

# ISUS, AL VIEȚII DOMNITOR

## Flighorn 1.

Arr. Traian Otlăcan

Moderato *mp* Tenori Fligh.

Tenori Fligh.

Nr. 2. Allegretto Fligh. Tenori *mp*

Fligh. *mf*

Nr. 3. Refren *mf*

Nr. 4. Vioi *mf*

Solo Bassi *p*

Fligh. *mf*

# ISUS, AL VIEȚII DOMNITOR

Flighorn 2.

Arr. Traian Otlăcan

Moderato Tenori Fligh.

mp

Tenori Fligh.

Nr. 2. Allegretto Fligh. Tenori

mp

Toti mf

mf

Nr. 3. Refren mf

mf

Nr. 4. Vioi mf

mf

Solo Bassi p

p

Fligh. 1 2

mf

# ISUS, AL VIEȚII DOMNITOR

## Flaut Do 1.

Arr. Traian Otlăcan

Moderato

*mp*

Tenori

Fligh.

## Nr. 2. Alegretto Fligh.

*mp*

Tenori

Fligh.

*mf*

## Nr. 3. Refren

*mf*

## Nr. 4. Vioi

*mf*

## Solo Bassi

*p*

## Fligh.

*mf*

# ISUS, AL VIEȚII DOMNITOR

Flaut Do 2.

Arr. Traian Otlăcan

Moderato **Tenori** **Fligh.**

*mp*

**Tenori** **Fligh.**

*mp*

Nr. 2. Alegretto **Fligh.** **Tenori**

*mp*

**Toti**

*mf*

Nr. 3. Refren

*mf*

Nr. 4. Vioi

*mf*

Solo Bassi

*p*

**Fligh.**

*mf*

# ISUS, AL VIEȚII DOMNITOR

## Clarinet 1.Bb

Arr. Traian Otlăcan

Moderato

*mp* Tenori Fligh.

Nr. 2. Allegretto Fligh.

*mp* Fligh. Tenori *mf*

Nr. 3. Refren

*mf*

Nr. 4. Vioi

*mf*

Solo Bassi

*p*

Fligh.

*mf* Fligh. 1. 2.

# ISUS, AL VIEȚII DOMNITOR

## Clarinet 2.Bb

Arr. Traian Otlăcan

**Moderato**

*mp*

Tenori

Fligh.

Nr. 2. **Alegretto Fligh.**

*mp*

Tenori

Clarinet

*mf*

Nr. 3. **Refren**

*mf*

Nr. 4. **Vioi**

*mf*

Solo Bassi

*p*

Fligh.

*mf*

1 2

The musical score is written for Clarinet 2.Bb in G major (one sharp) and 4/4 time. It consists of several sections: 1. Moderato, starting with a melody in the treble clef and a harmonic accompaniment in the bass clef. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). 2. Nr. 2. Alegretto Fligh., featuring a more rhythmic melody in the treble clef. 3. Nr. 3. Refren, a melodic line in the treble clef with a dynamic of mezzo-forte (mf). 4. Nr. 4. Vioi, a melodic line in the treble clef with a dynamic of mezzo-forte (mf). 5. Solo Bassi, a melodic line in the bass clef starting with a piano (p) dynamic. 6. Fligh., a melodic line in the treble clef with a mezzo-forte (mf) dynamic, ending with two first and second endings.

# ISUS, AL VIEȚII DOMNITOR

Saxofon Eb

Arr. Traian Otlăcan

Moderato

*mp* Tenori Fligh.

Tenori Fligh.

Nr. 2. Allegretto Fligh. Tenori

*mp*

Fligh.

*mf*

Nr. 3. Refren

*mf*

Nr. 4. Vioi

*mf*

Solo Bassi

*p*

Fligh.

*mf*

# ISUS, AL VIEȚII DOMNITOR

## Basflighorn

Arr. Traian Otlăcan

**Moderato** *mp* **Toti** **Tenori** **Fligh.**

**Fligh.** **Tenori** **Fligh.**

**Nr. 2. Allegretto Fligh.** *mp* **Tenori** *mf*

**Fligh.** *mf*

**Nr. 3. Refren** *mf*

**Nr. 4. Vioi** *mf* **Solo Bassi** *f*

**Fligh.** *mf* 1 2



# ISUS, AL VIEȚII DOMNITOR

## Euphonium

Arr. Traian Otlăcan

The musical score is written for Euphonium in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *Moderato* tempo and a *mp* dynamic, featuring a melodic line with a fermata. The second staff continues the melody with *Fligh.* and *Tenori* markings. The third staff introduces a new section, *Nr. 2. Alegretto Fligh.*, with a *mp* dynamic. The fourth staff continues this section with a *mf* dynamic and *Fligh.* marking. The fifth and sixth staves continue the *Alegretto* section. The seventh staff begins *Nr. 3. Refren* with a *mf* dynamic. The eighth staff continues the *Refren*. The ninth staff is marked *Nr. 4. Vioi* with a *mf* dynamic and includes a *Solo Bassi* section. The final staff concludes with a *Fligh.* marking and a *mp* dynamic, featuring two first and second endings.

# ISUS, AL VIEȚII DOMNITOR

Bass Bb

Arr. Traian Otlăcan

Moderato Fligh. **Toti** **Tenori** **Toti** **Fligh.**  
*mp*

**Tenori** **Toti** **Nr. 2. Allegretto Fligh.**  
*mp*

**Tenori**

**Fligh.**  
*mf*

**Nr. 3. Refren**  
*mf*

**Nr. 4. Vioi**  
*mf*

**Solo Bassi**  
*mf*

**Fligh.**  
*mp*

The musical score is written for Bass Bb in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes performance directions: Moderato Fligh., Toti, Tenori, Toti, and Fligh. The second staff includes Tenori, Toti, and Nr. 2. Allegretto Fligh. with a *mp* dynamic. The third staff is marked Tenori. The fourth staff is marked Fligh. with a *mf* dynamic. The fifth staff is the start of the chorus, marked Nr. 3. Refren with a *mf* dynamic. The sixth staff is marked Nr. 4. Vioi with a *mf* dynamic. The seventh staff is a continuation of the previous section. The eighth staff is marked Solo Bassi with a *mf* dynamic. The ninth staff is marked Fligh. with a *mp* dynamic. The score concludes with a double bar line.

# ISUS, AL VIEȚII DOMNITOR

Bass Fa

Arr. Traian Otlăcan

Moderato Fligh. Toti Tenori Toti Fligh.

*mp*

Tenori Toti

Nr. 2. Allegretto Fligh.

*mp*

Tenori

Fligh.

*mf*

Nr. 3. Refren

*mf*

Nr. 4. Vioi

*mf*

Solo Bassi

*mf*

Fligh.

*mp*

The musical score is written for Bass Fa in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. The tempo and mood are indicated as 'Moderato Fligh.'. The score includes various dynamics such as *mp* and *mf*, and features performance instructions like 'Toti', 'Tenori', 'Solo Bassi', and 'Fligh.'. There are also numerical markers 'Nr. 2.' and 'Nr. 3.' indicating different sections of the piece. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat dots.

# ISUS, AL VIEȚII DOMNITOR

Bass Eb

Arr. Traian Otlăcan

Musical score for Bass Eb of "Isus, al vieții Domnitor". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *mp* dynamic and includes markings for "Moderato Fligh.", "Toti", and "Tenori". The second staff includes "Fligh.", "Tenori", "Toti", and "Nr. 2. Alegretto Fligh." with a *mp* dynamic. The third staff includes "Tenori". The fourth staff includes "Fligh." and *mf*. The fifth staff is a continuation of the previous section. The sixth staff is labeled "Nr. 3. Refren" and *mf*. The seventh staff is a continuation of the previous section. The eighth staff is labeled "Nr. 4. Vioi" and *mf*. The ninth staff is labeled "Solo Bassi" and *f*. The tenth staff includes "Fligh." and *mp*. A blue vertical watermark "www.weer.ro" is visible on the left side of the score.

# ISUS, AL VIEȚII DOMNITOR

## Trombon 1.

Arr. Traian Otlăcan

**Moderato Fligh. Toti** **Tenori** **Fligh.** **Fligh.**

*mp*

**Tenori** **Fligh.** **Nr. 2. Allegretto Fligh.**

*mp*

**Tenori**

**Fligh.**

*mf*

**Nr. 3. Refren**

*mf*

**Nr. 4. Vioi**

*mf*

**Solo Bassi**

*f*

**Fligh.**

*mf*

weer.ro

# ISUS, AL VIEȚII DOMNITOR

## Trombon 2.

Arr. Traian Otlăcan

Moderato Fligh. Toti Tenori Fligh. Fligh.

*mp*

Tenori Fligh. Nr. 2. Allegretto Fligh.

*mp*

Tenori

Fligh.

*mf*

Nr. 3. Refren

*mf*

Nr. 4. Vioi

*mf*

Solo Bassi

*f*

Fligh.

*mf*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff includes the tempo and performance instruction 'Moderato Fligh.' and the dynamic marking '*mp*'. The second staff includes 'Nr. 2. Allegretto Fligh.' and '*mp*'. The third staff includes 'Nr. 3. Refren' and '*mf*'. The fourth staff includes 'Nr. 4. Vioi' and '*mf*'. The fifth staff includes 'Solo Bassi' and '*f*'. The sixth staff includes 'Fligh.' and '*mf*'. The score concludes with a double bar line.

# ISUS, AL VIEȚII DOMNITOR

## Trombon 3.

Arr. Traian Otlăcan

Moderato Fligh. Toti Tenori Fligh. Fligh.

*mp*

Tenori Fligh. Nr. 2. Allegretto Fligh.

*mp*

Tenori

Fligh.

*mf*

Nr. 3. Refren

*mf*

Nr. 4. Vioi

*mf*

Solo Bassi

*f*

Fligh.

*mf*

The musical score is written for Trombon 3 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *mp* and includes markings for 'Moderato Fligh.', 'Toti Tenori', and 'Fligh.'. The second staff has a dynamic of *mp* and includes 'Tenori', 'Fligh.', and 'Nr. 2. Allegretto Fligh.'. The third staff is marked 'Tenori'. The fourth staff is marked 'Fligh.' and *mf*. The fifth staff is marked 'Nr. 3. Refren' and *mf*. The sixth staff is marked 'Nr. 4. Vioi' and *mf*. The seventh staff is marked 'Solo Bassi' and *f*. The eighth staff is marked 'Fligh.' and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# ISUS, AL VIEȚII DOMNITOR

## Althorn 1.Eb

Arr. Traian Otlăcan

Moderato Fligh. Toti

Tenori

Toti

Fligh.

Nr. 2. Allegretto Fligh.

Tenori

Fligh.

Nr. 3. Refren

Nr. 4. Vioi

Solo Bassi

Fligh.

*mp*

*mf*

*mf*

*mf*

*p*

*mf*

weer.ro



# ISUS, AL VIEȚII DOMNITOR

## Althorn 2.Eb

Arr. Traian Otlăcan

Moderato **Toti** Tenori **Toti** Fligh.

*mp*

Tenori Fligh. Nr. 2. Allegretto Fligh. *mp*

Tenori

Fligh. *mf*

Nr. 3. Refren *mf*

Nr. 4. Vioi *mf*

Solo Bassi *p*

Fligh. *mf* *mf*

The musical score is written for Althorn 2.Eb in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a 2-measure rest, followed by a melodic line for 'Toti' (all) and 'Tenori' (tenors). The second staff continues with 'Tenori' and 'Fligh.' (flights), then a double bar line and 'Nr. 2. Allegretto Fligh.' with a 2-measure rest. The third staff continues the 'Tenori' part. The fourth staff starts with 'Fligh.' and a 2-measure rest. The fifth staff is 'Nr. 3. Refren' (refrain). The sixth staff continues the refrain. The seventh staff is 'Nr. 4. Vioi' (violins). The eighth staff is 'Solo Bassi' (solo basses). The ninth staff ends with 'Fligh.' and a 2-measure rest.

# ISUS, AL VIEȚII DOMNITOR

## Althorn 3.Eb

Arr. Traian Otlăcan

The musical score is written for Althorn 3.Eb in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a **Moderato** tempo, a dynamic of *mp*, and a first ending marked **Toti**. The second staff continues with **Tenori** and **Fligh.** markings, followed by a double bar line and a second ending marked **Nr. 2. Allegretto Fligh.** with a dynamic of *mp*. The third staff is marked **Tenori**. The fourth staff is marked **Fligh.** with a dynamic of *mf*. The fifth staff is marked **Nr. 3. Refren** with a dynamic of *mf*. The sixth staff is marked **Nr. 4. Vioi** with a dynamic of *mf*. The seventh staff features accents (>) over the notes. The eighth staff is marked **Solo Bassi** with a dynamic of *p*. The final staff is marked **Fligh.** with a dynamic of *mf*.

# ISUS, AL VIEȚII DOMNITOR

Corn Fa

Arr. Traian Otlăcan

Moderato Fligh. Toti

Tenori

Toti

Fligh.

Nr. 2. Alegretto Fligh.

Tenori

Fligh.

Nr. 3. Refren

Nr. 4. Vioi

Solo Bassi

Fligh.

*mp*

*mf*

*mf*

*mf*

*p*

*mf*

weer.ro

The musical score is written for a single staff in 4/4 time. It begins with a 2-measure rest, followed by a series of quarter notes and half notes. The first movement is marked 'Moderato Fligh. Toti' with a dynamic of *mp*. The second movement is 'Nr. 2. Alegretto Fligh.' with a dynamic of *mp*. The third movement is 'Nr. 3. Refren' with a dynamic of *mf*. The fourth movement is 'Nr. 4. Vioi' with a dynamic of *mf*. The fifth movement is 'Solo Bassi' with a dynamic of *p*. The final movement is 'Fligh.' with a dynamic of *mf*. The score includes various musical notations such as rests, notes, and dynamic markings.