

# DIN DOUĂ RAZE

## Flighorn 1.

Arr. Traian Otlăcan

**Vals Tempo Moderato**      **Bassi**      **Duet Tenori**

*p*      *mf*      *mp*

**Fligh.**

*mp*

**Nr. 2.**

*mf*      *mp*

**Moderato**

*mf*      *mp*

**>Duet Tenori**

*mp*

**>Fligh.**

*mf*

weer.ro

# DIN DOUĂ RAZE

## Flighorn 2.

Arr. Traian Otlăcan

**Vals Tempo Moderato**      **Bassi**      **Duet Tenori**

*p*      *mf*      *mp*

**Fligh.**

*mp*

**Nr. 2.**

**Moderato**

*mf*      *mp*

**> Duet Tenori**

*mp*

**> Fligh.**

*mf*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It is marked 'Vals Tempo Moderato' and includes dynamics *p*, *mf*, and *mp*. The section is divided into 'Bassi' and 'Duet Tenori'. The second staff continues the 'Duet Tenori' part with various chords and rests. The third staff is marked 'Fligh.' and *mp*. The fourth staff is marked 'Nr. 2.' and *mp*, with a 2/4 time signature. The fifth staff is marked 'Moderato'. The sixth staff is marked *mf*. The seventh staff is marked *mp*. The eighth staff is marked '> Duet Tenori' and *mp*. The ninth staff is marked '> Fligh.' and *mf*. The tenth staff continues the 'Fligh.' section. A blue watermark 'weer.ro' is visible on the left side of the page.

# DIN DOUĂ RAZE

## Flaut Do 1.

Arr. Traian Otlăcan

**Vals Tempo Moderato**  
*p*

**Bassi**  
*mf*

**Duet Tenori**  
*mp*

**Fligh.**  
*mp* *mf*

**Nr. 2. Moderato**  
*mp*

**Duet Tenori**  
*mp*

**Fligh.**  
*mf*

# DIN DOUĂ RAZE

Flaut Do 2.

Arr. Traian Otlăcan

**Vals Tempo Moderato** *p*

**Bassi** *mf*

**Duet Tenori** *mp*

**Fligh.** *mp*

**Nr. 2. Moderato** *mp*

*mf*

**Duet Tenori** *mp*

**Fligh.** *mf*

# DIN DOUĂ RAZE

## Clarinet 1.Bb

Arr. Traian Otlăcan

**Vals tempo Moderato**

*p* **Bassi** **Duet Tenori**

*mf*

**Fligh.**

*mp*

**Nr. 2.**

*mp*

**Moderato**

*mf*

*mp*

**Duet Tenori**

*mp*

**Fligh.**

*mf*

# DIN DOUĂ RAZE

## Clarinet 2.Bb

Arr. Traian Otlăcan

The musical score is written for Clarinet 2.Bb and consists of ten staves. It begins with a 3/4 time signature and a key signature of one flat (Bb). The first staff is marked *p* and includes the tempo marking "Vals Tempo Moderato". The second staff is marked *mf* and includes the section marking "Bassi". The third staff is marked *mp* and includes the section marking "Fligh.". The fourth staff is marked *mp* and includes the section marking "Nr. 2." and a change to a 2/4 time signature. The fifth staff is marked "Moderato". The sixth staff is marked *mf*. The seventh staff is marked *mp*. The eighth staff is marked *mp* and includes the section marking "Duet Tenori". The ninth staff is marked *mf* and includes the section marking "Fligh.". The tenth staff is marked *mf*. The score concludes with a double bar line.

# DIN DOUĂ RAZE

## Saxofon Eb

Arr. Traian Otlăcan

Vals Tempo Moderato Bassi Duet Tenori

The musical score is written for Saxophone Eb and consists of ten staves. It begins in 3/4 time with a tempo marking of 'Vals Tempo Moderato'. The first staff starts with a melody in treble clef marked *p*, followed by bass clef accompaniment marked *mf*. The second staff continues the bass clef accompaniment. The third staff features a 'Fligh.' section with a melody in treble clef marked *mp*. The fourth staff continues the melody in treble clef, marked *mf*, and includes a section labeled 'Nr. 2.' in 2/4 time, marked *mp*. The fifth staff is marked 'Moderato' and continues the melody in treble clef. The sixth and seventh staves continue the melody in treble clef, marked *mf* and *mp* respectively. The eighth staff is marked '>Duet Tenori' and features a melody in treble clef marked *mp*. The ninth staff continues the melody in treble clef, marked *mf*, and includes a 'Fligh.' section. The tenth staff concludes the piece with a melody in treble clef.

Fligh.

Nr. 2.

Moderato

>Duet Tenori

Fligh.

# DIN DOUĂ RAZE

## Basflighorn

Arr. Traian Otlăcan

**Vals tempo Moderato**      **Bassi**      **Duet Tenori**

*p*      *mf*      *mp*

**Fligh.**

*mp*

**Nr. 2.**

*mp*

**Moderato**

*mf*      *mp*

**Duet Tenori**

*mp*

**Fligh.**

*mf*



# DIN DOUĂ RAZE

## Euphonium

Arr. Traian Otlăcan

The musical score is written for Euphonium in a 3/4 time signature with a key signature of one flat (B-flat). It is divided into several sections:

- Vals tempo Moderato:** The first section, marked *p* (piano), features a melody with dotted rhythms and rests.
- Bassi:** A section marked *mf* (mezzo-forte) consisting of sustained chords.
- Duet Tenori:** A section marked *mp* (mezzo-piano) with a melodic line.
- Fligh.:** A section marked *mp* (mezzo-piano) with a more active melodic line.
- Nr. 2.:** A section marked *mp* (mezzo-piano) in 2/4 time, indicated by a double bar line and a new time signature.
- Moderato:** A section marked *mf* (mezzo-forte) with a rhythmic melody.
- Tenori:** A section marked *mp* (mezzo-piano) with a melodic line.
- Fligh.:** A section marked *mf* (mezzo-forte) with a melodic line.

# DIN DOUĂ RAZE

## Bass Bb

Arr. Traian Otlăcan

Vals Tempo Moderato Bassi Duet Tenori

The musical score is written for Bass Bb in a 3/4 time signature. It begins with a dynamic of *p* and a tempo marking of 'Vals Tempo Moderato'. The first section is divided into 'Bassi' and 'Duet Tenori' parts. Dynamics include *mf* and *mp*. A 'Fligh.' section follows, marked *mp*. The second section, 'Nr. 2. Moderato', changes to a 2/4 time signature and starts with a dynamic of *mp*. It includes another 'Fligh.' section marked *mf*. The score concludes with a 'Tenori' section featuring first and second endings.

*p* *mf* *mp* *mp* *mp* *mf* *mp*

Nr. 2. Moderato

Fligh. *mp*

Fligh. *mf*

Tenori 1 2

# DIN DOUĂ RAZE

Bass Fa

Arr. Traian Otlăcan

**Vals Tempo Moderato**      **Bassi**      **Duet Tenori**

*p*      *mf*      *mp*

**Fligh.**  
*mp*

**Nr. 2. Moderato**  
*mp*

**Fligh.**  
*mf*

*mp*

**Tenori**  
1      2

Detailed description: The image shows a musical score for Bass Fa. It consists of ten staves of music. The first staff is labeled 'Vals Tempo Moderato' and includes dynamics *p*, *mf*, and *mp*. The second and third staves continue the piece. The fourth staff is marked 'Fligh.' with a *mp* dynamic. The fifth staff is labeled 'Nr. 2. Moderato' with a *mp* dynamic and a 2/4 time signature. The sixth and seventh staves continue this section. The eighth staff is marked 'Fligh.' with a *mf* dynamic. The ninth and tenth staves continue the piece, with the tenth staff featuring a 'Tenori' section with first and second endings. The score is written in a key with two flats and a 3/4 time signature.

# DIN DOUĂ RAZE

Bass Eb

Arr. Traian Otlăcan

**Vals Tempo Moderato**      **Bassi**      **Duet Tenori**

The musical score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. It is divided into three sections: 'Vals Tempo Moderato' (measures 1-4), 'Bassi' (measures 5-8), and 'Duet Tenori' (measures 9-12). The second staff continues the 'Duet Tenori' section. The third staff is marked 'Fligh.' and starts with a dynamic of *mp*. The fourth staff continues the 'Fligh.' section. The fifth staff is marked 'Nr. 2. Moderato' and changes to a 2/4 time signature with a dynamic of *mp*. The sixth and seventh staves continue this section. The eighth staff is marked 'Fligh.' with a dynamic of *mf*. The ninth and tenth staves continue the 'Fligh.' section, with the tenth staff ending with two first and second endings for a 'Tengri' section.

*p*      *mf*      *mp*

**Fligh.**      *mp*

**Nr. 2. Moderato**      *mp*

**Fligh.**      *mf*

*mp*

**Tengri**

1      2

# DIN DOUĂ RAZE

## Trombon 1.

Arr. Traian Otlăcan

**Vals Tempo Moderato**      **Bassi**      **Duet Tenori**

*p*      *mf*      *mp*

**Fligh.**  
*mp*

**Nr. 2. Moderato**  
*mp*

**Fligh.**  
*mf*

*mp*

# DIN DOUĂ RAZE

## Trombon 2.

Arr. Traian Otlăcan

**Vals Tempo Moderato** **Bassi** **Duet Tenori**

*p* *mf* *mp*

**Fligh.**  
*mp*

**Nr. 2. Moderato**  
*mp*

**Fligh.**  
*mf*

*mp*

*mp*

*mp*

# DIN DOUĂ RAZE

## Trombon 3.

Arr. Traian Otlăcan

**Vals Tempo Moderato**      **Bassi**      **Duet Tenori**

The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vals Tempo Moderato'. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a mezzo-piano (*mp*) dynamic. The first staff contains a sequence of notes: a dotted quarter note, followed by eighth notes, and then a series of quarter notes. The second staff continues with quarter notes. The third staff is marked 'Fligh.' and contains quarter notes. The fourth staff continues with quarter notes. The fifth staff is marked 'Nr. 2. Moderato' and contains quarter notes. The sixth staff contains eighth notes. The seventh staff is marked '> Fligh.' and contains eighth notes. The eighth staff continues with eighth notes. The ninth staff is marked with a mezzo-piano (*mp*) dynamic and contains eighth notes. The tenth staff concludes with a double bar line and repeat dots.

*p*      *mf*      *mp*

**Fligh.**  
*mp*

**Nr. 2. Moderato**  
*mp*

**> Fligh.**  
*mf*

*mp*

# DIN DOUĂ RAZE

## Althorn 1.Eb

Arr. Traian Otlăcan

**Vals tempo Moderato**      **Bassi**      **Duet Tenori**

*p*      *mf*      *mp*

**Fligh.**  
*mp*

**Nr. 2. Moderato**

*mp*

**Fligh.**  
*mf*

*mp*

*mp*

*mp*



# DIN DOUĂ RAZE

## Althorn 2.Eb

Arr. Traian Otlăcan

The musical score is written for Althorn 2.Eb in 3/4 time. It consists of ten staves of music. The first section, 'Vals Tempo Moderato', starts with a dynamic of *p* and includes markings for *mf* and *mp*. The second section, 'Bassi', is marked *mf*. The third section, 'Duet Tenori', is marked *mp*. The fourth section, 'Fligh.', is marked *mp*. The fifth section, 'Nr. 2. Moderato', changes to 2/4 time and is marked *mp*. The final section includes a 'Fligh.' marking with an accent (>) and a dynamic of *mf*. The score concludes with a double bar line and repeat dots.

# DIN DOUĂ RAZE

## Althorn 3.Eb

Arr. Traian Otlăcan

**Vals Tempo Moderato**      **Bassi**      **Duet Tenori**

The score is written for Althorn 3.Eb in 3/4 time. It consists of ten staves of music. The first staff is divided into three sections: 'Vals Tempo Moderato' (p), 'Bassi' (mf), and 'Duet Tenori' (mp). The second staff continues the 'Bassi' section. The third staff continues the 'Bassi' section and includes a 'Fligh.' section (mp). The fourth staff continues the 'Bassi' section. The fifth staff begins 'Nr. 2. Moderato' in 2/4 time (mp). The sixth staff continues 'Nr. 2. Moderato'. The seventh staff continues 'Nr. 2. Moderato' and includes a 'Fligh.' section (mf). The eighth staff continues 'Nr. 2. Moderato'. The ninth staff continues 'Nr. 2. Moderato' and includes a 'Fligh.' section (mp). The tenth staff continues 'Nr. 2. Moderato' and ends with a double bar line.

*p*      *mf*      *mp*

**Fligh.**  
*mp*

**Nr. 2. Moderato**  
*mp*

**Fligh.**  
*mf*

*mp*

# DIN DOUĂ RAZE

Corn Fa

Arr. Traian Otlăcan

**Vals tempo Moderato**      **Bassi**      **Duet Tenori**

*p*      *mf*      *mp*

**Fligh.**  
*mp*

**Nr. 2. Moderato**  
*mp*

**Fligh.**

*mf*      *mp*