

BUN SOSIT O ZĂRI FRUMOASE

Flighorn 1.

Arr. Traian Otlăcan

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several sections:

- Andante Tenori**: *mp* (mezzo-piano), starting with a half rest followed by quarter notes.
- Clarinet & Fligh.**: *mp*, featuring a series of chords.
- Fligh.**: *mf* (mezzo-forte), featuring a series of chords.
- Duet Fligh.**: *mp*, featuring a series of chords.
- Toti**: *mf*, featuring a series of chords.
- Nr. 2. Moderato Duet Tenori**: *mp*, changing to a 3/4 time signature.
- Fligh.**: *mf*, featuring a series of chords.
- Tenori**: *mf*, featuring a series of chords.
- Fligh.**: *mf*, featuring a series of chords.
- Rit ...**: *mf*, featuring a series of chords.
- Nr. 3. Vals Tempo**: *mp*, featuring a series of chords.
- Duet Tenori**: *mf*, featuring a series of chords.
- Fligh.**: *mf*, featuring a series of chords.
- Nr. 4. Vioi**: *mf*, changing to a 4/4 time signature.
- Duet Tenori**: *mp*, featuring a series of chords.
- Fligh.**: *mf*, featuring a series of chords.
- Duet Tenori**: *mp*, featuring a series of chords.
- Fligh.**: *mf*, featuring a series of chords.

BUN SOSIT O ZĂRI FRUMOASE

Flighorn 2.

Arr. Traian Otlăcan

The musical score is written on ten staves. The first staff is for Tenors, marked *Andante* and *mp*. The second staff is for Clarinet and Flighorn, marked *mp*. The third staff is for Flighorn, marked *mf*. The fourth staff is for Flighorn 1, marked *mp*. The fifth staff is for Tutti, marked *mf*, and includes a section for Nr. 2, Moderato, Duet Tenors, marked *mp*. The sixth staff is for Flighorn, marked *mf*, and includes a section for Tenors. The seventh staff is for Flighorn, marked *mf*, and includes a section for Nr. 3, Vals Tempo, marked *mp*. The eighth staff is for Flighorn, marked *mf*. The ninth staff is for Nr. 4, Vioi, marked *mf*. The tenth staff is for Duet Tenors, marked *mp*, and includes a section for Flighorn, marked *mf*. The eleventh staff is for Tenors, marked *mp*, and includes a section for Flighorn, marked *mf*.

BUN SOSIT O ZĂRI FRUMOASE

Flaut Do 1.

Clarinet & Fligh.

Arr. Traian Otlăcan

The musical score is written on ten staves. The first staff begins with the tempo marking 'Andante Tenori' and the dynamic 'mp'. The second staff includes 'Fligh.' and 'Duet Fligh.' markings. The third staff is divided into two parts: the first part is marked 'Toti' and 'mf', and the second part is 'Nr. 2. Moderato Duet Tenori' in 3/4 time with 'mp'. The fourth staff has 'Fligh.' and 'Tenori' markings. The fifth staff includes 'Fligh.', 'Rit...', and 'Nr. 3. Vals Tempo' markings. The sixth staff is 'Duet Tenori' with 'mf'. The seventh staff is 'Nr. 4. Vioi' in 4/4 time with 'mf'. The eighth staff is 'Duet Tenori' with 'Fligh.'. The ninth staff is 'Duet Tenori' with 'mp' and 'Fligh.' markings. The score concludes with a double bar line.

BUN SOSIT O ZĂRI FRUMOASE

Flaut Do 2.

Arr. Traian Otlăcan

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of several distinct sections:

- Section 1:** Starts with *mp* dynamics. Includes markings for *Andante Tenori* and *Clarinet & Fligh.*
- Section 2:** Features *mf* dynamics. Includes markings for *Fligh.* and *Duet Fligh.1.*
- Section 3:** Includes markings for *Toti* and *Nr. 2. Moderato Duet Tenori*. The tempo changes to 3/4 time.
- Section 4:** Includes markings for *Fligh.* and *Tenori*.
- Section 5:** Includes markings for *Fligh.*, *Rit...*, and *Nr. 3. Vals Tempo*. The tempo changes to 3/4 time.
- Section 6:** Includes marking for *Fligh.*
- Section 7:** Includes marking for *Nr. 4. Vioi*. The tempo changes to 4/4 time.
- Section 8:** Includes markings for *Duet Tenori* and *Fligh.*
- Section 9:** Includes markings for *Tenori* and *Fligh.*

BUN SOSIT O ZĂRI FRUMOASE

Clarinet 1.Bb

Arr. Traian Otlăcan

The musical score is written for Clarinet 1.Bb and consists of ten staves of music. The first staff is marked 'Andante Tenori' and 'Clarinet & Fligh.' with a dynamic of *mp*. The second staff is marked 'Toti' and 'Duet Fligh.' with a dynamic of *mf*. The third staff is marked 'Toti' and 'Nr. 2. Moderato Duet Tenori' with a dynamic of *mp*. The fourth staff is marked 'Fligh.' and 'Tenori' with a dynamic of *mf*. The fifth staff is marked 'Fligh.' and 'Nr. 3. Vals Tempo' with a dynamic of *mp*. The sixth staff is marked 'Duet Tenori' and 'Fligh.' with a dynamic of *mf*. The seventh staff is marked 'Nr. 4. Vioi' with a dynamic of *mf*. The eighth staff is marked 'Duet Tenori' and 'Fligh.'. The ninth staff is marked 'Tenori' and 'Fligh.' with a dynamic of *mp*. The score includes various musical notations such as rests, accidentals, and dynamic markings.

BUN SOSIT O ZĂRI FRUMOASE

Clarinet 2.Bb

Arr. Traian Otlăcan

The musical score is written for Clarinet 2.Bb and consists of ten staves of music. The first staff is marked **Andante Duet Tenori** with a dynamic of *mf*. The second staff is marked **Clarinet & Fligh.** with a dynamic of *mp*. The third staff is marked **Fligh.** with a dynamic of *mf*. The fourth staff is marked **Toti** with a dynamic of *mf*, followed by a double bar line and **Nr. 2. Moderato Duet Tenori** with a dynamic of *mp*. The fifth staff is marked **Fligh.** with a dynamic of *mf*, followed by **Tenori** and a triplet of eighth notes. The sixth staff is marked **Fligh.** with a dynamic of *mf*, followed by **Rit...** and **Nr. 3. Vals Tempo** with a dynamic of *mp*. The seventh staff is marked **Fligh.** with a dynamic of *mf*. The eighth staff is marked **Nr. 4. Vioi** with a dynamic of *mf*. The ninth staff is marked **Tenori** with a dynamic of *mf*, followed by **Fligh.**. The tenth staff is marked **Tenori** with a dynamic of *mf*, followed by **Fligh.**. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

BUN SOSIT O ZĂRI FRUMOASE

Saxofon Eb

Arr. Traian Otlăcan

The musical score is written for Saxophone Eb in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff is marked 'Andante Tenori' with a dynamic of *mp*. The second staff is marked 'Clarinet & Fligh.' with a dynamic of *mp*. The third staff is marked 'Toti' with a dynamic of *mf*, followed by 'Duet Fligh.' with a dynamic of *mp*. The fourth staff is marked 'Toti' with a dynamic of *mf*, followed by a double bar line and 'Nr. 2. Moderato Duet Tenori' with a dynamic of *mp* and a 3/4 time signature. The fifth staff is marked 'Fligh.' with a dynamic of *mf*, followed by 'Tenori'. The sixth staff is marked 'Fligh.' and 'Rit...' with a dynamic of *mf*. The seventh staff is marked 'Nr. 3. Vals TempDuet Tenori' with a dynamic of *mp*, followed by 'Fligh.' with a dynamic of *mf*. The eighth staff is marked 'Nr. 4. Vioi' with a dynamic of *mf*. The ninth staff is marked 'Duet Tenori' with a dynamic of *mp*, followed by 'Fligh.' with a dynamic of *mf*. The tenth staff is marked 'Duet Tenori' with a dynamic of *mp*, followed by 'Fligh.' with a dynamic of *mf*. A vertical watermark 'weer.ro' is visible on the left side of the page.

BUN SOSIT O ZĂRI FRUMOASE

Basflighorn

Arr. Traian Otlăcan

The musical score is written for a single instrument, the Basflighorn, in 4/4 time. It consists of several movements and sections:

- Andante Duet Tenori:** Starts with a melody in the right hand and a supporting bass line in the left hand. Dynamics range from *mf* to *mp*.
- Clarinet & Fligh. Toti:** A section where the instrument plays both Clarinet and Fligh. parts. Dynamics include *mp*.
- Nr. 2. Moderato:** A 3/4 time piece starting with a melody and bass line. Dynamics include *mp*.
- Duet Tenori:** A section with two tenor parts. Dynamics include *mf*.
- Fligh.:** A section with a fligh. part. Dynamics include *mf*.
- Rit...:** A section with a ritardando marking.
- Nr. 3. Vals Tempo Duet Tenori:** A waltz in 3/4 time with two tenor parts. Dynamics include *mp* and *mf*.
- Nr. 4. Vioi:** A section with two first and second endings. Dynamics include *mf*.
- Duet Tenori:** A section with two tenor parts. Dynamics include *mp*.
- Fligh.:** A section with a fligh. part. Dynamics include *mf*.
- Duet Tenori:** A section with two tenor parts. Dynamics include *mp*.
- Fligh.:** A section with a fligh. part. Dynamics include *mf*.

BUN SOSIT O ZĂRI FRUMOASE

Euphonium

Arr. Traian Otlăcan

The musical score is written for Euphonium and consists of several movements:

- Andante Duet Tenori**: Starts with a melody in 4/4 time, marked *mf*. It includes a section for **Clarinet & Fligh.** marked *mp* and **Toti**.
- Toti**: A section with a melody marked *mf*, including **Fligh.** and **Duet Fligh.** parts.
- Nr. 2. Moderato**: A section in 3/4 time, marked *mp*, featuring **Fligh.** and **Toti** parts.
- Duet Tenori**: A section with a melody marked *mf*, including **Fligh.** and **Tenori** parts.
- Fligh.**: A section with a melody marked *mf*, ending with **Rit...**
- Nr. 3. Vals Tempo Duet Tenori**: A section in 4/4 time, marked *mp*, including **Fligh.** parts.
- Nr. 4. Vioi**: A section in 4/4 time, marked *mf*.
- Duet Tenori**: A section with a melody marked *mf*, including **Fligh.** parts.
- Fligh.**: A section with a melody marked *mf*.

BUN SOSIT O ZĂRI FRUMOASE

Bass Bb

Arr. Traian Otlăcan

Andante Tenori Clarinet & Fligh. Bass Clarinet

mp *mp*

Fligh. Duet Fligh. Bass

mf

Fligh. Bass Toti

mf

Nr. 2. Duet Tenori Fligh.

mp *mf*

Rit...

mf

Nr. 3. Vals Tempo Duet Tenori Fligh.

mp *mf*

Nr. 4. Vioi

mf

Tenori

Fligh. Tenori

mp

Fligh.

mf

BUN SOSIT O ZĂRI FRUMOASE

Bass Fa

Arr. Traian Otlăcan

Andante Tenori *mp* **Clarinet & Fligh. Bass** *mp* **Clarinet**

Bass **Fligh.** *mf* **Duet Fligh. Bass**

Fligh. **Bass** **Toti** // $\frac{3}{4}$

Nr. 2. Moderato Duet Tenori *mp* **Fligh.** *mf* **Rit...**

Nr. 3. Vals Tempo Duet Tenori *mp* **Fligh.** *mf*

Nr. 4. Vioi *mf*

Tenori *mp*

Fligh. **Tenori** *mp*

Fligh. *mf*

BUN SOSIT O ZĂRI FRUMOASE

Bass Eb

Arr. Traian Otlăcan

Andante Tenori Clarinet & Fligh. Bass Clarinet

mp *mp*

Bass Fligh. Duet Fligh. Bass

mf

Fligh. Bass Toti

mf // 3/4

Nr. 2. Moderato Duet Tenori Fligh.

mp *mf*

Rit...

Rit...

Nr. 3. Vals Tempo Duet Tenori Fligh.

mp *mf*

Nr. 4. Vioi

mf

mf

Tenori

mp

Fligh. Tenori

mp

Fligh.

mf

BUN SOSIT O ZĂRI FRUMOASE

Trombon 1.

Arr. Traian Otlăcan

Andante Duet Tenori **Clarinet & Fligh. Tromb.** **Clarinet**

mp *mp*

Trmb. **Fligh.** **Nr. 2. Moderato Duet Tenori**

mf *mp*

Fligh.

mf

Rit...

Nr. 3. Vals Tempo Duet Tenori **Fligh.**

mp *mf*

Nr. 4. Vioi

mf

Tenori

Fligh.

Tenori

mp

Fligh.

mf

BUN SOSIT O ZĂRI FRUMOASE

Trombon 2.

Arr. Traian Otlăcan

The musical score for Trombon 2 consists of ten staves of music. The first staff is marked *mp* and includes the tempo *Andante Duet Tenori* and the instrument *Clarinet & Fligh. Tromb.*. The second staff is marked *mf* and includes the tempo *Nr. 2. Moderato Tenori* and the instrument *Trmb.*. The third staff is marked *mf* and includes the tempo *Nr. 3. Vals Tempo*. The fourth staff is marked *mf* and includes the tempo *Nr. 4. Vioi*. The fifth staff is marked *mf* and includes the tempo *Tenori*. The sixth staff is marked *mf* and includes the tempo *Tenori*. The seventh staff is marked *mf* and includes the tempo *Tenori*. The eighth staff is marked *mf* and includes the tempo *Tenori*. The ninth staff is marked *mf* and includes the tempo *Tenori*. The tenth staff is marked *mf* and includes the tempo *Tenori*. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes markings for *Fligh.* (flageolet), *Rit...* (ritardando), and *Tenori* (tenor). The score is written in 4/4 time and includes a key signature of one sharp (F#).

BUN SOSIT O ZĂRI FRUMOASE

Trombon 3.

Arr. Traian Otlăcan

Andante Duet Tenori *mp* **Clarinet & Fligh. Tromb.** *mp* **Clarinet**

Trmb. *mf* **Fligh.** *mf* **Nr. 2. Moderato Tenori** *mp*

Fligh. *mf* **Rit...**

Nr. 3. Vals Tempo *mp* **Fligh.** *mf*

Nr. 4. Vioi *mf*

Tenori

Fligh.

Tenori *mp*

Fligh. *mf*

BUN SOSIT O ZĂRI FRUMOASE

Althorn 1.Eb

Arr. Traian Otlăcan

Andante Duet Tenori **Clarinet & Fligh. Alth.** **Clarinet**

mp *mp*

Alth. **Fligh.** **Nr. 2. Moderato Tenori**

mf *mp*

Fligh.

mf

Rit...

Nr. 3. Vals Tempo Duet Tenori **Fligh.**

mp *mf*

Nr. 4. Vioi

mf

Duet Tenori

Fligh.

Tenori

mp

Fligh.

mf

The musical score is written for Althorn 1.Eb and is arranged by Traian Otlăcan. It consists of several movements and sections:

- Andante Duet Tenori:** Features Tenors, Clarinet & Flageolet, and Clarinet. Dynamics range from *mp* to *mf*.
- Nr. 2. Moderato Tenori:** Features Althorn and Flageolet. Dynamics range from *mf* to *mp*.
- Nr. 3. Vals Tempo Duet Tenori:** Features Tenors and Flageolet. Dynamics range from *mp* to *mf*.
- Nr. 4. Vioi:** Features Violin. Dynamics range from *mf*.
- Duet Tenori:** Features Tenors.
- Fligh. (Flageolet):** Multiple sections for Flageolet with dynamics from *mf* to *mp*.

BUN SOSIT O ZĂRI FRUMOASE

Althorn 2.Eb

Arr. Traian Otlăcan

The musical score is written for Althorn 2.Eb and consists of several movements and sections:

- Andante Tenori**: First section, marked *mp*. Includes a **Clarinet & Fligh. Alth.** part and a **Clarinet** part.
- Nr. 2. Moderato**: Second section, marked *mp*. Includes an **Alth.** part and a **Fligh.** part.
- Duet Tenori**: Third section, marked *mf*. Includes a **Fligh.** part.
- Rit...**: A section marked *Rit...* with a fermata.
- Nr. 3. Vals Tempo**: Fourth section, marked *mp*. Includes a **Duet Tenori** part and a **Fligh.** part.
- Nr. 4. Vioi**: Fifth section, marked *mf*. Includes a **Duet Tenori** part.
- Fligh.**: A section marked *Fligh.*.
- Duet Tenori**: A section marked *mp*.
- Fligh.**: A section marked *mf*.

BUN SOSIT O ZĂRI FRUMOASE

Althorn 3.Eb

Arr. Traian Otlăcan

Andante Duet Tenori *mp*

Clarinet & Fligh. Alth. *mp*

Clarinet

Alth. *mf*

Fligh.

Nr. 2. Moderato Tenori *mp*

Fligh. *mf*

Rit...

Nr. 3. Vals tempo *mp*

Fligh. *mf*

Nr. 4. Vioi *mf*

Tenori

Fligh.

Tenori *mp*

Fligh. *mf*

BUN SOSIT O ZĂRI FRUMOASE

Corn Fa

Arr. Traian Otlăcan

Andante Duet Tenori *mp*

Clarinet & Fligh. Alth. *mp*

Clarinet

Alth. *mf*

Fligh. *mf*

Nr. 2. Moderato Tenori *mp*

Fligh. *mf*

Rit...

Nr. 3. Vals Tempo Duet Tenori *mp*

Fligh. *mf*

Nr. 4. Vioi *mf*

Duet Tenori

Fligh

Tenori *mp*

Fligh. *mf*