

*mp* *mf*

Nr. 2. Moderato Clarinet Fligh.

*mf*

Clarinet

*p*

Tenori

*mp*

Toti

*mf* *mf*

*weert.ro* *mf*

*mf*

*mf*

# ORICE-AR VENI

Corn Fa

Arr. Traian Otlăcan

**Andante Duet Tenori** **Fligh.**

**Nr. 2. Moderato Clarinet** **Fligh.**

**Clarinet**

**Tenori**

**Toti**

*mp* *mf* *p* *mf* *mf*