

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

## Flighorn 1.

Arr. Traian Otlăcan

Andante

*mp* *mf*

Nr. 2.

Fligh.

*p* *mp*

Toti

*mf*

weer.ro

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

Flighorn 2.

Arr. Traian Otlăcan

Andante

*mp* *mf*

Nr. 2. Fligh.

*p* *mp*

Toti

*mf*

weer.ro

The musical score is written for Flighorn 2 in 4/4 time. It consists of five staves of music. The first staff is marked 'Andante' and starts with a dynamic of *mp*, which changes to *mf* later in the staff. The second staff is divided into two parts: 'Nr. 2.' with a dynamic of *p*, and 'Fligh.' with a dynamic of *mp*. The third staff continues the melody. The fourth staff is marked 'Toti' and starts with a dynamic of *mf*. The fifth staff concludes the piece with a double bar line and repeat dots. A vertical watermark 'weer.ro' is positioned to the left of the fifth staff.

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

Flaut Do 1.

Arr. Traian Otlăcan

Andante

*mp* *mf*

Nr. 2.

Fligh.

*p* *mp*

Toti

*mf*

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

Flaut Do 2.

Arr. Traian Otlăcan

Andante

*mp* *mf*

Nr. 2. Fligh.

*p* *mp*

Toti

*mf*

weer.ro

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

## Clarinet Sib 1.

Arr. Traian Otlăcan

Andante

*mp* *mf*

Nr. 2.

Fligh.

*p* *mp*

Toti

*mf*

weer.ro

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

Clarinet Sib 2.

Arr. Traian Otlăcan

Andante

*mp* *mf*

Nr. 2. Fligh.

*p* *mp*

Toti

*mf*

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

Saxofon Eb

Arr. Traian Otlăcan

Andante

*mp* *mf*

Nr. 2. Fligh.

*p* *mp*

Toti

*mf*

weer.ro

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

Basflighorn

Arr. Traian Otlăcan

Andante

*mp* *mf*

Nr. 2. Fligh.

*p* *mp*

Toti

*mf*

weer.ro



# CU ISUS, AH, FAȚĂ-N FAȚĂ!

## Euphonium

Arr. Traian Otlăcan

Andante



Nr. 2.

Fligh.



Toti



# CU ISUS, AH, FAȚĂ-N FAȚĂ!

Bass Bb

Arr. Traian Otlăcan

**Andante**

**Nr. 2.**

**Fligh.**

**Toti**

*weer.ro*

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

Bass Fa

Arr. Traian Otlăcan

Andante

*p* *mf*

Nr. 2. Fligh.

*p* *mp*

Toti

*mf*

weer.ro

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

Bass Eb

Arr. Traian Otlăcan

Andante

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

**Trombon 1.**

Arr. Traian Otlăcan

*Andante*

*mp* *mf*

**Nr. 2.**

**Fligh.**

*p* *mp*

**Toti**

*mf*

weer.ro

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

Trombon 2.

Arr. Traian Otlăcan

Andante

*p* *mf*

Nr. 2. Fligh.

*p* *mp*

> > > >

Toti

*mf*

weer.ro

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

Trombon 3.

Arr. Traian Otlăcan

Andante

Musical staff 1: Andante section. Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano) for the first four notes, *mf* (mezzo-forte) for the last four notes.

Nr. 2.

Fligh.

Musical staff 2: Nr. 2 section. Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano) for the first four notes, *mp* (mezzo-piano) for the last four notes.

Musical staff 3: Continuation of Nr. 2 section. Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* (mezzo-piano).

Musical staff 4: Toti section. Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* (mezzo-forte).

Musical staff 5: Continuation of Toti section. Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* (mezzo-forte).

Musical staff 6: Final section. Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* (mezzo-forte).

weer.ro

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

Althorn 1.Eb

Arr. Traian Otlăcan

Andante



Nr. 2.

Fligh.



Toti



weer.ro



# CU ISUS, AH, FAȚĂ-N FAȚĂ!

Althorn 2.Eb

Arr. Traian Otlăcan

**Andante**

*p* *mf*

**Nr. 2.** **Fligh.**

*p* *mp*

**Toti**

*mf*

wee.r.ro

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

Althorn 3.Eb

Arr. Traian Otlăcan

Andante

*p* *mf*

Nr. 2.

Fligh.

*p* *mp*

> >

Toti

*mf*

weer.ro

# CU ISUS, AH, FAȚĂ-N FAȚĂ!

Corn Fa

Arr. Traian Otlăcan

Andante



weer.ro