

ÎNINTE, SUS LA LUPTĂ

Flighorn 1.

Arr. Traian Otlăcan

Allegro

f *mf* *mp* *mf* *p* *mf* *mf* *p* *mf* *p*

Nr. 2. Moderato

Duet Tenori Când se lasă umbra serii

Fligh.

Nr. 3. Vioi Bassi **Fligh.** **Bassi**

Fligh. **Solo Bassi**

The musical score is written in 4/4 time and consists of several staves. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into sections: 'Allegro' (fast), 'Nr. 2. Moderato' (moderate), and 'Nr. 3. Vioi Bassi' (slow). The 'Duet Tenori' section features a melody with triplets and accents. The 'Fligh.' sections are characterized by rapid, rhythmic patterns. The 'Solo Bassi' section features a melodic line with triplets. The score concludes with a double bar line and repeat signs.

ÎNINTE, SUS LA LUPTĂ

Flighorn 2.

Arr. Traian Otlăcan

Allegro
f *mf*

mp

Nr. 2. Moderato
mf

Duet Tenori Când se lasă umbra serii
p

Toti
mf

Nr. 3. Vioi Bassi
p

Fligh. **Bassi**

Fligh. **Solo Bassi**
mf *p*

1 2

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

ÎNINTE, SUS LA LUPTĂ

Flaut Do 1.

Allegro

Arr. Traian Otlăcan

Musical score for Flaut Do 1, first movement. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic of *f* and a tempo of *Allegro*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mp* and includes first and second endings.

Nr. 2. Moderato

Duet Tenori Când se lasă umbra serii

Fligh.

Musical score for Flaut Do 1, second movement. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff has a dynamic of *mf*. The second staff has a dynamic of *p* and includes a fermata with a '7' underneath. The third staff has a dynamic of *mf* and includes triplets.

Nr. 3. Vioi Bassi

Musical score for Flaut Do 1, third movement. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff has a dynamic of *p*. The second staff has a dynamic of *p* and includes a fermata. The third staff has a dynamic of *mf* and includes triplets. The fourth staff has a dynamic of *p* and includes triplets. The fifth staff has a dynamic of *mf* and includes triplets.

ÎNINTE, SUS LA LUPTĂ

Flaut Do 2.

Arr. Traian Otlăcan

Allegro

Musical score for Flaut Do 2, first section. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic of *f* and ends with *mf*. The second staff starts with *mp*. The third staff features a first ending (1) and a second ending (2), both marked *mf*.

Nr. 2. Moderato

Duet Tenori

Când se lasă umbra serii

Musical score for Duet Tenori. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic of *mf* and ends with *p*. The second staff features triplets and is marked *mf*.

Nr. 3. Vioi Bassi

Musical score for Vioi Bassi. It consists of one staff of music in 4/4 time, key of B-flat major. The first part is marked *p* and includes a double bar line with repeat signs.

Fligh.

Bassi

Musical score for Fligh. Bassi. It consists of one staff of music in 4/4 time, key of B-flat major.

Fligh.

Solo Bassi

Musical score for Fligh. Solo Bassi. It consists of one staff of music in 4/4 time, key of B-flat major. The first part is marked *mf* and the second part is marked *p*.

Musical score for Solo Bassi continuation. It consists of one staff of music in 4/4 time, key of B-flat major, featuring triplets and accents.

ÎNINTE, SUS LA LUPTĂ

Clarinet 1.Bb

Arr. Traian Otlăcan

Allegro

Nr. 2. Moderato

Duet Tenori Când se lasă umbra serii

Toti

Nr. 3. Vioi Bassi

Fligh.

Bassi

Fligh.

Bassi

ÎNINTE, SUS LA LUPTĂ

Clarinet 2.Bb
Allegro

Arr. Traian Otlăcan

f *mf*

mp

mf Nr. 2. Moderato *mf*

Duet Tenori *Când se lasă umbra serii* *p*

Toti *mf*

Nr. 3. Vioi Bassi *p*

Fligh. Bassi *mf* *p*

Fligh. Bassi *mf* *p*

mf *p*

ÎNINTE, SUS LA LUPTĂ

Saxofon Eb

Arr. Traian Otlăcan

Allegro

f *mf*

mp

mf

Nr. 2. Moderato **Duet Tenori** *Când se lasă umbra serii* **Fligh.**

mf *mf*

mf

Nr. 3. Vioi Bassi **Fligh.** **Bassi**

p

Fligh. **Solo Bassi**

mf *p*

p

ÎNINTE, SUS LA LUPTĂ

Basflighorn

Arr. Traian Otlăcan

Allegro

f *mf*

mp

mf **Nr. 2. Moderato** *mf*

Duet Tenori *Când se lasă umbra serii* *mf*

Toti *mp*

Nr. 3. Vioi Bassi *p*

Fligh. Bassi *mf* *mf*

ÎNINTE, SUS LA LUPTĂ

Euphonium

Arr. Traian Otlăcan

Allegro

f **mp** **mp**

Nr. 2. Moderato **Tenori**

1 **2** **mf** **p** **mf**

Când se lasă umbra serii

Toti

mf **mf** **mf**

Nr. 3. Vioi Bassi **Fligh.** **Bassi**

mp **mf** **mf**

Fligh. **1** **2** **Solo Bassi** **3**

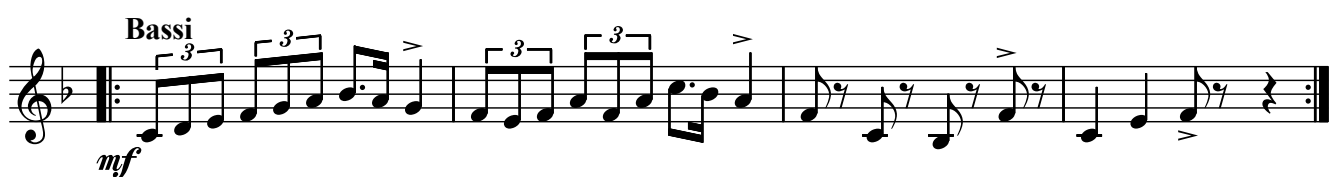
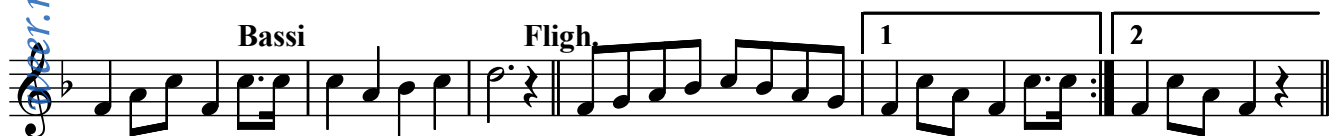
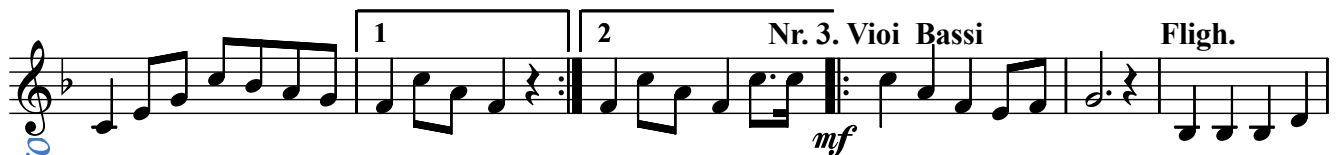
mf **mf** **mf**

ÎNINTE, SUS LA LUPTĂ

Bass Bb

Arr. Traian Otlăcan

Allegro



ÎNINTE, SUS LA LUPTĂ

Bass Fa

Arr. Traian Otlăcan

Allegro

f *mf*

mp

mf

1 2 **Nr. 2. Moderato**

mf

Duet Tenori Când se lasă umbra serii

p

p

Toti

mf

1 2 **Nr. 3. Vioi Bassi** **Fligh.**

mf

Bassi **Fligh.**

mf

Bassi

mf

ÎNINTE, SUS LA LUPTĂ

Bass Eb

Arr. Traian Otlăcan

Allegro
f *mf*

mp

mf

Nr. 2. Moderato
mf

Duet Tenori Când se lasă umbra serii
p

mf

Toti
mf

Nr. 3. Vioi Bassi Fligh.
mf

Bassi Fligh.
mf

Bassi
mf

ÎNINTE, SUS LA LUPTĂ

Trombon 1.

Arr. Traian Otlăcan

Allegro

f *mf* *mp* *mf* *p* *mf* *p*

Nr. 2. Moderato

Duet Tenori *Când se lasă umbra serii*

Nr. 3. Vioi Bassi **Fligh.** **Bassi**

Fligh. *Bassi*

ÎNINTE, SUS LA LUPTĂ

Trombon 2.

Arr. Traian Otlăcan

Allegro

f *mf* *mp* *mf*

Nr. 2. Moderato

Duet Tenori

Când se lasă umbra serii

p *p*

Toti

p *p*

Nr. 3. Vioi Bassi

Fligh.

Bassi

f *mf*

Fligh.

mf

Bassi

p *p*

ÎNINTE, SUS LA LUPTĂ

Trombon 3.

Arr. Traian Otlăcan

Allegro

f *mf* *mp* *mf*

mf **Nr. 2. Moderato** *mf*

Duet Tenori *Cînd se lasă umbra serii* *p*

Toti *mf*

Nr. 3. Vioi Basii *mf* **Fligh.** **Bassi**

Bassii *p*

ÎNINTE, SUS LA LUPTĂ

Althorn 1.Eb

Arr. Traian Otlăcan

Allegro

f *mf* *mp* *mf*

Nr. 2. Moderato **Duet Tenori** *Când se lasă umbra serii*

mf *p* *mf* **Fligh.**

Nr. 3. Vioi Bassi

mf **Fligh.** *p*

ÎNINTE, SUS LA LUPTĂ

Althorn 2.Eb

Arr. Traian Otlăcan

Allegro

f *mf* *mp* *mf*

Nr. 2. Moderato **Duet Tenori** *3* Când se lasă umbra serii *3*

mf *p*

Nr. 3. Vioi Bassi **Fligh.**

mf

Bassi

p

ÎNINTE, SUS LA LUPTĂ

Althorn 3.Eb

Arr. Traian Otlăcan

Allegro

f *mf* *mp* *mf*

Nr. 2. Moderato **Duet Tenori** *Când se lăasă umbra serii*

mf *p* **Toti**

Nr. 3. Vioi Bassi

mf **Fligh.** **Bassi** *p*

ÎNINTE, SUS LA LUPTĂ

Corn Fa

Arr. Traian Otlăcan

Allegro

f *mf* *mp* *mf*

Nr. 2. Moderato **Duet Tenori** Când se lasă umbra serii

mf *p* *mf* **Fligh.**

Nr. 3. Vioi Bassi

mf **Fligh.** *p*