

DOMNUL ÎNVIAT-A

Flighorn 1.

Arr. Traian Otlăcan

Moderato Rit.

mf

Nr. 2.

p

Nr. 3. Fligh. Toti

pp *mf* *f*

p

Rit. Nr. 4.

f *p* *f*

Allegreto

p *f*

ff *p* *ff*

DOMNUL ÎNVIAT-A

Flighorn 2.

Arr. Traian Otlăcan

Moderato Rit...

mf

Nr. 2.

p

p

Nr. 3. Fligh.

pp *mf*

Toti

f *p*

Rit. Nr. 4.

f *p* *f*

Allegreto

f

p *f*

f

ff *p* *ff*

DOMNUL ÎNVIAT-A

Flaut Do 1.

Arr. Traian Otlăcan

Moderato *mf* **Rit.**

Nr. 2. *p*

Nr. 3. Fligh. *pp* *mf* *f* **Toti**

f **Rit.** *p* **Nr. 4.** *f*

Allegretto *p* *f*

ff *p* *ff*

DOMNUL ÎNVIAT-A

Flaut Do 2.

Arr. Traian Otlăcan

Musical score for Flaut Do 2, titled "DOMNUL ÎNVIAT-A". The score consists of ten staves of music in G minor. It includes various dynamics (*mf*, *p*, *pp*, *f*, *ff*) and tempo markings (*Moderato*, *Allegretto*, *Fligh.*, *Rit.*). The score is divided into four numbered sections: Nr. 1, Nr. 2, Nr. 3, and Nr. 4. The first staff is marked "Moderato" and *mf*, with a "Rit..." marking at the end. The second staff is marked "Nr. 2." and *p*. The third staff is marked "Nr. 3. Fligh." and *mf*. The fourth staff is marked "Toti" and *f*. The fifth staff is marked *p*, *f*, and "Rit.". The sixth staff is marked "Nr. 4. Allegretto" and *f*. The seventh staff is marked *p*. The eighth staff is marked *f*. The ninth staff is marked *ff*, *p*, and *ff*. The score concludes with a double bar line.

DOMNUL ÎNVIAT-A

Clarinet 1.Bb

Rit. ... Arr. Traian Otlăcan

Moderato *mf*

Nr. 2. *p*

Nr. 3. Fligh. *pp* *mf* *f* **Toti**

f *p* *f* **Nr. 4.**

Alegreto

p *f*

ff *p* *ff*

DOMNUL ÎNVIAT-A

Clarinet 2.Bb

Arr. Traian Orlăcan

Moderato

mf Rit...

Nr. 2.

p

Nr. 3. Fligh.

pp *mf*

Toti

f *p*

Rit... Nr. 4.

f *p* *f*

Alegreto

p *f*

ff *p* *ff*

DOMNUL ÎNVIAT-A

Saxofon Eb

Arr. Traian Otlăcan

Moderato Rit.

mf

Nr. 2.

p

Nr. 3. Fligh. Toti

pp *mf* *f*

p

Rit. Nr. 4.

f *p* *f*

Allegreto

p *f*

ff *p* *ff*

DOMNUL ÎNVIAT-A

Basflighorn

Arr. Traian Otlăcan

Moderato Rit...



mf

Nr. 2.



p



Nr. 3. Fligh. Toti



pp *mf* *f*



p

Rit... Nr. 4.

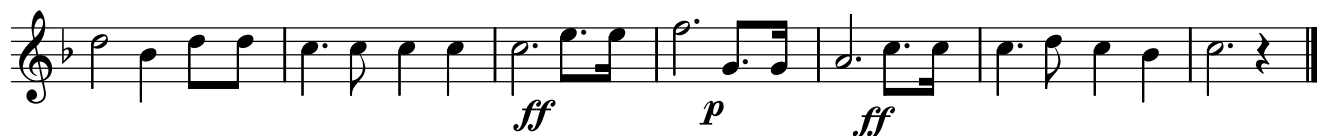


f *p* *f*

Alegreto



p *f*



ff *p* *ff*

DOMNUL ÎNVIAT-A

Euphoniu

Arr. Traian Otlăcan

Moderato

mf *Rit...*

Nr. 2.

p

Nr. 3. Fligh.

pp *mf*

Toti

f *p*

Rit... Nr. 4.

f *p* *f*

Alegreto

p

f

ff *p* *ff*

DOMNUL ÎNVIAT-A

Bass Bb

Arr. Traian Otlăcan

The musical score is written for Bass Bb and consists of ten staves. It begins with a 4/4 time signature and a *Moderato* tempo. The first staff starts with a *mf* dynamic and includes a *Rit...* marking. The second staff is marked *Nr. 2.* and changes to a 3/4 time signature with a *p* dynamic. The third staff continues the melody. The fourth staff is marked *Nr. 3.* and changes to a 4/4 time signature, with dynamics *pp* and *mf*. The fifth staff is marked *Fligh.* and *Toti* with a *f* dynamic. The sixth staff is marked *Fligh.* and *Rit.* with a *p* dynamic. The seventh staff is marked *Nr. 4. Allegreto* and starts with a *f* dynamic. The eighth staff continues with a *f* dynamic. The ninth staff continues with a *p* dynamic. The tenth staff concludes with a *ff* dynamic. The score includes various musical notations such as rests, beams, and dynamic markings.

DOMNUL ÎNVIAT-A

Bass Fa

Arr. Traian Otlăcan

Musical score for Bass Fa of 'Domnul înviat-a'. The score consists of 12 staves of music. The first staff is marked 'Moderato' and 'mf'. The second staff is marked 'Rit...' and 'Nr. 2.' with a 3/4 time signature and 'p'. The third staff continues the melody. The fourth staff is marked 'pp'. The fifth staff is marked 'Nr. 3. Fligh.' and 'Toti' with a 4/4 time signature, starting with 'mf' and ending with 'f'. The sixth staff is marked 'p'. The seventh staff is marked 'Fligh.', 'Rit.', and 'Nr. 4.' with a 4/4 time signature, starting with 'p' and ending with 'f'. The eighth staff is marked 'Alegreto'. The ninth staff is marked 'p'. The tenth staff is marked 'f'. The eleventh staff is marked 'ff'. The twelfth staff is marked 'p' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

DOMNUL ÎNVIAT-A

Bass Eb

Arr. Traian Otlăcan

Moderato
mf

Rit...
p Nr. 2.

pp

Nr. 3. Fligh.
mf Toti *f*

p Fligh.

Rit. *p* Nr. 4. Allegreto *f*

p

f

ff *p* *f*

The musical score is written for Bass Eb and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The score includes several numbered sections: 'Nr. 2.' in 3/4 time with a 'Rit...' marking and a 'p' dynamic; 'Nr. 3. Fligh.' in 4/4 time with 'mf' and 'f' dynamics, and a 'Toti' marking; and 'Nr. 4. Allegreto' in 4/4 time with 'p' and 'f' dynamics. The score concludes with a double bar line. A blue 'weer.ro' watermark is visible on the left side of the page.

DOMNUL ÎNVIAT-A

Trombon 1.

Arr. Traian Otlăcan

Moderato **Rit...**

Nr. 2.
p

Nr. 3. Fligh. **Toti**
mf *f*

Rit... **Nr. 4.**
p *f*

ff *p* *ff*

The musical score is written for Trombon 1 and consists of 11 staves. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The first staff is marked 'Moderato' and 'mf'. The second staff is marked 'Nr. 2.' and 'p'. The third staff is marked 'Nr. 3. Fligh.' and 'mf', with a 4/4 time signature and a key signature change to two flats (B-flat and E-flat). The fourth staff is marked 'Toti' and 'f'. The fifth staff is marked 'Rit...' and 'p'. The sixth staff is marked 'Nr. 4.' and 'f'. The seventh staff is marked 'p'. The eighth staff is marked 'f'. The ninth staff is marked 'ff', 'p', and 'ff'. The score concludes with a double bar line.

DOMNUL ÎNVIAT-A

Trombon 2.

Arr. Traian Otlăcan

Moderato
mf

Rit.

Nr. 2.
p

Nr. 3. Fligh.
pp *mf*

Toti
f

Rit...
p

Nr. 4.
f

Alegreto

ff *p* *ff*

DOMNUL ÎNVIAT-A

Trombon 3.

Arr. Traian Otlăcan

The musical score for Trombon 3 consists of 12 staves of music. The first staff begins with a **Moderato** tempo and a *mf* dynamic. The second staff is marked **Nr. 2.** and starts with a *p* dynamic. The third staff continues the piece. The fourth staff is marked **Nr. 3. Fligh.** and begins with a *pp* dynamic, transitioning to *mf*. The fifth staff is marked **Toti** and starts with a *f* dynamic. The sixth staff is marked **Rit...** and begins with a *p* dynamic, followed by **Nr. 4.** with a *f* dynamic. The seventh and eighth staves continue the rhythmic pattern. The ninth and tenth staves continue the piece. The eleventh and twelfth staves conclude the piece with dynamics of *ff*, *p*, and *ff* respectively.

DOMNUL ÎNVIAT-A

Althorn 1.Eb

Arr. Traian Otlăcan

Moderato
mf

Rit...

Nr. 2.
p

Nr. 3. Fligh.
mf

Toti
f

p

Rit...
p

Nr. 4. Allegreto
f

p

f

ff

p

ff

DOMNUL ÎNVIAT-A

Althorn 2.Eb

Arr. Traian Otlăcan

Moderato
mf **Rit...**

Nr. 2.
p

Nr. 3. Fligh. Toti
p *mf* *f*

Nr. 4. Alegreto
p *f*

p *ff*

DOMNUL ÎNVIAT-A

Althorn 3.Eb

Arr. Traian Otlăcan

Moderato

Rit...

mf

Nr. 2.

p

Nr. 3. Fligh.

pp *mf* *f* **Toti**

Rit...

Nr. 4. Allegro

p *f*

p *ff*

The musical score is written for Althorn 3.Eb and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It is marked 'Moderato' and 'mf'. The second staff is marked 'Nr. 2.' and 'p', with a 3/4 time signature. The third staff is marked 'Nr. 3. Fligh.' and contains dynamics 'pp', 'mf', and 'f', ending with the instruction 'Toti'. The fourth staff is marked 'Nr. 4. Allegro' and contains dynamics 'p' and 'f'. The fifth staff is marked 'Rit...' and 'p'. The sixth staff is marked 'p'. The seventh staff is marked 'f'. The eighth staff is marked 'p'. The ninth staff is marked 'ff'. The tenth staff is marked 'p' and 'ff'. The score concludes with a double bar line.

DOMNUL ÎNVIAT-A

Corn Fa

Arr. Traian Otlăcan

Moderato
mf

Rit...

Nr. 2.
p

Nr. 3. Fligh.
mf **Toti**
f

Rit...
f **Nr. 4. Alegreto**
p *f*

ff *p* *ff*

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