

O, NU-I RESPINGE CHEMAREA

Flighorn 1.

Arr. Traian Otlăcan

Moderato
mf

Tenori

Fligh.

Clarinet & Fligh.

Toti

Nr. 2. Andante
mp

Tenori

Fligh.

Tenori

Toti

Nr. 3. Moderato
mf

Nr. 4. Vals Tempo
mp

Tenori

Fligh.

Nr.5. Vioi
mp

mf

mp

p

mf

Solo Bassi
mp

p

Fligh.
mf

mp

O, NU-I RESPINGE CHEMAREA

Flighorn 2.

Arr. Traian Otlăcan

The musical score is arranged in ten staves. The first staff is for Flighorn 2, marked *Moderato* and *mf*. The second staff is for Clarinet, marked *Toti*. The third staff is for Tenors, marked *Nr. 2.* and *mp*. The fourth staff is for Tenors and Tutti, marked *Tenori*, *Toti*, and *Nr. 3.* with a *mf* dynamic. The fifth staff is for Tenors and Tutti, marked *Nr. 4.* with a *mp* dynamic. The sixth staff is for Tenors and Flighorn, marked *Tenori* and *Fligh.*. The seventh staff is for Tenors and Flighorn, marked *Nr. 5.* with *mp* and *mf* dynamics. The eighth staff is for Basses, marked *Bassi* with *mp* and *p* dynamics. The ninth staff is for Flighorn, marked *Fligh.* with *mf* and *mp* dynamics. The score includes various musical notations such as rests, slurs, and dynamic markings.

O, NU-I RESPINGE CHEMAREA

Flaut Do 1.

Arr. Traian Otlăcan

Movement 1: Moderato
mf
Tenori
Fligh.

Movement 2: Nr. 2. Andante
mp
Tenori
Fligh.

Movement 3: Nr. 3. Moderato
mf
Tenori
Toti

Movement 4: Nr. 4. Vals Tempo
mp

Movement 5: Nr.5. Vioi
mp
mf

Movement 6: Solo Bassi
mp
p

Movement 7: Fligh.
mf
mp

O, NU-I RESPINGE CHEMAREA

Flaut Do 2.

Arr. Traian Otlăcan

The musical score is written for Flaut Do 2 and includes parts for Tenori, Fligh., Clarinet, and Bassi. It consists of ten staves of music. The first staff is marked *Moderato* and *mf*. The second staff is marked *Toti*. The third staff is marked *Nr. 2.* and *mp*. The fourth staff is marked *Tenori*, *Toti*, and *Nr. 3.* with a *mf* dynamic. The fifth staff is marked *Nr. 4.* and *mp*. The sixth staff is marked *Tenori*. The seventh staff is marked *Fligh.*. The eighth staff is marked *Nr. 5.* and features dynamics of *mp* and *mf*, including a triplet. The ninth staff is marked *Bassi* and features dynamics of *mp* and *p*. The tenth staff is marked *Fligh.* and features dynamics of *mf* and *mp*. The score includes various musical notations such as rests, slurs, and dynamic markings.

O, NU-I RESPINGE CHEMAREA

Clarinet 1.Bb

Arr. Traian Otlăcan

Moderato Fligh. *mf* Toti Tenori Toti

Clarinet Toti

Nr. 2. *mp* Tenori Fligh.

Nr. 3. *mf* Tenori Toti

Nr. 4. Fligh. *mp*

Toti Tenori

Fligh. Nr. 5. *mp*

Fligh. Toti *mf* *mp*

tr *tr* *tr* *tr* Fligh. *p* *mf* *mp*

O, NU-I RESPINGE CHEMAREA

Clarinet 2.Bb

Arr. Traian Otlăcan

Moderato Fligh. **Toti** **Tenori** **Toti**
mf

Clarinet **Toti**

Nr. 2. **Tenori** **Fligh.**
mp

Tenori **Toti** **Nr. 3.**
mf

Nr. 4. Fligh.
mp

Toti **Tenori**

Fligh. **Nr. 5.**
mp

Fligh. **Toti** ³
mf *mp*

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p *tr* *tr* *tr* *tr* **Fligh.**
mf *mp*

O, NU-I RESPINGE CHEMAREA

Saxofon Eb

Arr. Traian Otlăcan

Moderato
mf

Tenori

Fligh.

Clarinet & Fligh.

Toti

Nr. 2. Andante
mp

Tenori

Fligh.

Tenori

Toti

Nr. 3. Moderato
mf

Nr. 4. Vals Tempo
mp

Tenori

Fligh.

Nr.5. Vioi
mp

mf

mp

p

mf

Solo Bassi
mp

p

Fligh.
mf

mp

O, NU-I RESPINGE CHEMAREA

Basflighorn

Arr. Traian Otl can

Moderato Fligh. **Toti** **Tenori** **Fligh.**
mf

Clarinet **Toti**

Nr. 2. **Tenori**
mp

Fligh. **Toti** **Tenori** **Toti**

Nr. 3.
mf

Nr. 4.
mp

Tenori **Fligh.**

Nr. 5.
mp *mf*

Bassi **Fligh.**
f *mp*

O, NU-I RESPINGE CHEMAREA

Euphoniu

Arr. Traian Otlăcan

Moderato Fligh. Toti Tenori Fligh. Clarinet

Toti Nr. 2. mp

Tenori

Fligh. Toti Tenori Toti

Nr. 3. mf

Nr. 4. mp

Tenori Fligh.

Nr. 5. mp mf

mp p

mf mp mf Bassi

Fligh. f mp

The musical score is written for Euphonium and includes parts for Clarinet and Bassi. It features various dynamics (mf, mp, p, f) and articulations (Fligh., Tenori, Toti). The score is divided into five numbered sections (Nr. 2-5) and includes a repeat sign. The key signature is one flat (B-flat) and the time signature is 4/4.

O, NU-I RESPINGE CHEMAREA

Bass Bb

Arr. Traian Otlăcan

Moderato Fligh. Tenori Bass

Musical staff for Bass Bb, Tenors, and Bass. Dynamics: *mf*. Time signature: 4/4.

Clarinet Fligh. Bass

Musical staff for Clarinet and Bass. Dynamics: Fligh. Time signature: 4/4.

Nr. 2. Fligh. Bass Fligh.

Musical staff for Nr. 2. Dynamics: *mp*. Time signature: 4/4.

Bass Toti Nr. 3.

Musical staff for Bass and Tutti. Dynamics: *mf*. Time signature: 4/4.

Nr. 4. Fligh.

Musical staff for Nr. 4. Dynamics: *mp*. Time signature: 3/4.

Bass Tenori

Musical staff for Bass and Tenors. Time signature: 4/4.

Bass

Musical staff for Bass. Time signature: 4/4.

Nr. 5. Fligh. Bass

Musical staff for Nr. 5. Dynamics: *mp*, *mf*. Time signature: 4/4.

mp

Musical staff for Nr. 5. Dynamics: *mp*. Time signature: 4/4.

Bassi

Musical staff for Basses. Dynamics: *mf*, *mp*, *mf*. Time signature: 4/4.

Fligh.

Musical staff for Nr. 5. Dynamics: *mf*, *mp*. Time signature: 4/4.

O, NU-I RESPINGE CHEMAREA

Bass Fa

Arr. Traian Otlăcan

Moderato Fligh. Tenori Bass

Clarinet Fligh. Bass

Nr. 2. Fligh. Bass Fligh.

Bass Toti Nr. 3.

Nr. 4. Fligh.

Bass Tenori

Bass

Nr. 5. Fligh. Bass

Bassi

Fligh.

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O, NU-I RESPINGE CHEMAREA

Bass Eb

Arr. Traian Otlăcan

Moderato Fligh. Tenori Bass

Clarinet Fligh. Bass

Nr. 2. Fligh. Bass Fligh.

Bass Toti Nr. 3.

Nr. 4. Fligh. Bass

Tenori

Bass Nr. 5.

Fligh. Bass

Bassi

Fligh.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

The musical score is written for Bass Eb and includes parts for Tenors, Basses, Clarinet, and various instrumental numbers (Nr. 2-5). It features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like 'Moderato Fligh.' and 'Fligh.'. The score is in 4/4 time, with a 3/4 section in Nr. 4. The piece concludes with a double bar line.

O, NU-I RESPINGE CHEMAREA

Trombon 1.

Arr. Traian Otlăcan

The musical score is written for Trombon 1 and includes parts for other instruments: Clarinet, Nr. 2, Nr. 3, Nr. 4, Trmb., Nr. 5, and Bassi. The score is in 4/4 time and contains several dynamic markings: *mf*, *mp*, and *p*. It includes performance instructions such as "Moderato Fligh.", "Toti", "Tenori", and "Fligh.". The score is divided into five numbered sections (Nr. 1-5) and concludes with a double bar line. A vertical watermark "weer.ro" is present on the left side of the page.

O, NU-I RESPINGE CHEMAREA

Trombon 2.

Arr. Traian Otlăcan

Musical score for Trombon 2, featuring various parts and dynamics:

- Moderato Fligh.** (mf)
- Toti**
- Tenori**
- Fligh.**
- Clarinet**
- Nr. 2.** (mp)
- Toti**
- Tenori**
- Fligh.**
- Toti**
- Tenori**
- Toti**
- Nr. 3.** (mf)
- Nr. 4.** (mp)
- Fligh.**
- Trmb.**
- Tenori**
- Fligh.**
- Nr. 5.** (mp)
- Fligh.**
- Toti** (mf)
- mp**
- mf**
- mf**
- Bassi** (mf)
- Fligh.** (mp)
- p**

O, NU-I RESPINGE CHEMAREA

Trombon 3.

Arr. Traian Otlăcan

Moderato Fligh. *mf* Toti Tenori Fligh.

Clarinet Toti

Nr. 2. Fligh. Toti Tenori Fligh. *mp*

Toti Tenori Toti Nr. 3. *mf*

Nr. 4. Fligh. *mp*

Trmb. Tenori

Fligh. Nr. 5. Fligh. *mp*

Toti *mf*

weer. *mp* *mf*

weer. *mp* *mf* Bassi

Fligh. *mp* *p*

O, NU-I RESPINGE CHEMAREA

Althorn 1.Eb

Arr. Traian Otl can

$\text{♩} = 120$

The musical score is written for Althorn 1.Eb in 4/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a melodic phrase. The second staff includes a 4-measure rest, a dynamic marking of *mp*, and a 4-measure rest. The third staff features a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *mp* and a 3/4 time signature change. The fifth staff includes a dynamic marking of *mf*. The sixth staff includes a dynamic marking of *mp*. The seventh staff includes a dynamic marking of *mf*. The eighth staff includes a dynamic marking of *mp*. The ninth staff includes a dynamic marking of *mf*. The tenth staff includes a dynamic marking of *p*. The score is marked with various dynamics and includes rests of 6 and 4 measures. The piece concludes with a final melodic phrase.

Toti

Nr. 2. **Tenori** **Fligh.**

Tenori **Toti** **Nr. 3.**

Nr. 4. **Alth.**

Tenori **Fligh.**

Nr. 5. **Fligh.** **Toti**

Bassi

Fligh.

O, NU-I RESPINGE CHEMAREA

Althorn 2.Eb

Arr. Traian Otl can

$\text{♩} = 120$

Toti

Toti

Nr. 2.

Tenori

Fligh.

mp

Tenori

Toti

Nr. 3.

mf

Nr. 4.

Alth.

mp

Tenori

Fligh.

mp

Nr. 5.

Fligh.

Toti

mp

mp

mf

mp

mf

Fligh.

mp

p

O, NU-I RESPINGE CHEMAREA

Althorn 3.Eb

Arr. Traian Otl can

$\text{♩} = 120$

Toti

Nr. 2. **Tenori** **Fligh.**

mp

Tenori **Toti** **Nr. 3.**

mf

Nr. 4. **Alth.**

mp

Tenori **Fligh.**

Nr. 5. **Fligh.** **Toti**

mp

mp *mf*

Bassi

mp *mf*

Fligh.

mp *p*

O, NU-I RESPINGE CHEMAREA

Corn Fa

Arr. Traian Otl can

The musical score is written for Corn Fa in a 4/4 time signature with a tempo of 120. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a tempo marking of 120. The first measure is a whole rest, followed by a six-measure rest. The second staff starts with a half note, followed by a quarter rest, and then a six-measure rest. The third staff begins with a half note, followed by a quarter rest, and then a six-measure rest. The fourth staff starts with a half note, followed by a quarter rest, and then a six-measure rest. The fifth staff begins with a half note, followed by a quarter rest, and then a six-measure rest. The sixth staff starts with a half note, followed by a quarter rest, and then a six-measure rest. The seventh staff begins with a half note, followed by a quarter rest, and then a six-measure rest. The eighth staff starts with a half note, followed by a quarter rest, and then a six-measure rest. The ninth staff begins with a half note, followed by a quarter rest, and then a six-measure rest. The tenth staff starts with a half note, followed by a quarter rest, and then a six-measure rest.

Staff 1: $\text{♩} = 120$, **Toti**, 6-measure rest.

Staff 2: **Toti**, **Nr. 2.** 4-measure rest, **Tenori**, **Fligh.** 4-measure rest. Dynamics: *mp*.

Staff 3: **Tenori**, **Toti**, **Nr. 3.** Dynamics: *mf*.

Staff 4: **Nr. 4.** 4-measure rest, **Alth.** Dynamics: *mp*.

Staff 5: **Tenori** 4-measure rest, **Fligh.**

Staff 6: **Nr. 5.** **Fligh.** 4-measure rest, **Toti**. Dynamics: *mp*.

Staff 7: Dynamics: *mp*, *mf*.

Staff 8: Dynamics: *mp*, *mf*.

Staff 9: Dynamics: *mp*, *mf*.

Staff 10: **Fligh.** Dynamics: *mp*, *p*.