

O, ISUS, CONDU-MĂ TU

Flighorn 1.

Moderato

Arr. Traian Otlăcan

Musical staff 1: Flighorn 1, Moderato, *mf*

Musical staff 2: Flighorn 1, Moderato, *mf*

Musical staff 3: Nr. 2. Bassi, Fligh., *p*, *mp*

Musical staff 4: Nr. 2. Bassi, Fligh., *p*, *mp*

Musical staff 5: Nr. 2. Bassi, Fligh., *mp*, *mf*, *f*

Musical staff 6: Duet Tenori, *mf*, *mp*

Musical staff 7: Duet Tenori, *mf*, *mp*

Musical staff 8: Fligh., *p*, *mf*

Musical staff 9: Fligh., *f*, *mp*, *mf*

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Flighorn 2.

Arr. Traian Otlăcan

Moderato

Musical staff 1: Flighorn 2, Moderato, *mf*

Musical staff 2: Flighorn 2, Moderato, *mf*

Musical staff 3: Flighorn 2, Nr. 2, Fligh., *p*, *mp*

Musical staff 4: Flighorn 2, Fligh., *p*, *mp*

Musical staff 5: Flighorn 2, Toti, *p*, *mf*

Musical staff 6: Flighorn 2, Duet Tenori, *mp*, *mf*, *mp*

Musical staff 7: Flighorn 2, Duet Tenori, *mp*, *mf*, *mp*

Musical staff 8: Flighorn 2, Fligh., *p*, *mf*

Musical staff 9: Flighorn 2, *f*, *mp*

O, ISUS, CONDU-MĂ TU

Flaut Do 1.

Moderato

Arr. Traian Otlăcan

Musical staff 1: Flaut Do 1, Moderato, *mf*. The staff shows the beginning of the piece in 4/4 time, starting with a melodic line in the right hand.

Musical staff 2: Flaut Do 1, Moderato, *mf*. Continuation of the melodic line from the first staff.

Musical staff 3: Flaut Do 1, Moderato, *mf*. The staff concludes with a double bar line and a fermata. Below the staff, the text "Nr. 2. Bassi" and the dynamic *p* are indicated.

Musical staff 4: Flaut Do 1, Fligh., *mp*. The tempo changes to "Fligh." and the dynamic is *mp*. The staff begins with a melodic line.

Musical staff 5: Flaut Do 1, Fligh., *mp*, *mf*, *f*. The staff continues the melodic line with dynamic markings *mp*, *mf*, and *f*.

Musical staff 6: Flaut Do 1, Fligh., *mp*. The staff concludes with a double bar line and a fermata. Below the staff, the text "Duet Tenori" and the dynamic *mp* are indicated.

Musical staff 7: Flaut Do 1, Fligh., *mp*. The staff continues the melodic line.

Musical staff 8: Flaut Do 1, Fligh., *p*, *mf*. The staff continues the melodic line with dynamic markings *p* and *mf*.

Musical staff 9: Flaut Do 1, Fligh., *f*, *mp*, *mf*. The staff concludes with a double bar line and a fermata. Dynamic markings *f*, *mp*, and *mf* are present.

O, ISUS, CONDU-MĂ TU

Flaut Do 2.

Arr. Traian Otlăcan

Moderato

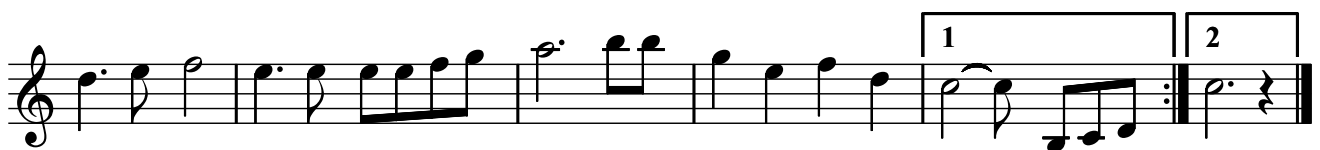
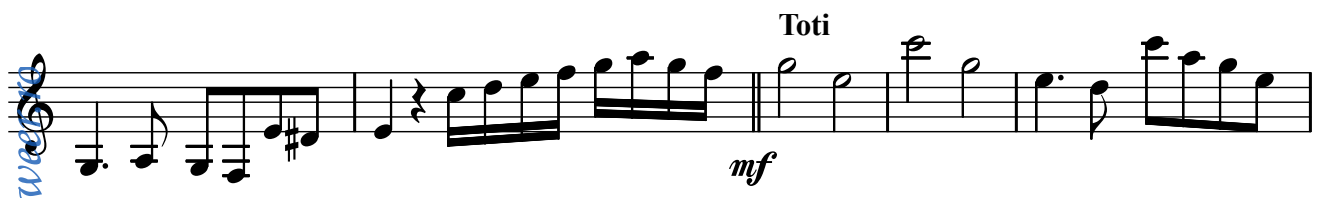
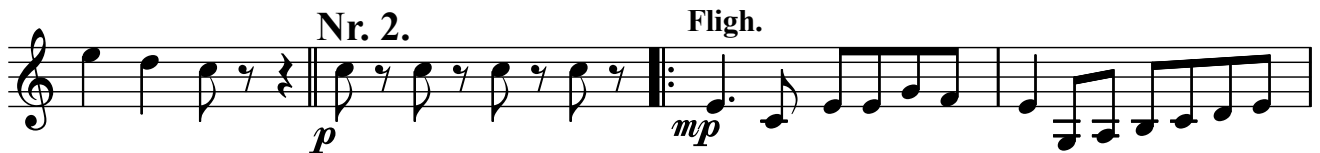


O, ISUS, CONDU-MĂ TU

Clarinet 1.Bb

Arr. Traian Otlăcan

Maestoso



O, ISUS, CONDU-MĂ TU

Clarinet 2.Bb

Arr. Traian Otlăcan

Moderato

The musical score is written for Clarinet 2.Bb in 4/4 time. It begins with a *mf* dynamic and a *Moderato* tempo. The first three staves contain the main melody. The fourth staff introduces a section marked *Nr. 2.* with a *p* dynamic, followed by a *Fligh.* section with a *mp* dynamic. The fifth staff continues the *Fligh.* section. The sixth staff is marked *Toti* and *mf*. The final staff concludes with two first endings, labeled 1 and 2.

mf

p *mp* *Fligh.*

Toti *mf*

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O, ISUS, CONDU-MĂ TU

Basflighorn

Arr. Traian Otlăcan

Moderato



Duet Tenori



Fligh.



O, ISUS, CONDU-MĂ TU

Euphonium

Arr. Traian Otlácan

Moderato
mf

Nr. 2.
p

Fligh.
mp

Duet Tenori
mp

Fligh.
p *mf*

f

The musical score is written for Euphonium in 4/4 time. It begins with a 'Moderato' tempo and a mezzo-forte (*mf*) dynamic. The first system contains two staves of music. The second system also contains two staves, with the second staff marked 'Nr. 2.' and a piano (*p*) dynamic. The third system contains two staves, with the first staff marked 'Fligh.' and a mezzo-piano (*mp*) dynamic. The fourth system contains two staves. The fifth system contains two staves, with the second staff marked 'Duet Tenori' and a mezzo-piano (*mp*) dynamic. The sixth system contains two staves, with the first staff marked 'Fligh.' and dynamics of piano (*p*) and mezzo-forte (*mf*). The seventh system contains two staves, with the first staff marked with a forte (*f*) dynamic. The score concludes with a double bar line.

O, ISUS, CONDU-MĂ TU

Bass Bb

Arr. Traian Otlăcan

Moderato

The musical score is written for Bass Bb in 4/4 time. It consists of 11 staves of music. The first staff begins with a *mf* dynamic and a **Moderato** tempo marking. The second staff contains a repeat sign. The third staff continues the melody. The fourth staff is marked **Nr. 2.** and begins with a *p* dynamic. The fifth staff is marked **Fligh.** and begins with a *mp* dynamic. The sixth and seventh staves continue the melodic line. The eighth staff is marked **Duet Tenori** and begins with a *mp* dynamic. The ninth staff is marked **Fligh.** and begins with a *p* dynamic. The tenth staff continues with a *mf* dynamic. The eleventh staff concludes the piece with a final cadence.

mf

p

mp

mp

p

mf

O, ISUS, CONDU-MĂ TU

Bass Fa

Arr. Traian Otlăcan

Moderato

mf

Nr. 2. Fligh.

p *mp*

Duet Tenori

mp

Fligh.

p *mf*

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O, ISUS, CONDU-MĂ TU

Bass Eb

Arr. Traian Otlăcan

Musical score for Bass Eb of "O, Isus, Condu-mă Tu". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff is marked "Moderato" and "mf". The second staff continues the melody. The third staff continues the melody. The fourth staff is marked "Nr. 2." and "Fligh." and is marked "p" and "mp". The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff is marked "Duet Tenori" and "mp". The ninth staff is marked "Fligh." and "p" and "mf". The tenth staff continues the melody and ends with a double bar line.

O, ISUS, CONDU-MĂ TU

Trombon 1.

Arr. Traian Otlăcan

Moderato

mf

Nr. 2. **Fligh. (Tenori)**

p *mp* *mf*

O, ISUS, CONDU-MĂ TU

Trombon 2.

Arr. Traian Otlăcan

Moderato

mf

Nr. 2.

Fligh. (Tenori)

p *mp*

Fligh.

mf

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O, ISUS, CONDU-MĂ TU

Trombon 3.

Arr. Traian Otlăcan

Moderato

Musical score for Trombon 3, Moderato, mf. The score consists of five staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The music features a steady eighth-note pattern with occasional quarter notes and rests.

Nr. 2.

Fligh. (Tenori)

Musical score for Trombon 3, Fligh. (Tenori). The score consists of five staves of music in 4/4 time. The first staff begins with a treble clef, a dynamic marking of *p*, and a repeat sign. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf* and a 'Fligh.' marking. The music features a steady eighth-note pattern with occasional quarter notes and rests.

O, ISUS, CONDU-MĂ TU

Althorn 2.Eb

Arr. Traian Otlăcan

Moderato

The first part of the music is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The melody consists of a series of eighth and quarter notes, with some rests. The first line contains 10 measures. The second line contains 10 measures, starting with a double bar line and a repeat sign. The third line contains 10 measures, ending with a double bar line and repeat dots.

Nr. 2.

Fligh. (Tenori)

The second part of the music is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The melody consists of eighth notes. After 5 measures, there is a double bar line with repeat dots, followed by a dynamic marking of *mp*. The section continues for another 5 measures.

The third part of the music is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes. It contains 10 measures.

Fligh.

The fourth part of the music is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes. It contains 10 measures, ending with a double bar line and repeat dots. A dynamic marking of *mf* is placed below the final measure.

The fifth part of the music is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes. It contains 10 measures.

The sixth part of the music is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes. It contains 10 measures, ending with a double bar line and repeat dots.

O, ISUS, CONDU-MĂ TU

Corn Fa

Arr. Traian Otlăcan

Moderato

