

FII PREGĂTIT

Flighorn 1.

Arr. Traian Otlăcan

Andante



Nr. 2. Andante



Animatto



Nr. 3. Moderato



Tenori



Fligh.



FII PREGĂTIT

Flighorn 2.

Arr. Traian Otlăcan

Andante

Nr. 2. Andante

Toti

Animatto

Nr. 3. Moderato

Tenori

Fligh.

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FII PREGĂTIT

Flaut Do 1.

Arr. Traian Otlăcan

Andante

Nr. 2 Andante

Animatto

Nr. 3. Moderato Tenori

Fligh.

Orchestra

FII PREGĂTIT

Flaut Do 2.

Arr. Traian Otlăcan

Andante
p

Nr. 2. Andante
p *mp*

Toti

Animatto
mf

Nr. 3. Moderato
f

Tenori
mp

Fligh.
mf

FII PREGĂTIT

Clarinet 1.Bb

Andante

Arr. Traian Otlăcan

Musical staff 1: Clarinet 1.Bb, Andante, p. The staff shows a melodic line in 4/4 time, starting with a piano (p) dynamic. The key signature has one flat (Bb).

Musical staff 2: Nr. 2. Andante Fligh., p, mp. The staff continues the melodic line with a piano (p) dynamic, followed by a mezzo-piano (mp) dynamic.

Musical staff 3: Clarinet. The staff shows a melodic line with a mezzo-piano (mp) dynamic.

Musical staff 4: Animato, mf. The staff shows a melodic line with a mezzo-forte (mf) dynamic.

Musical staff 5: Nr. 3. Moderato, Clarinet, f, mp. The staff shows a melodic line with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic.

Musical staff 6: Continuation of Nr. 3. Moderato. The staff shows a melodic line with a mezzo-piano (mp) dynamic.

Musical staff 7: Fligh., mf. The staff shows a melodic line with a mezzo-forte (mf) dynamic.

Musical staff 8: Continuation of Fligh., mf. The staff shows a melodic line with a mezzo-forte (mf) dynamic, ending with a first and second ending.

FII PREGĂTIT

Clarinet 2.Bb

Arr. Traian Otlăcan

Andante

Musical staff 1: Clarinet 2.Bb, Andante, 4/4 time signature, starting with a piano (*p*) dynamic.

Nr. 2. Andante Fligh.

Musical staff 2: Nr. 2. Andante Fligh., starting with piano (*p*) and mezzo-piano (*mp*) dynamics.

Clarinet

Musical staff 3: Clarinet, featuring a melodic line.

Animatto

Musical staff 4: Animatto, starting with mezzo-forte (*mf*) dynamic.

Nr. 3. Moderato Clarinet

Musical staff 5: Nr. 3. Moderato Clarinet, featuring first and second endings, with forte (*f*) and mezzo-piano (*mp*) dynamics.

Musical staff 6: Continuation of the Moderato section.

Fligh.

Musical staff 7: Fligh., starting with mezzo-forte (*mf*) dynamic.

Musical staff 8: Continuation of the Fligh. section, featuring first and second endings.

FII PREGĂTIT

Saxofon Eb

Arr. Traian Otlăcan

Andante
p

Nr. 2. Andante Fligh.
p *mp*

Toti
mf

Animatto
mf

Nr. 3. Moderato Tenori
f *mp*

Fligh.
mf

FII PREGĂTIT

Basflighorn

Arr. Traian Otlăcan

Andante

p

p

Nr. 2. Andante Fligh.

mp

Animatto

mf

f

Nr. 3. Moderato Tenori

mf *mp*

Fligh.

mf

mf

1 2

FII PREGĂTIT

Euphonium

Arr. Traian Otlăcan

Andante

Musical staff 1: Euphonium part, Andante tempo, 4/4 time signature, starting with a piano (*p*) dynamic.

Nr. 2. Andante Fligh.

Musical staff 2: Euphonium part, Nr. 2. Andante Fligh. tempo, starting with piano (*p*) and mezzo-piano (*mp*) dynamics.

Musical staff 3: Euphonium part, continuation of Nr. 2. Andante Fligh. tempo.

Animato

Musical staff 4: Euphonium part, Animato tempo, starting with mezzo-forte (*mf*) dynamic.

Musical staff 5: Euphonium part, continuation of Animato tempo, featuring first and second endings.

Nr. 3. Moderato Tenori Clarinet.

Musical staff 6: Euphonium part, Nr. 3. Moderato Tenori Clarinet. tempo, starting with forte (*f*) and mezzo-forte (*mf*) dynamics.

Fligh.

Musical staff 7: Euphonium part, Fligh. tempo, starting with mezzo-forte (*mf*) dynamic.

Musical staff 8: Euphonium part, continuation of Fligh. tempo.

Musical staff 9: Euphonium part, continuation of Fligh. tempo, featuring first and second endings.

FII PREGĂTIT

Bass Bb

Arr. Traian Otlăcan

Andante



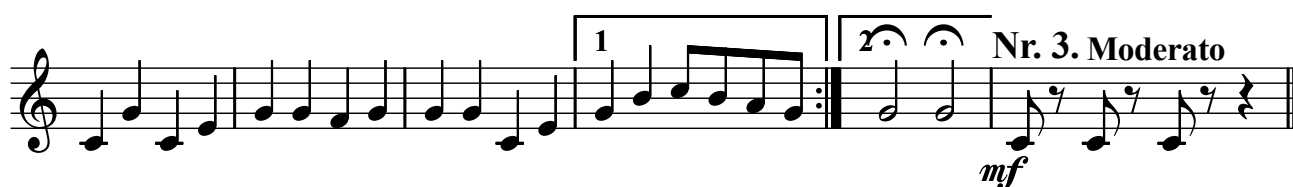
Nr. 2. Andante



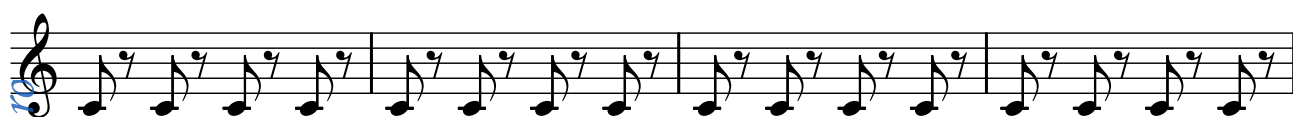
Animatto



Nr. 3. Moderato



Clarinet



Fligh.



FII PREGĂTIT

Bass Fa

Arr. Traian Otlăcan

Andante

Musical staff 1: Bass Fa, Andante, p. The staff shows a sequence of notes in 4/4 time, starting with a piano (p) dynamic.

Nr. 2. Andante

Musical staff 2: Nr. 2. Andante, p, mp. The staff shows a sequence of notes in 4/4 time, starting with a piano (p) dynamic and moving to mezzo-piano (mp).

Musical staff 3: Continuation of Nr. 2. Andante. The staff shows a sequence of notes in 4/4 time.

Musical staff 4: Continuation of Nr. 2. Andante. The staff shows a sequence of notes in 4/4 time.

Animatto

Musical staff 5: Animatto. The staff shows a sequence of notes in 4/4 time, starting with a repeat sign.

Nr. 3. Moderato

Musical staff 6: Nr. 3. Moderato, mf. The staff shows a sequence of notes in 4/4 time, starting with a mezzo-forte (mf) dynamic.

mf

Clarinet

Musical staff 7: Clarinet, mp. The staff shows a sequence of notes in 4/4 time, starting with a mezzo-piano (mp) dynamic.

Fligh.

Musical staff 8: Fligh., mf. The staff shows a sequence of notes in 4/4 time, starting with a mezzo-forte (mf) dynamic.

mf

Musical staff 9: Continuation of Fligh. section. The staff shows a sequence of notes in 4/4 time.

FII PREGĂTIT

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff is marked 'Andante' and 'p'. The second staff is marked 'Nr. 2. Andante' and 'mp'. The third and fourth staves continue the melody. The fifth staff is marked 'Animatto'. The sixth staff is marked 'Nr. 3. Moderato' and 'mf'. The seventh staff is marked 'Clarinet' and 'mp'. The eighth and ninth staves are marked 'Fligh.' and 'mf'. The tenth staff concludes the piece. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

FII PREGĂTIT

Trombon 1.

Arr. Traian Otlăcan

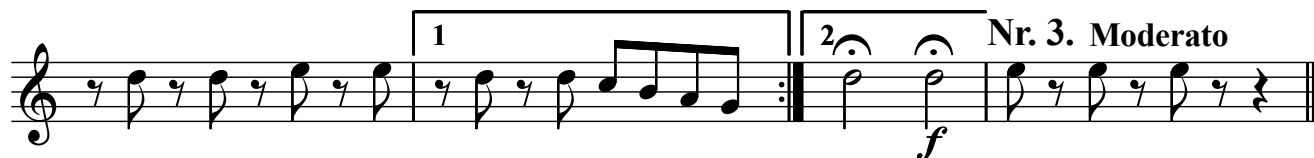
Andante



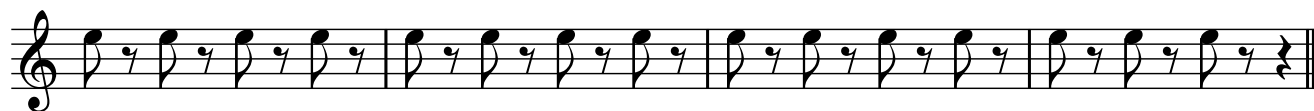
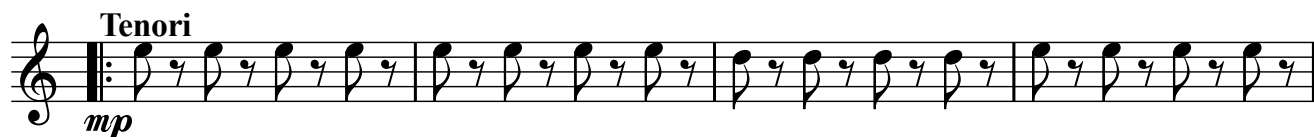
Animatto



Nr. 3. Moderato



Tenori



Fligh.



FII PREGĂTIT

Trombon 2.

Arr. Traian Otlăcan

Andante



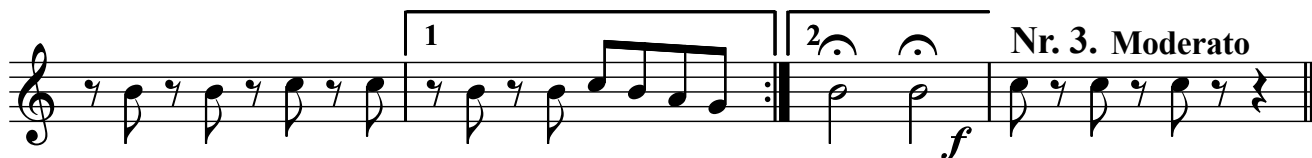
Nr. 2. Andante



Animatto



Nr. 3. Moderato



Tenori



Fligh.



FII PREGĂTIT

Trombon 3.

Arr. Traian Otlăcan

Andante

Musical staff 1: Trombon 3, Andante, *p*. The staff shows a sequence of eighth notes in 4/4 time, starting on a G4 and moving up stepwise to a G5.

Nr. 2. Andante

Musical staff 2: Trombon 3, Nr. 2. Andante, *p*, *mp*. The staff shows a sequence of eighth notes, with a key signature change to one sharp (F#) and a dynamic change from *p* to *mp*.

Musical staff 3: Trombon 3, eighth notes. The staff shows a sequence of eighth notes, continuing the melodic line from the previous staff.

Animato

Musical staff 4: Trombon 3, Animato, *mf*. The staff shows a sequence of eighth notes, with a dynamic change to *mf*.

Musical staff 5: Trombon 3, eighth notes. The staff shows a sequence of eighth notes, continuing the melodic line.

Nr. 3. Moderato

Musical staff 6: Trombon 3, Nr. 3. Moderato, 1, 2, *f*. The staff shows a sequence of eighth notes, with a first ending bracket and a dynamic change to *f*.

Tenori

Musical staff 7: Trombon 3, Tenori, *mp*. The staff shows a sequence of eighth notes, with a dynamic change to *mp*.

Musical staff 8: Trombon 3, eighth notes. The staff shows a sequence of eighth notes, continuing the melodic line.

Fligh.

Musical staff 9: Trombon 3, Fligh., *mf*. The staff shows a sequence of eighth notes, with a dynamic change to *mf*.

Musical staff 10: Trombon 3, eighth notes. The staff shows a sequence of eighth notes, ending with a double bar line.

FII PREGĂTIT

Althorn 1.Eb

Arr. Traian Otlăcan

Andante

p

Nr. 2. Andante

p *mp*

Animatto

mf

Nr. 3. Moderato

f

Tenori

mp

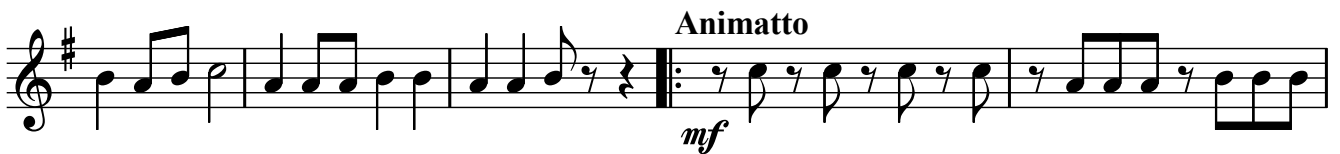
Fligh.

mf

FII PREGĂTIT

Althorn 2.Eb
Andante

Arr. Traian Otlăcan



FII PREGĂTIT

Althorn 3.Eb

Arr. Traian Otlăcan

Andante

p

Nr. 2. Andante

p *mp*

Animatto

mf

Nr. 3. Moderato

f

Tenori

mp

Fligh.

mf

FII PREGĂTIT

Corn Fa

Arr. Traian Otlăcan

Andante



Nr. 2. Andante



Animatto



Nr. 3. Moderato



Tenori



Fligh.

