

MAI SUS DE NORI

Flighorn 1.

Arr. Traian Otlăcan

Andante

p

Nr. 2. Moderato

mp

mf

Duet Tenori

mp

Fligh.

mf

MAI SUS DE NORI

Flighorn 2.

Arr. Traian Otlačan

Andante

p

Nr. 2. Moderato

mp

Toti

mf

Duet Tenori

mp

Fligh.

mf

MAI SUS DE NORI

Flaut Do 1.

Andante

Arr. Traian Otlăcan

First staff of music for Flaut Do 1, Andante. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together.

Nr. 2. Moderato

Second staff of music for Flaut Do 1, Nr. 2. Moderato. It continues with the same key signature and time signature. The dynamic is mezzo-piano (*mp*). The notation features eighth notes and quarter notes, with some notes beamed together.

Third staff of music for Flaut Do 1, Nr. 2. Moderato. The dynamic changes to mezzo-forte (*mf*). The notation includes eighth notes, quarter notes, and a half note.

Fourth staff of music for Flaut Do 1, Nr. 2. Moderato. The notation continues with eighth notes and quarter notes.

Duet Tenori

Fifth staff of music for Flaut Do 1, Duet Tenori. It features a treble clef, two flats key signature, and 4/4 time signature. The dynamic is mezzo-piano (*mp*). The notation consists of chords and dyads, with some notes beamed together.

Fligh.

Sixth staff of music for Flaut Do 1, Fligh. It continues with the same key signature and time signature. The dynamic is mezzo-forte (*mf*). The notation includes eighth notes and quarter notes, with some notes beamed together. A blue watermark 'weer.ro' is visible on the left side of the staff.

Seventh staff of music for Flaut Do 1, Fligh. The notation continues with eighth notes and quarter notes, ending with a double bar line.

MAI SUS DE NORI

Flaut Do 2.

Arr. Traian Otlacon

Andante

p

Nr. 2. Moderato

mp

Toti

mf

Duet Tenori

mp

Fligh.

mf

MAI SUS DE NORI

Clarinet 1.Bb

Arr. Traian Otlăcan

Andante

The first staff of music is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some rests and a final quarter rest at the end of the line.

Nr. 2. Moderato Fligh.

The second staff continues the melody in 4/4 time. It starts with a mezzo-piano (*mp*) dynamic. The notes are mostly quarter notes with some eighth notes, and it ends with a sharp sign on the final note.

The third staff continues the melody. It features a mezzo-forte (*mf*) dynamic and a 'Toti' (tutti) marking above a note. The melody includes quarter and eighth notes.

The fourth staff continues the melody with a mezzo-piano (*mp*) dynamic. It features a series of eighth notes and quarter notes, ending with a double bar line.

Duet Tenori

The fifth staff is a duet for two tenors, indicated by the 'Duet Tenori' marking. It shows two parallel melodic lines in 4/4 time, primarily using quarter notes.

The sixth staff continues the duet. It includes a mezzo-forte (*mf*) dynamic and a 'Toti' (tutti) marking. The melody is written for two parts.

The seventh staff continues the duet with a mezzo-piano (*mp*) dynamic. It features a series of eighth notes and quarter notes, ending with a double bar line.

MAI SUS DE NORI

Clarinet 2.Bb

Arr. Traian Otlăcan

Andante

p

Nr. 2. Moderato Fligh.

mp

Toti

mf

mp

Duet Tenori

Toti

mf

MAI SUS DE NORI

Basflighorn

Arr. Traian Otlăcan

Andante

p

Nr. 2. Moderato

mp

mf

Duet Tenori

mp

Fligh.

mf

MAI SUS DE NORI

Euphonium

Arr. Traian Otlăcan

Andante

p

Nr. 2. Moderato Fligh.

mp

mf

Duet Tenori

mp

mf **Fligh.**

MAI SUS DE NORI

Bass Bb

Arr. Traian Otlăcan

Andante

p

The first staff of music is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, ending with a double bar line.

Nr. 2. Moderato

mp

The second staff of music is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes with beams, ending with a double bar line.

The third staff of music continues the melody from the second staff, featuring eighth notes and a final flourish with an accent mark.

The fourth staff of music continues the melody from the third staff, featuring eighth notes and a final flourish with an accent mark.

The fifth staff of music continues the melody from the fourth staff, featuring eighth notes and a final flourish with an accent mark.

Duet Tenori

mp

The sixth staff of music is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes with beams, ending with a double bar line.

The seventh staff of music continues the melody from the sixth staff, featuring eighth notes and a final flourish with an accent mark.

Fligh.

mf

The eighth staff of music is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes with beams, ending with a double bar line.

The ninth staff of music continues the melody from the eighth staff, featuring eighth notes and a final flourish with an accent mark.

MAI SUS DE NORI

Bass Fa

Arr. Traian Otlăcan

Andante
p

Nr. 2. Moderato
mp

Duet Tenori
mp

Fligh.

MAI SUS DE NORI

Bass Eb

Arr. Traian Otlăcan

Andante

p

Nr. 2. Moderato

mp

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>

Duet Tenori

mp

>

Fligh.

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>

MAI SUS DE NORI

Trombon 1.

Arr. Traian Otlácan

The musical score for Trombon 1 is written in 4/4 time and consists of the following sections:

- Andante**: The first section, marked *p* (piano), begins with a treble clef and a key signature of one flat. It features a melodic line with a dotted quarter note followed by an eighth note, and a half note.
- Nr. 2. Moderato**: The second section, marked *mp* (mezzo-piano), consists of a rhythmic pattern of eighth notes and quarter notes.
- Toti**: The third section, marked *mf* (mezzo-forte), features a melodic line with a dotted quarter note followed by an eighth note, and a half note.
- Duet Tenori**: The fourth section, marked *mp*, consists of a rhythmic pattern of eighth notes and quarter notes.
- Fligh.**: The fifth section, marked *mf*, features a melodic line with a dotted quarter note followed by an eighth note, and a half note.

MAI SUS DE NORI

Trombon 2.

Arr. Traian Otlácan

Andante

p

Nr. 2. Moderato

mp

Toti

mf

Duet Tenori

mp

Fligh.

mf

MAI SUS DE NORI

Trombon 3.

Arr. Traian Otlácan

Andante
p

Nr. 2. Moderato
mp

Toti
mf

Duet Tenori
mp

Fligh.
mf

weer.ro

MAI SUS DE NORI

Althorn 1.Eb

Arr. Traian Otlăcan

Andante
p

Nr. 2. Moderato
mp

Toti
mf

Duet Tenori
mp

Fligh.
mf

weer.ro

MAI SUS DE NORI

Althorn 2.Eb

Arr. Traian Otlácan

Andante
p

Nr. 2. Moderato
mp

Toti
mf

Duet Tenori
mp

Fligh.
mf

weer.ro

MAI SUS DE NORI

Althorn 3.Eb

Arr. Traian Otlácan

The musical score is written for Althorn 3.Eb in 4/4 time. It consists of ten staves of music. The first staff is marked 'Andante' and 'p'. The second staff is marked 'Nr. 2. Moderato' and 'mp'. The third staff continues the 'Moderato' section. The fourth staff is marked 'Toti' and 'mf'. The fifth staff continues the 'Toti' section. The sixth staff is marked 'Duet Tenori' and 'mp'. The seventh staff continues the 'Duet Tenori' section. The eighth staff is marked 'Fligh.' and 'mf'. The ninth and tenth staves continue the 'Fligh.' section. The score includes various musical notations such as notes, rests, and dynamic markings.

MAI SUS DE NORI

Corn Fa

Arr. Traian Otlăcan

The musical score is written for the Corn Fa instrument in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff is marked *Andante* and *p*. The second staff is marked *Nr. 2. Moderato* and *mp*. The third staff continues the *Moderato* section. The fourth staff is marked *Toti* and *mf*. The fifth staff continues the *Toti* section. The sixth staff is marked *Duet Tenori* and *mp*. The seventh staff continues the *Duet Tenori* section. The eighth staff is marked *Fligh.* and *mf*. The ninth and tenth staves continue the *Fligh.* section. The score includes various musical notations such as notes, rests, and dynamic markings.