

LOC FRUMOS

Flighorn 1.

Arr. Traian Otlácan

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

f

LOC FRUMOS

Flighorn 2.

Arr. Traian Otlácan

Andante

mp

Nr. 2 Duet Tenori

p

Fligh.

f

weer.ro

LOC FRUMOS

Flaut Do 1.

Andante

Arr. Traian Otlácan

The first staff of music is in 4/4 time, marked *mp*. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes, with a dynamic marking of *mp* below the staff.

The second staff continues the melody from the first staff, ending with a double bar line and repeat dots.

Nr. 2. Duet Tenori

The third staff is marked *p* and features a treble clef and a key signature of two flats. It begins with a repeat sign and contains eighth-note patterns. A dynamic marking of *p* is placed below the staff.

The fourth staff continues the duet with first endings, indicated by '1.' at the beginning and end of the staff.

Fligh.

The fifth staff is marked *f* and features a treble clef and a key signature of two flats. It includes a fermata over a note and a dynamic marking of *f* below the staff.

The sixth staff continues the melody with various note values and rests.

The seventh staff concludes the piece with a final cadence, marked with a double bar line and repeat dots.

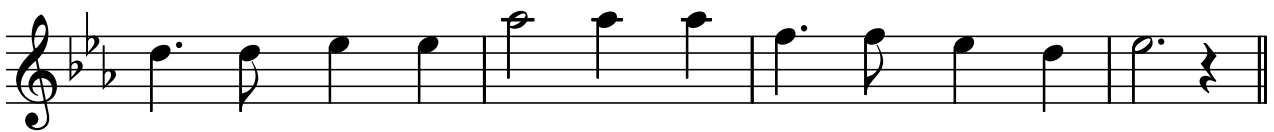
weer.ro

LOC FRUMOS

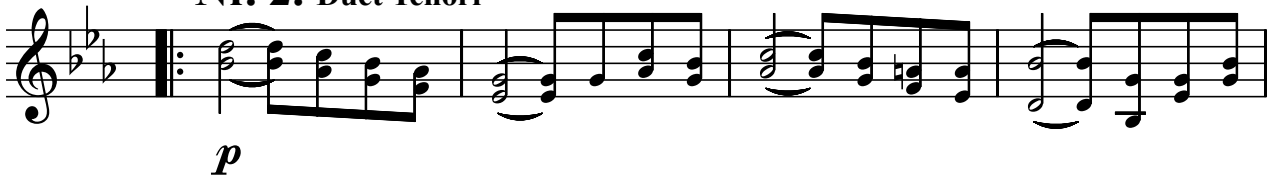
Flaut Do 2.

Arr. Traian Otlácan

Andante



Nr. 2. Duet Tenori



Fligh.



weer.ro



LOC FRUMOS

Clarinet 1. Bb

Arr. Traian Otlácan

Andante

Musical notation for the first part of the piece, Clarinet 1. Bb, Andante, mp. The notation is on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The music begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, with some slurs and accents. The piece concludes with a double bar line and a final cadence.

Nr. 2. Duet Tenori

Musical notation for the second part of the piece, Nr. 2. Duet Tenori, *p*. The notation is on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The music begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and a final cadence.

Fligh.

Musical notation for the third part of the piece, Fligh. The notation is on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The music begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and a final cadence.

f

Musical notation for the fourth part of the piece, *f*. The notation is on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The music begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and a final cadence.

Musical notation for the fifth part of the piece. The notation is on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The music begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and a final cadence.

weer.ro

Musical notation for the sixth part of the piece, including first and second endings. The notation is on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The music begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and a final cadence.

LOC FRUMOS

Clarinet 2. Bb

Arr. Traian Otlăcan

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

f

1

2

weer.ro

LOC FRUMOS

Saxofon Eb

Arr. Traian Otlácan

Andante

mp

Nr. 2. Tenori Toti

f

weer.ro

LOC FRUMOS

Basflighorn

Arr. Traian Otlácan

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

f

1 2

weer.ro

LOC FRUMOS

Euphonium

Arr. Traian Otlácan

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

f

f

f

weer.ro

LOC FRUMOS

Bass Bb

Arr. Traian Otlácan

Andante

mp

Nr. 2. Duet Tenori

p

Fligh.

mf

weer.ro

LOC FRUMOS

Bass Fa

Arr. Traian Otlácan

Andante

The first part of the score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The music starts with a mezzo-piano (*mp*) dynamic. The melody is written in a single line, featuring a series of eighth and quarter notes with some rests. The second staff continues the melody, ending with a double bar line.

Nr. 2. Duet Tenori

The second part of the score, titled 'Nr. 2. Duet Tenori', consists of six staves of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is 'Andante'. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes with accents. The second staff continues the melody. The third staff begins with a 'Fligh.' (flourish) marking and a mezzo-forte (*mf*) dynamic, featuring a more active eighth-note melody. The fourth staff continues this flourish. The fifth and sixth staves conclude the piece with a final cadence and a double bar line. A vertical watermark 'weer.ro' is visible on the left side of the page.

LOC FRUMOS

Bass Eb

Arr. Traian Otlácan

Andante

Musical notation for the first section of 'Loc Frumos'. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. The melody is composed of quarter and eighth notes. The second staff continues the melody and ends with a double bar line.

Nr. 2. Duet Tenori

Musical notation for the second section of 'Loc Frumos', titled 'Nr. 2. Duet Tenori'. It consists of two staves of music. The first staff begins with a repeat sign and a dynamic marking of *p*. The melody is composed of eighth notes. The second staff continues the melody and ends with a double bar line.

Fligh.

Musical notation for the third section of 'Loc Frumos', titled 'Fligh.'. It consists of one staff of music. The melody is composed of eighth notes. The dynamic marking *mf* is placed below the staff. The section ends with a double bar line.

Musical notation for the fourth section of 'Loc Frumos'. It consists of two staves of music. The first staff begins with a treble clef and a dynamic marking of *mf*. The melody is composed of eighth notes. The second staff continues the melody and ends with a double bar line.

weer.ro

LOC FRUMOS

Trombon 1.

Arr. Traian Otácan

Andante

mp

Nr. 2. Tenori

p

Fligh.

f

weer.ro

LOC FRUMOS

Trombon 2.

Arr. Traian Otlăcan

Andante

mp

Nr. 2. Tenori

p

Fligh.

f

weer.ro

LOC FRUMOS

Trombon 3.

Arr. Traian Otlácan

The musical score is written for Trombon 3 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'mp'. The second staff includes the marking 'Nr. 2. Tenori' and the dynamic 'p'. The fifth staff is marked 'Fligh.' and 'f'. The score concludes with a double bar line and repeat dots. A vertical watermark 'weer.ro' is present on the left side of the page.

LOC FRUMOS

Althorn 1.Eb

Arr. Traian Otlácan

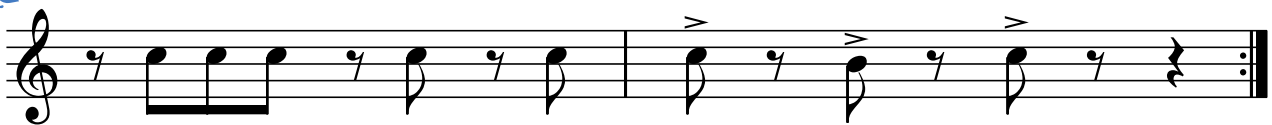
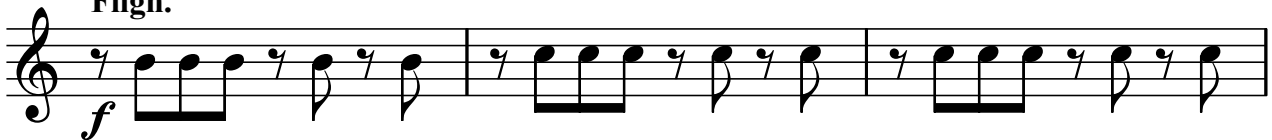
Andante



Nr. 2. Tenori



Fligh.



weer.ro

LOC FRUMOS

Althorn 2.Eb

Arr. Traian Otlácan

Andante

mp

Nr. 2. Tenori

p

Fligh.

f

weer.ro

LOC FRUMOS

Althorn 3.Eb

Arr. Traian Otlácan

Andante



Nr. 2. Tenori



Fligh.



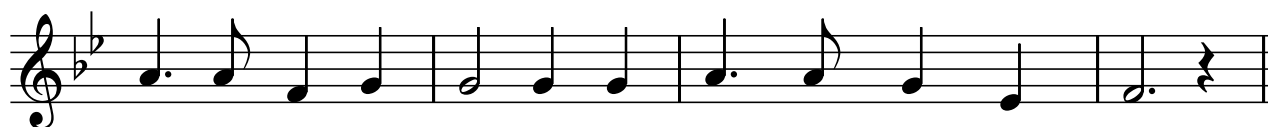
weer.ro

LOC FRUMOS

Corn Fa 1.

Arr. Traian Otlácan

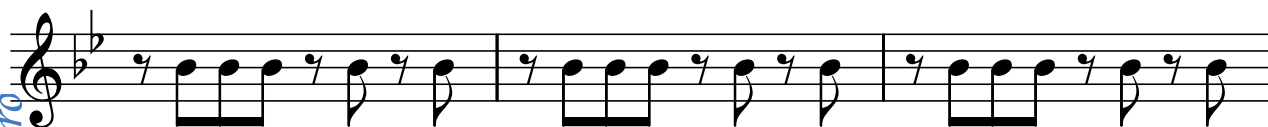
Andante



Nr. 2. Tenori



Fligh.



weer.ro

LOC FRUMOS

Corn Fa 2.

Arr. Traian Otlácan

Andante

mp

mp

Nr. 2. Tenori

p

p

Fligh.

f

f

f

weer.ro