

LUI SĂ-I CÂNTAȚI

Flighorn 1.

Arr. Traian Otlăcan

Allegro

mf

Nr. 2. Moderato

mp

1 2

Nr. 3. Bassi

p

LUI SĂ-I CÂNȚAȚI

Flighorn 2.

Arr. Traian Otlăcan

Allegro

mf

Nr. 2. Moderato

mp

Nr. 3. Bassi

p

LUI SĂ-I CÂNTAȚI

Flaut Do 1.

Arr. Traian Otlăcan

Allegro

mf

Nr. 2. Moderato

mp

Nr. 3. Bassi

p

LUI SĂ-I CÂNȚAȚI

Flaut Do 2.

Arr. Traian Otlăcan

Allegro

mf

Nr. 2. Moderato

mp

Nr. 3. Bassi

p

The musical score is written for Flaut Do 2 in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of three numbered sections. Section 1, 'Allegro', begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns. Section 2, 'Nr. 2. Moderato', starts with a mezzo-piano (*mp*) dynamic and includes a repeat sign with first and second endings. Section 3, 'Nr. 3. Bassi', begins with a piano (*p*) dynamic and is characterized by triplet eighth-note figures. The score concludes with a double bar line.

LUI SĂ-I CÂNȚAȚI

Clarinet Sib 1.

Arr. Traian Otlăcan

Allegro

mf

Nr. 2. *Moderato*

mp

1. 2.

3. //

Nr. 3. Bassi

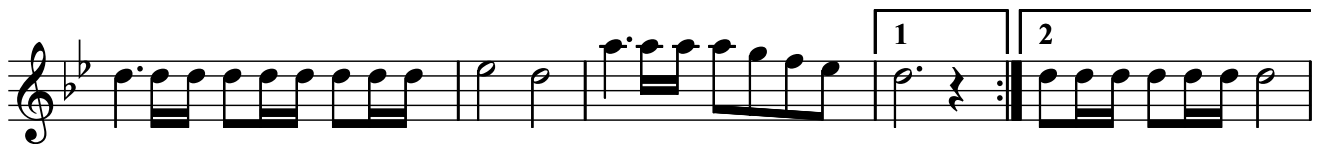
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LUI SĂ-I CÂNȚAȚI

Clarinet Sib 2.

Arr. Traian Otlăcan

Allegro



Nr. 3. Bassi



LUI SĂ-I CÂNTAȚI

Saxofon Eb

Arr. Traian Otlăcan

Allegro

mf

Nr. 2. Moderato

mp

Nr. 3. Bassi

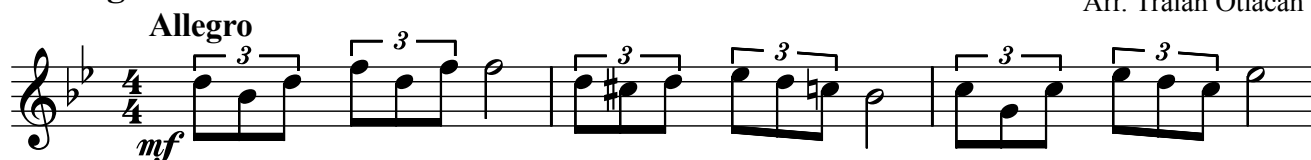
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LUI SĂ-I CÂNȚAȚI

Basflighorn

Arr. Traian Otlăcan

Allegro
mf



Nr. 2. Moderato
mp



Nr. 3. Bassi



LUI SĂ-I CÂNȚAȚI

Euphonium

Arr. Traian Otlăcan

Allegro
mf

Nr. 2. Moderato
mp

Nr. 3. Bassi
mf

weer.ro

LUI SĂ-I CÂNȚAȚI

Bass Fa

Arr. Traian Otlăcan

The musical score is written for Bass Fa in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of three distinct pieces:

- Allegro:** The first piece, marked *mf*, begins with a treble clef and a 4/4 time signature. It features a steady eighth-note melody.
- Nr. 2. Moderato:** The second piece, marked *mp*, starts with a repeat sign and a first ending. It includes a section with a double bar line and repeat sign, followed by a second ending.
- Nr. 3. Bassi:** The third piece, marked *f*, features a melody with several triplet markings (indicated by a '3' over a bracket) and includes first and second endings.

LUI SĂ-I CÂNȚAȚI

Bass Eb

Arr. Traian Otlăcan

Allegro

mf

Nr. 2. Moderato

mp

mf

Nr. 3. Bassi

f

1 2

3 3 3 3

1 2

LUI SĂ-I CÂNȚAȚI

Trombon 1.

Arr. Traian Otlăcan

Allegro
mf

Nr. 2. Moderato
mp

Nr. 3. Bassi

LUI SĂ-I CÂNȚAȚI

Althorn 1.Eb

Arr. Traian Otlăcan

Allegro
mf

Nr. 2. Moderato
mp

Nr. 3. Bassi
p

weer.ro

LUI SĂ-I CÂNȚAȚI

Althorn 2.Eb

Arr. Traian Otlăcan

Allegro

Nr. 2. Moderato

Nr. 3. Bassi

LUI SĂ-I CÂNȚAȚI

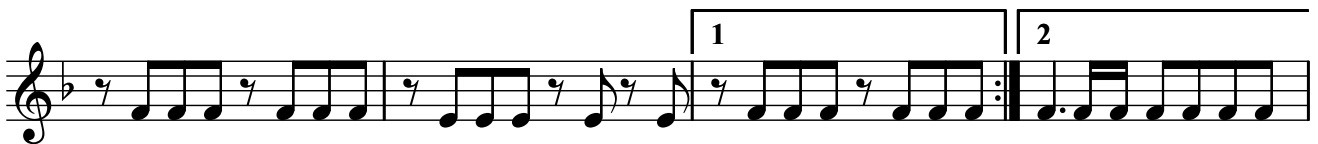
Althorn 3.Eb

Arr. Traian Otlăcan

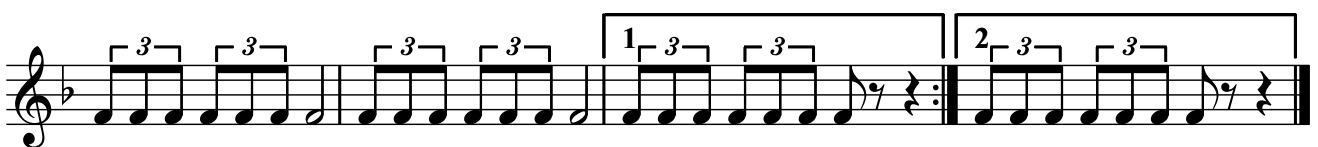
Allegro



Nr. 2. Moderato



Nr. 3. Bassi



LUI SĂ-I CÂNȚAȚI

Corn Fa

Arr. Traian Otlăcan

Allegro

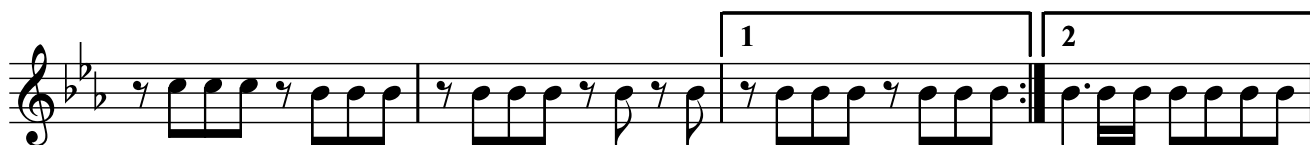
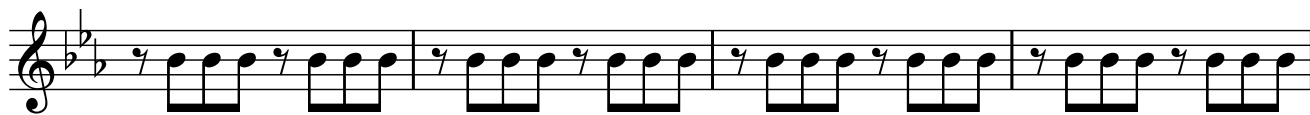


mf

Nr. 2. Moderato



mp



Nr. 3. Bassi



p

