

IMNUL PĂCII

Flighorn 1.

Arr. Traian Otlăcan

Maestoso
mf

Nr. 2. Andante
p

Tenori
mf

Nr. 3. Allegro
f

Să privim iubirea
p

mf

Nr. 4. Andante
p

Tenori **Toti Tenori** **Nr. 5. Allegro**
f

mf

1 2

IMNUL PĂCII

Flighorn 2.

Arr. Traian Otlácan

Maestoso
mf

Nr. 2. Andante Fligh. 1.
p

Tenori
mf

Nr. 3. Allegro
f

Sá privim iubirea
mp

mf

Nr. 4. Andante
p

Tenori **Toti Tenori** **Nr. 5. Allegro**
f

mf

1 2

IMNUL PĂCII

Flaut Do 1.

Arr. Traian Otlăcan

Maestoso
mf



Nr. 2. Andante
p



Tenori
mf



Nr. 3. Allegro.
f *Să privim iubirea*
p




mf



Nr. 4. Andante
p



Tenori **Toti Tenori** **Nr. 5. Allegro**
f



mf



IMNUL PĂCII

Flaut Do 2.

Arr. Traian Otlăcan

Nr. 1. Maestoso
mf

Nr. 2. Andante Fligh. 1.
p

Tenori
mf

Nr. 3. Allegro
f

Să privim iubirea
mp

mf

Nr. 4. Andante
p

Tenori **Toti Tenori**

Nr. 5. Allegro
f *mf*

1 2

IMNUL PĂCII

Clarinet Sib.1

Arr. Traian Otlăcan

The musical score is written for Clarinet in B-flat (Sib.1) and consists of several numbered movements. It begins with a **Maestoso** tempo and a **mf** dynamic. The first movement is followed by **Nr. 2. Andante Fligh.** with a **p** dynamic. A section for **Tenori** (Tenors) is marked with **mf**. **Nr. 3. Allegro** follows with a **f** dynamic. The lyrics *Să privim iubirea* are written above the notes. The score continues with various dynamics including **p** and **mf**. **Nr. 4. Andante** is marked with **p** and includes the instruction **Toti** (All). **Nr. 5. Allegro** is marked with **f** and includes **Toti** and **Tenori**. The score concludes with first and second endings, marked **1.** and **2.** respectively.

IMNUL PĂCII

Clarinet Sib.2.

Arr. Traian Otlácan

Maestoso
mf

Nr. 2. Andante Fligh.
p

Tenori
mf

Nr. 3. Allegro
f

Sá privim iubirea ce e în Isus
p

mf

mf

Nr. 4. Andante
p

Toti **Tenori**

Toti **Tenori**
Nr. 5. Allegro
f

mf

mf

1 **2**

IMNUL PĂCII

Saxofon Eb

Arr. Traian Otlăcan

The musical score is written for Saxophone Eb and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff is marked **Maestoso** and *mf*. The second staff is marked **Nr. 2. Andante** and *p*. The third staff is marked **Tenori** and *mf*. The fourth staff is marked **Nr. 3. Allegro** and *f*. The fifth staff is marked *mp* and includes the lyrics *Să privim iubirea*. The sixth staff is marked *mf*. The seventh staff is marked *mf*. The eighth staff is marked **Nr. 4. Andante** and *p*. The ninth staff is marked **Tenori** and **Toti Tenori**. The tenth staff is marked **Nr. 5. Allegro** and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A blue watermark 'weer.ro' is visible on the left side of the page.

IMNUL PĂCII

Basflighorn

Arr. Traian Otlăcan

Maestoso
mf

Nr. 2. Andante
mp

Tenori
mf

Nr. 3. Allegro
f *mp* *Să privim iubirea ce e în Isus*
mf

Nr. 4. Andante Fligh.
p **Toti** **Tenori**

Nr. 5. Allegro
f *mf*

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IMNUL PĂCII

Euphonium

Arr. Traian Otlăcan

The musical score is written for Euphonium in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It consists of several numbered movements:

- Maestoso**: The first movement, starting with a *mf* dynamic. It features a steady eighth-note pattern.
- Nr. 2. Andante**: The second movement, marked *p*. It includes a melodic line with a fermata and a change in tempo.
- Tenori**: A section for Tenors, marked *mf*, with a melodic line.
- Nr. 3. Allegro**: The third movement, marked *f*. It includes a change in time signature to 2/4 and the lyrics "Sá privim iubirea" (We see love). It ends with a *mf* dynamic.
- Nr. 4. Andante Fligh.**: The fourth movement, marked *p*. It features a melodic line with a fermata and the instruction "Toti" (All).
- Nr. 5. Allegro**: The fifth movement, marked *f*. It includes a triplet and the instruction "Tenori".

The score concludes with a final melodic line marked *mf*. A watermark "weer.ro" is visible on the left side of the page.

IMNUL PĂCII

Bass Bb

Arr. Traian Otlácan

The musical score is written for Bass Bb and consists of five numbered movements. It begins with a 4/4 time signature and a key signature of two flats. The first movement, 'Nr. 2. Andante', is marked 'mf' and features a melodic line with a fermata. The second movement, 'Nr. 3. Allegro', is marked 'f' and includes the lyrics 'Sá privim iubirea ce e în Isus'. The third movement, 'Nr. 4. Andante', is marked 'p' and includes the instruction 'Tenori' and 'Toti'. The fourth movement, 'Nr. 5. Allegro', is marked 'f' and includes the instruction 'Tenori' and 'Toti'. The score concludes with a double bar line and repeat dots.

IMNUL PĂCII

Bass Fa

Arr. Traian Otlăcan

Maestoso



Nr. 2. **Andante**



Tenori



Nr. 3. **Allegro**

Să privim iubirea ce e în Isus



Nr. 4. **Andante**



Tenori

Toti Tenori



Nr. 5. **Allegro**



IMNUL PĂCII

Bass Eb

Arr. Traian Otlácan

Maestoso

mf

Nr. 2. Andante

p

Tenori

mf

Nr. 3. Allegro

f

mp

Să privim iubirea ce e în Isus

mf

Nr. 4. Andante

p

Tenori

Toti Tenori

Nr. 5. Allegro

f

mf

weer.ro

IMNUL PĂCII

Trombon 1.

Arr. Traian Otlăcan

Maestoso
mf

Nr. 2. Andante
p

Nr. 3. Allegro
f *p* *Să privim iubirea*

Nr. 4. Andante
p **Toti**

Tenori **Toti** **Tenori** **Nr. 5. Allegro**
mf

The musical score is written for a single trombone in B-flat major and 4/4 time. It consists of five numbered movements. Movement 1 is 'Maestoso' with a dynamic marking of *mf*. Movement 2 is 'Andante' with a dynamic marking of *p*. Movement 3 is 'Allegro' with dynamic markings of *f* and *p*, and includes the instruction 'Să privim iubirea'. Movement 4 is 'Andante' with a dynamic marking of *p* and includes the instruction 'Toti'. Movement 5 is 'Allegro' with a dynamic marking of *mf* and includes the instructions 'Tenori' and 'Toti'. The score includes various musical notations such as slurs, accents, and repeat signs.

IMNUL PĂCII

Trombon 2.

Arr. Traian Otlăcan

Maestoso

mf

Nr. 2. Andante

p

Nr. 3. Allegro

f

Să primim iubirea

mf

Nr. 4. Andante

p

Tenori

Toti

Tenori

Nr. 5. Allegro

f

mf

IMNUL PĂCII

Trombon 3.

Arr. Traian Otlăcan

Maestoso
mf

Nr. 2. Andante
p

Nr. 3. Allegro
f *Să privim iubirea*
p

mf

Nr. 4. Andante
p **Toti**

Tenori **Toti** **Tenori** **Nr. 5. Allegro**
f

mf

IMNUL PĂCII

Althorn 1.Eb

Arr. Traian Otlăcan

Maestoso

Nr. 2. Andante

Nr. 3. Allegro *Să primim iubirea ce e în Isus*

Nr. 4. Andante **Toti**

Tenori **Toti** **Tenori** **Nr. 5. Allegro**

mf, *p*, *f*, *mf*

weer.ro

IMNUL PĂCII

Althorn 2.Eb

Arr. Traian Otlăcan

Maestoso
mf

Nr. 2, Andante
p

Nr. 3, Allegro
f *p* *Să privim iubirea*

Nr. 4, Andante
p **Toti**

Tenori **Toti** **Tenori** **Nr. 5, Allegro**
f

IMNUL PĂCII

Althorn 3.Eb

Arr. Traian Otlăcan

Maestoso



IMNUL PĂCII

Corn Fa

Arr. Traian Otlăcan

Maestoso
mf

Nr. 2. Andante
p

Nr. 3. Allegro
f *p*
Să privim iubirea ce e în Isus

Nr. 4. Andante
p
Toti

Nr. 5. Allegro
f
Tenori **Toti** **Tenori**

mf