

# EU CUNOSC UN MIELUȘEL

## Flighorn 1.

Arr. Traian Otlăcan

The musical score is written for a Flighorn in the key of B-flat major and 4/4 time. It consists of nine staves of music. The first staff is marked 'Andante Tenori' and 'mp'. The second staff is marked 'Fligh.' and 'p'. The third staff is marked 'mf' and 'Nr. 2.' with a 3/4 time signature. The fourth staff is marked 'Vals Tempo' and 'mp', with the subtitle 'Naceastă zi frumoasă'. The fifth staff is marked 'mf'. The sixth staff is marked 'Nr. 3. Moderato Tenori' and 'mf', with a 4/4 time signature. The seventh staff is marked 'Fligh.' and 'mf', featuring a triplet. The eighth staff is marked 'Nr. 4.' and 'p', featuring triplets. The ninth staff is marked 'mf' and features triplets. A vertical watermark 'weer.ro' is visible on the left side of the page.

# EU CUNOSC UN MIELUȘEL

Flighorn 2.

Arr. Traian Otlăcan

The musical score is written for Tenor Horn (Tenori) and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes the following sections and markings:

- Staff 1:** *Andante Tenori*, *mp*. Marking: *Fligh.*
- Staff 2:** *p*
- Staff 3:** *Nr. 2.*, *mf*. Time signature change to 3/4.
- Staff 4:** *Vals Tempo*, *Naceastă zi frumoasă*, *mp*. Time signature change to 3/4.
- Staff 5:** *mf*
- Staff 6:** *Nr. 3. Moderato Tenori*, *mf*. Time signature change to 4/4. Includes first and second endings.
- Staff 7:** *Fligh.*, *mf*. Includes a triplet.
- Staff 8:** *Nr. 4.*, *p*. Includes first and second endings and triplets.
- Staff 9:** *mf*. Includes triplets.

# EU CUNOSC UN MIELUȘEL

Flaut Do 1.

Arr. Traian Otlăcan

**Andante Tenori** *mp* **Fligh.**

**Nr. 2.** **Vals Tempo** *mp* *Naceastă zi frumoasă*

**Nr. 3. Moderato Tenori** *mf* **Fligh.**

**Nr. 4.** *p* *mf*

# EU CUNOSC UN MIELUȘEL

Flaut Do 2.

Arr. Traian Otlăcan

**Andante Tenori** **Fligh.**  
*mp*

**Nr. 2. Vals Tempo** 'Naceastă zi frumoasă'  
*mp*

**Nr. 3. Moderato Tenori** **Fligh.**  
*mf*

**Nr. 4.**  
*p*

# EU CUNOSC UN MIELUȘEL

Clarinet Sib.1

Arr. Traian Otlăcan

The musical score is written for Clarinet in B-flat 1 and consists of the following sections:

- Andante Tenori**: The first section, marked *mp* (mezzo-piano), in 4/4 time. It begins with a melodic line and includes a **Fligh.** (flourish) section.
- Nr. 2. Vals Tempo**: A waltz in 3/4 time, marked *mf* (mezzo-forte). The tempo is indicated as *'Naceastă zi frumoasă*.
- Nr. 3 Moderato Tenori**: A moderate piece in 4/4 time, marked *mf*. It features a first ending and a second ending.
- Nr. 4**: A technical exercise in 4/4 time, marked *p* (piano). It includes triplets and first/second endings.

The score concludes with a final melodic phrase marked *mf*.

# EU CUNOSC UN MIELUȘEL

Clarinet Sib.2

Arr. Traian Otlăcan

**Andante Tenori** *mp* **Fligh.**

**Nr. 2. Vals Tempo** *mp* *Nacestă zi frumoasă*

**Nr. 3 Moderato Tenori** *mf* **Fligh.**

**Nr. 4** *p*

# EU CUNOSC UN MIELUȘEL

Saxofon Eb

Arr. Traian Otlăcan

Andante Tenori *mp* Fligh.

*p*

*mf* Nr. 2.  $\frac{3}{4}$

Vals Tempo *mp* 'Naceastă zi frumoasă

*mf*

Nr. 3 Moderato Tenori *mf*

Fligh. *mf*

Nr. 4 *p*

*mf*

# EU CUNOSC UN MIELUȘEL

Basflighorn

Arr. Traian Otlăcan

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several numbered sections:

- Section 1:** Starts with the tempo marking *Andante Tenori* and dynamic *mp*. It includes a *Fligh.* (flourish) section.
- Section 2:** Features a *Toti* (tutti) marking and dynamic *p*. It contains a triplet of eighth notes.
- Section 3:** Marked *Nr. 2. Vals Tempo* with dynamic *mf*. It changes to a 3/4 time signature and includes the lyric *'Naceastă zi frumoasă*.
- Section 4:** Labeled *Refr.* (refrain) with dynamic *mf*.
- Section 5:** Marked *Nr. 3. Moderato Tenori* with dynamic *mf*. It includes first and second endings.
- Section 6:** Features a *Fligh.* section with dynamic *mf*.
- Section 7:** Marked *Toti* with dynamic *mf*. It includes a triplet of eighth notes.
- Section 8:** Marked *Nr. 4.* with dynamic *mf*. It includes first and second endings and a triplet of eighth notes.

# EU CUNOSC UN MIELUȘEL

## Euphoniu

Arr. Traian Otlăcan

The musical score is written for Euphonium in a single staff with a treble clef and a key signature of one flat (Bb). It is divided into several sections:

- Andante Tenori:** The first section, marked *mp*, begins with a 4/4 time signature and features a steady eighth-note melody.
- Fligh.:** A section marked *p* with a 7/8 time signature, characterized by a more rhythmic and melodic line.
- Toti:** A section marked *mf* with a 3/4 time signature, featuring triplet patterns.
- Nr. 2. Vals Tempo:** A section marked *mp* with a 3/4 time signature, titled "Naceastă zi frumoasă". It includes a first ending and a repeat sign.
- Refr.:** A section marked *mf* with a 4/4 time signature, featuring a simple, rhythmic melody.
- Nr. 3. Moderato Tenori:** A section marked *mf* with a 4/4 time signature, featuring a melodic line with a first ending.
- Fligh.:** A section marked *mf* with a 4/4 time signature, featuring a melodic line with a first ending.
- Toti:** A section marked *mf* with a 4/4 time signature, featuring a melodic line with a first ending.
- Nr. 4.:** A section marked *mf* with a 4/4 time signature, featuring a melodic line with a first ending.

# EU CUNOSC UN MIELUȘEL

Bass Bb

Arr. Traian Otlăcan

*Andante Tenori* *Fligh.* *Bass*

*mp* *p*

**Nr. 2. Vals Tempo** *'Naceastă zi frumoasă*

*mp* *mf*

**Nr. 3 Moderato Tenori**

*mf* *Fligh.*

**Nr. 4.**

*mf* *mf*

# EU CUNOSC UN MIELUȘEL

Bass Fa

Arr. Traian Otlăcan

The musical score is written for Bass Fa and consists of four numbered pieces. The first piece is in 4/4 time, marked *mp*, and includes sections for *Andante Tenori*, *Fligh.*, and *Toti*. The second piece is in 3/4 time, marked *mp*, and is titled *Nr. 2. Vals Tempo 'Naceastă zi frumoasă*. The third piece is in 4/4 time, marked *mf*, and is titled *Nr. 3 Moderato Tenori*, with a *Fligh.* section. The fourth piece is in 4/4 time, marked *mf*, and is titled *Nr. 4.*. The score includes various musical notations such as triplets, first and second endings, and dynamic markings.

# EU CUNOSC UN MIELUȘEL

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb and consists of four numbered pieces. The first piece is in 4/4 time, starting with a *mp* dynamic and marked *Andante Tenori*. It features a melodic line with triplets and a bass line with a *p* dynamic. The second piece, *Nr. 2. Vals Tempo*, is in 3/4 time with a *mp* dynamic. The third piece, *Nr. 3 Moderato Tenori*, is in 4/4 time with a *mf* dynamic and includes a *Fligh.* section. The fourth piece, *Nr. 4*, is in 4/4 time with a *mf* dynamic and includes a *Fligh.* section. The score includes various musical notations such as dynamics (*mp*, *p*, *mf*), articulation (*Fligh.*), and performance instructions (*Andante Tenori*, *Moderato Tenori*). It also features first and second endings and triplets.

# EU CUNOSC UN MIELUȘEL

## Trombon 1.

Arr. Traian Otlăcan

**Andante Tenori** **Fligh.** **Toti**

*mf* *p* *mf*

**Nr. 2. Vals Tempo** *'Naceastă zi frumoasă*

*mp* *mf*

**Nr. 3 Moderato Tenori**

*mf*

**Fligh.**

*mf*

**Nr. 4.**

*f* *mf*

# EU CUNOSC UN MIELUȘEL

## Trombon 2.

Arr. Traian Otlăcan

**Andante Tenori** **Fig.** **Toti**

*mf* *p* *mf*

**Nr. 2. Vals Tempo** *'Naceastă zi frumoasă*

*mp* *mf*

**Nr. 3 Moderato Tenori**

*mf*

**Fligh.**

*mf*

**Nr. 4.**

*f* *mf*

# EU CUNOSC UN MIELUȘEL

## Trombon 3.

Arr. Traian Otlácan

**Andante Tenori** **Fligh.** **Toti**

*mf*

*p*

*mf*

**Nr. 2. Vals Tempo** 'Naceastă zi frumoasă'

*mp*

*mf*

*mf*

**Nr. 3. Moderato Tenori**

*mf*

*mf*

**Fligh.**

*mf*

*mf*

**Nr. 4.**

*f* *mf*

*f* *mf*

# EU CUNOSC UN MIELUȘEL

Althorn 1.Eb

Arr. Traian Otlăcan

The musical score is written for Althorn 1.Eb and consists of several numbered sections:

- Section 1:** Starts with *mf* in 4/4 time, marked *Andante Tenori*. It includes a *Fligh.* section and ends with *Toti*. Dynamics range from *mf* to *p*.
- Section 2:** Marked *Nr. 2.* in 3/4 time, starting with *mf* and featuring triplets.
- Section 3:** Marked *Vals Tempo* in 3/4 time, titled *'Naceastă zi frumoasă*. It starts with *mp* and includes a *mf* section.
- Section 4:** Marked *Nr. 3 Moderato Tenori* in 4/4 time, starting with *mf*.
- Section 5:** Marked *Fligh.* in 4/4 time, starting with *mf*.
- Section 6:** Marked *Nr. 4.* in 4/4 time, starting with *f* and including triplets.

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*, *f*), articulation (*mf*, *mf*), and performance instructions (*Andante Tenori*, *Fligh.*, *Toti*, *Moderato Tenori*). It also features first and second endings for several sections.

# EU CUNOSC UN MIELUSEL

Althorn 2.Eb

Arr. Traian Otlácan

The musical score is written for Althorn 2.Eb and consists of several sections:

- Section 1:** Starts with a treble clef and a 4/4 time signature. The tempo is *Andante Tenori* and the dynamics are *mf*. It includes a *Fligh.* section.
- Section 2:** Continues with a *p* dynamic.
- Section 3:** Features a *Nr. 2.* section with a 3/4 time signature, *mf* dynamics, and triplet markings.
- Section 4:** A *Vals Tempo* section with a 3/4 time signature, *mp* dynamics, and the lyrics "Nacestá zi frumoasă".
- Section 5:** A *Nr. 3 Moderato Tenori* section with a 4/4 time signature, *mf* dynamics.
- Section 6:** A *Fligh.* section with *mf* dynamics.
- Section 7:** A *Nr. 4.* section with a 4/4 time signature, *f* dynamics, and triplet markings.

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*, *f*), tempo markings (*Andante Tenori*, *Moderato Tenori*, *Vals Tempo*), and performance instructions (*Fligh.*, *Nr. 2.*, *Nr. 3*, *Nr. 4.*). It also features first and second endings for several sections.

# EU CUNOSC UN MIELUȘEL

Althorn 3.Eb

Arr. Traian Otlácan

The musical score is written for Althorn 3.Eb and consists of several sections:

- Section 1:** Starts with a 4/4 time signature. The tempo is *Andante* for the first part (*Tenori*), *Fligh.* for the second part, and *Toti* for the third part. The dynamic is *mf*.
- Section 2:** Continues with a 4/4 time signature. The dynamic is *p*.
- Section 3:** Features triplets and a 3/4 time signature. The dynamic is *mf*. It is labeled **Nr. 2.**
- Section 4:** A waltz section in 3/4 time, labeled **Vals tempo** and *Nacestá zi frumoasă*. The dynamic is *mp*.
- Section 5:** Continues the waltz section with a *mf* dynamic.
- Section 6:** A new section in 4/4 time, labeled **Nr. 3 Moderato Tenori**. The dynamic is *mf*.
- Section 7:** Continues with a *Fligh.* tempo and *mf* dynamic.
- Section 8:** A section with first and second endings, labeled **Nr. 4.** The dynamic is *f*.
- Section 9:** Continues with triplets and a *mf* dynamic.
- Section 10:** A section with first and second endings.

# EU CUNOSC UN MIELUȘEL

Corn Fa

Arr. Traian Otlăcan

The musical score is written for the Corn Fa instrument and consists of four numbered pieces. The first piece is in 4/4 time, starting with a *mf* dynamic and marked *Andante Tenori*. It includes a *Fligh.* section and ends with *Toti*. The second piece, *Nr. 2. Vals Tempo*, is in 3/4 time with a *mp* dynamic and the subtitle *'Naceastă zi frumoasă*. The third piece, *Nr. 3 Moderato Tenori*, is in 4/4 time with a *mf* dynamic. The fourth piece, *Nr. 4.*, is in 4/4 time with a *f* dynamic and includes triplet markings. The score uses various dynamics (*mf*, *p*, *f*) and articulations (accents, slurs, triplets). The key signature has two flats (Bb and Eb).